

Brandeis

Volume 29 Number 1

Winter 2009

| university magazine |



Israel:

In a Different Light

Dear Mr. President | No Passing Fancy | Ford (Hall) Focus



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TOMORROW'S GLOBAL LEADERS



Ram Iyer, MBA'09 INDIA

Ram Iyer is originally from Bhilai, India. He is one of 400 students from 66 countries studying at Brandeis International Business School and is a Peter Petri Global Fellow.

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Whom do you admire in the business world?

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What do you hope to do after graduating?

I plan to work in the field of human resources or marketing and communications at a globally focused company. Eventually, I would like to operate my own e-commerce business.

Brandeis International Business School prepares exceptional and culturally diverse students to become principled leaders of global companies and institutions throughout the world. For more information, please visit www.brandeis.edu/global.

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Cover photograph by Yehoshua Shalom Halevi '83.



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Dear Mr. President

A scientist makes his pitch for the science agenda.

By Gregory A. Petsko

President Barack Obama
The White House
Washington, DC

Dear Mr. President:

Let me be the 5,475,296,117th person to congratulate you on your historic victory. The task ahead of you is truly tremendous, and I hesitate to bring additional matters to your attention. But in a recent radio address, you emphasized the important role science is to play in your new administration; one of the things you said was, "It is time we once again put science at the top of our agenda and worked to restore America's place as the world leader in science and technology." Therefore, I'd like to weigh in with some thoughts about what your scientific agenda ought to be.

First, you're absolutely right that, for the past eight years, science has been near the bottom of the national agenda. In many cases, there have been active attempts to discredit it, not just ignore it, when its conclusions didn't fit a particular ideological objective. It's heartening that you intend to give science a voice in matters of policy. While I am not so naïve as to suggest that science should be the deciding factor in all such affairs, I have long believed that no sound political decision can be made on many issues without at least listening to the best available scientific advice. I'm not worried

about that any more. What I would like to talk about instead is not what science can do for you, but what you can do for science.

There has been a creeping assault on reason in this country, and it threatens to produce a generation of Americans who are not just scientifically illiterate but who, in many cases, may be actively anti-science. That outcome would be disastrous for our competitiveness in a world where Europe and Asia are embracing science and technology as keys to their economic future. One way to help the United States on this issue would be for you to endorse the statement that scientific evidence proves that the universe is over ten billion years old, that the earth is several billion years old, and that life on this planet evolved over billions of years by a process of natural selection. There is no controversy about these facts among reputable scientists. It would further help if you would proclaim that both local and federal courts have ruled that the Constitution prohibits the teaching of creationism (or its proxy, "intelligent design") in public-school science classes, and that the Department of Justice will vigorously challenge states and local school districts that try to circumvent those rulings.

This year marks the 200th anniversary of the birth of your hero, Abraham Lincoln, a strong believer in science who created the U.S. National Academy of Sciences. Did you know it also marks the bicentennial of the birth of the scientific hero Charles Darwin, and that he was born on exactly the same day as Lincoln? What better

way to celebrate these two giants than by affirming the insights evolutionary biology has brought to our understanding of where we came from and how we got to where we are?

The role of science in the fight against global warming is clear to all intelligent people, and you have demonstrated your commitment to that fight by, among other things, appointing outstanding scientists to key positions such as that of secretary of energy. Increased federal support for energy-related research is certain to be a key feature in your plans to meet the climate crisis, and I applaud that. But please don't forget that the world is facing another crisis as well: the rapidly aging population.

Right now the fastest-growing demographic group in most developed nations, including the United States, is people eighty and older, and by 2050 there will be more than thirty million Americans in that age group. Unless cures or preventive treatments are found, half of them will have Alzheimer's disease, three million will have Parkinson's disease, and millions more will suffer from strokes, cancer, and the other "thousand natural shocks that flesh is heir to," as Hamlet put it.

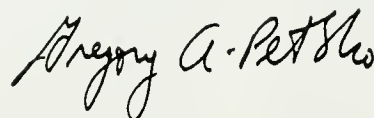
Our only hope to keep our economy from collapsing under the burden of that enormous health problem is biomedical research, yet funding for such research has actually declined, relative to inflation, for most of the past eight years. I am not advocating massive

increases in biomedical research funding—I know you have other pressing financial needs to worry about—but I am urging you to provide stable, predictable, moderate increases in funding so we can rev up the great engine that is American science and put it to work to stop this coming epidemic of age-related illness.

There's more I could suggest, but that's enough for the time being. If you could do just those few things, you would be the most effective president, in terms of support for science, we've had in my lifetime.

One more thing, though: can you do something about that college football bowl championship system? It's really stupid.

Sincerely,



Greg A. Petsko

Gregory A. Petsko is the Gyula and Katica Tauber Professor of Biochemistry and Chemistry and chair of the Department of Biochemistry at Brandeis. He also serves as an adjunct professor in the Department of Neurology and Center for Neurologic Diseases at Harvard Medical School and Brigham & Women's Hospital.

A TASTE OF BRANDEIS

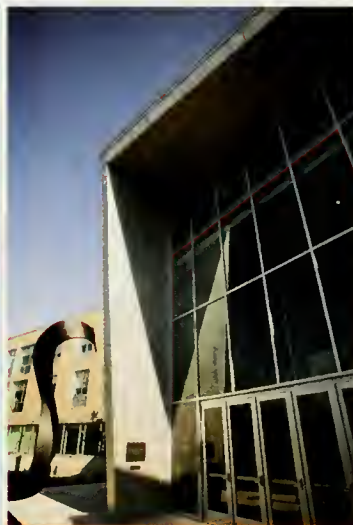
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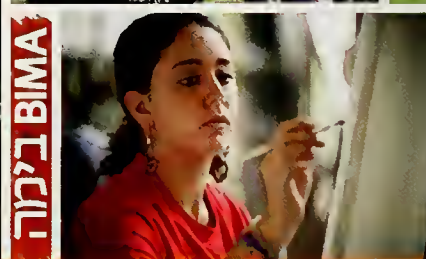
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בִּימָה
BIMA

DID YOU KNOW?

- More than 70 program alumni are currently enrolled at Brandeis
- Half of all participants receive financial aid
- Participants have come from 29 states and 11 countries
- We partner with The Institute for Informal Jewish Education at Brandeis

Brian Caplan '82

Collector of Lincoln Memorabilia

To mark the two hundredth anniversary of Abraham Lincoln's birth, Brian Caplan '82 will exhibit a portion of his extensive collection of Lincoln memorabilia at the Robert D. Farber University Archives through June. Caplan is a partner in the law firm Caplan & Ross in New York City.

1. How did you get started collecting?

My father lived in the Amish country in Pennsylvania, and there was little to do when visiting him there other than going to a local auction house once a week. One day, I bought a dozen FDR buttons that were being sold in a lot. That morphed into collecting political memorabilia, and then, ultimately, Lincoln and Civil War memorabilia.

2. How extensive is your collection?

Between photographs and artifacts, I have thousands of items. As for value, let's just say I have no money in the bank; it's all in my collections.

3. What's your most treasured piece?

The most historically significant piece is a note Lincoln wrote on May 6, 1861, in which he asks if "the men" have made their appearance yet, and if so, who is tending to them. The note in a vacuum doesn't have a huge amount of significance. But if you do a little bit of historical digging, you'll find that the note was written two days after Lincoln had called up 17,000 new troops, approximately three weeks into the Civil War, to protect Washington, D.C., from a Confederate invasion. An auctioneer told me, "If you can ever find the general order written a few days earlier, where Lincoln was calling up the troops, you'd really have a match made in heaven. But the odds of your ever finding such a general order is extremely unlikely." Six months later, I went to a Civil War show. On the last day, I was

looking through a dealer's notebook, and the general order was staring me in the face. The guy wanted twenty dollars for it.

4. What would the average person be surprised to learn about Lincoln?

Lincoln was a practical joker and a great storyteller before he became president. Having seven states secede from the Union between his election and his inauguration put a weight on him until the day he was killed. But not long before his assassination, there is an indication in at least one document in my collection that Lincoln's lighter side might have been reemerging.

5. What advice would you offer someone who wants to start collecting historical memorabilia?

First, read a couple of books to learn about the cast of characters you're interested in. Next, subscribe to auction catalogs and browse eBay to see what interests you and what you can afford. Then decide which area of collecting you want to go into—for example, photography, documents, or three-dimensional artifacts. And then slowly but surely build up a collection through antiques shows, flea markets, eBay, and auction houses.

—Ken Gornstein





inner

Pepperberg, Kamensky, Fischer pen hot sellers

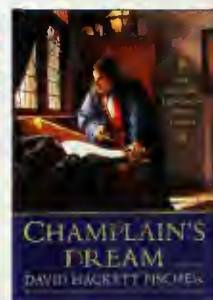
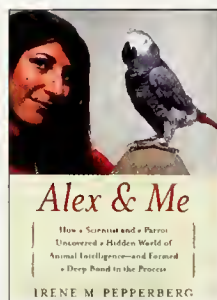
Brandeis Authors Hit the Bookshelves

If you're the sort of shopper who doesn't consider your gift giving done until you've raided the area bookstores, chances are good that Brandeis authors topped your holiday list this year.

Alex & Me, by Irene Pepperberg, adjunct associate professor in psychology; *Blindspot*, coauthored by Jane Kamensky, professor of American history and history department chair; and *Champlain's Dream* by David Hackett Fischer, University Professor and Earl Warren Professor of History, all were tapped for inclusion in the highly selective New England Independent Booksellers Association's year-end gift catalog and, indeed, were among the hot sellers of the season.

In *Alex & Me*, Pepperberg recounts her thirty-year friendship with Alex, the African Grey parrot who contributed heavily to her research on animal cognition prior to his death in 2007. Known to science fans and schoolchildren the world over, Alex had been celebrated for his vocabulary of more than 100 words and his ability to discern colors and shapes and grasp numerical concepts. Since its publication last fall, Pepperberg's compelling story has been garnering both reader interest and media attention. Not only was the tale of this extraordinary human-animal bond the subject of a recent ABC News story, but *New York Times* book critic Michiko Kakutani named it one of her ten favorite books of 2008.

Although Kamensky has published three scholarly history books in the past, *Blindspot* is her maiden work of fiction. Written in collaboration with Kamensky's friend Jill Lepore, chair of the history and literature program at Harvard, the book combines elements of romance, whimsy, politics, arts, murder mystery, word



Page-turners *Alex & Me* (Irene Pepperberg), *Blindspot* (Jane Kamensky), and *Champlain's Dream* (David Hackett Fischer) have been big hits with readers and critics alike.

play, and sex, all set against a richly textured and somewhat bawdy pre-Revolutionary Boston. *Washington Post* critic Carolyn See described the novel as "both frisky and learned" and called it "an engaging way to relearn American history."

Fischer, recipient of the Pulitzer Prize for his 2005 book *Washington's Crossing*, also looks to the past in *Champlain's Dream*. In reviewing the book, *Library Journal* termed it "the definitive biography of Samuel de Champlain: spy, explorer, courtier, soldier, sailor, ethnologist, map-maker, and founder and governor of New France (today's Quebec), which he founded in 1608," while *New York Times* critic Max Boot mused, "Is there a finer student of American history writing today than David Hackett Fischer? If so, I don't know who it would be."

Anthropologist Wells helps Brandeisians explore their genetic history

Renowned geneticist and anthropologist Spencer Wells visited campus in fall for a public lecture and to discuss the genetic migratory history of members of the campus community who participated in the Brandeis Explores the Journey of Humankind Project.

The Brandeis-based project is part of the larger Genographic Project, a nonprofit, five-year global research partnership of National Geographic and IBM that seeks to chart new

knowledge about the migratory history of the human species and answer age-old questions surrounding the genetic diversity of humanity.

The Brandeis Explores the Journey of Humankind Project was the brainchild of Jules Bernstein '57, a friend of Wells who invited him to Brandeis to discuss his work. Bernstein was struck by the way the Genographic Project highlights the existence of a shared human history.

"Although our outward appearances vary and we have different cultural or religious traditions, all of us share common roots," Bernstein said. "Brandeis is a natural place for this type of exploration because of the university's foundational commitment to advancing social justice, as well as its rich history of interdisciplinary work and the racial, religious, and ethnic diversity of its student body."

most parts

Survey Says

Alumni value career services, volunteer opportunities

Thanks to the more than 17,000 graduates who responded to a survey last spring, the Alumni Association board of directors has clear marching orders as it plans future programs for its 44,000 members.

Alumni continued to rank career services as particularly important. In response, the Hiatt Career Center has introduced several new professional networking opportunities and services for recent graduates and older alumni making career changes. B Connect, the university's online alumni community, will also expand its career-services offerings this spring.

Brandeis history and traditions also proved to be near and dear to the hearts of alumni, with the university's core principles of social justice, academic excellence, and community service continuing to factor heavily in the lives of graduates. In fact, the study showed that Brandeis alumni are twice as likely as alumni from peer institutions to volunteer time and contribute money to their alma mater, and they tend to do so for as many as five non-profits and community organizations.

This year, the Alumni Association has designated Sunday, May 3, as an alumni community-service day. Regional clubs and individual alumni will be organizing community-service projects large and small across the country. (See Page 41 for details).

Respondents stated a clear preference for less paper and more electronic communication, which supports the association's efforts to "go green." Alumni can expect fewer mailings and more e-vites to the 150 events run annually. Online event registration, B Connect, and an up-to-date Web site will become the preferred methods for alumni to stay in touch with each other and the university.

"We're fortunate so many alumni took the time to tell us what is important to them," said Lisa Kranc '75, vice president of the Alumni Association board of directors and senior vice president of marketing at Autozone Inc. "We heard them, and we are working hard to deliver the services they really want and need."

Visit alumni.brandeis.edu to learn more about benefits and services offered.

Princeton scholar wins inaugural Gittler Prize

Kwame Anthony Appiah, the Laurance S. Rockefeller University Professor of Philosophy and the University Center for Human Values at Princeton University, has been named the inaugural winner of Brandeis's Joseph B. and Toby Gittler Prize.

Appiah, fifty-four, a Ghanaian philosopher, cultural theorist, and novelist, has taught at Princeton since 2002.



The Gittler Prize is the first and one of the largest academic prizes awarded to a U.S. or international scholar for outstanding and lasting contributions to racial, ethnic, and/or religious relations. It honors the legacy of the late sociologist Joseph B. Gittler and his late mother, Toby.

newsmakers

Joyce Antler '63, the Samuel B. Lane Professor of American Jewish History and Culture and Women's and Gender Studies, received the 2008 Emily Toth Award for Best Book in Women's Issues in American Culture and Popular Culture for *You Never Call! You Never Write! A History of the Jewish Mother*.

Dr. Alfred Goldberg, professor of cell biology at Harvard Medical School, was named winner of Brandeis's 2008 Jacob Hessel Gabbay Award in Biotechnology and Medicine. The university has given the award annually since 1995 to a scientist whose work has both outstanding scientific content and significant practical consequences in the biomedical sciences.

Tim Morehouse '00 won a silver medal in the 2008 Summer Olympics in Beijing as part of the U.S. men's saber team. He becomes the first Brandeis graduate to win an Olympic medal.

Dave Ortega, project associate at the National Center for Jewish Film, was named one of twelve national winners of the *New Yorker* magazine's 2009 anniversary cover-design contest. A sample of the winning covers appeared in the magazine's February 9 and February 16, 2009, issues.

Leonard Saxe, director of the Steinhardt Social Research Institute (coauthor, *Ten Days of Birthright Israel: A Journey in Young Adult Identity*), and **Jonathan Sarna '75, MA'75**, the Joseph H. and Belle R. Braun Professor of American Jewish History (author, *A Time to Every Purpose: Letters to a Young Jew*), were named finalists for 2008 National Jewish Book Awards.



Take

Two for Brandeis

Filmmakers

By Theresa Pease

Once a graduate pursuit at Brandeis, a popular field of study now moves from minor to major.

As a teenager, Marty Ostrow '69, MFA'71, was a bit of a gambler. First, the Long Island native decided he was willing to gamble on the highly competitive profession of movie making. Second, he took a chance on a university that offered no film major.

"Even though I knew I wanted to make movies, I was interested in getting a good liberal-arts education, not just going to film school. So I gambled on the possibility that Brandeis, known to be so cutting-edge in the arts, would soon start a film program," he says.

The gamble paid off for Ostrow, now a Massachusetts-based documentary filmmaker whose *Renewal*, a ninety-minute piece about an emerging religious-based environmental movement in the United States, will begin airing on public TV in April.

In Ostrow's second year at Brandeis, a flamboyant Scottish filmmaker named David Hardy joined the Brandeis administration with the mission of making promotional films about the school.

But Hardy had an inspirational vision of film as a tool for social change, a large interest in working with young people, and an even larger budget, which he used to purchase state-of-the-art moviemaking gear that far outpaced the equipment supplied to students in conventional film schools in the Northeast. What's more, he had a pied piper-like charisma that soon had students flocking to learn his craft.

At first, the budding auteurs labored under Hardy's guidance in a film-production workshop that was a sort of cinematic baptism by fire.

"He persuaded the university to put up more and more money, and he started training students in shooting, editing, and other basic techniques of filmmaking," Ostrow recalls. "After that, we were pretty much on our own to go out and make movies."

Hardy also used his contacts to help students obtain valuable internships; when Otto Preminger shot *Tell Me that You Love Me*,

Junie Moon (1970) around Boston, two of Hardy's protégées were recruited to help out.

Within three years, Hardy (who often wore a kilt) found himself at the helm of a graduate film school peopled by colorful folks he had met in the industry. Working in collaboration with the Brandeis theater department, the program admitted about twenty students each year. Ostrow, who stayed on for the MFA, recalls that although the curriculum was not very structured, the experience was energetic and challenging.

"What made Brandeis a great place to be," he says, "was this completely open attitude. If you were creative and wanted to make movies, they really supported you. They didn't argue theory with you, and they let you do what you wanted to do. They put good equipment in your hands and provided money for film stock, which was expensive back then. There was exciting work being done, even if it was uneven."

While many of Ostrow's contemporaries went on to becoming working filmmakers, the program was short-lived. In May 1970, en route home from a fundraising trip to Albany, Hardy, age forty-five, died in an accident when his vehicle hit a deer on the Massachusetts Turnpike. Within a few years, the program was abandoned.

After Hardy's death, film at Brandeis was taught only in bits and pieces—a course here, a workshop there. Then, in 1994, the university began to connect those dots in an interdisciplinary minor headed by American studies professor Thomas Doherty, an eminent film historian who holds the Sam Spiegel Chair in Film Studies. Interested students inundated his Introduction to the Moving Image course while also choosing from a range of offerings that focused on cinema related to the American West, Russian modernism, Jewish life, and the cultures of India, Israel, Germany, and China, among other geographic areas. As the program grew, budding filmmakers populated classes related to film noir, screenwriting, directing, and acting for the camera. Today, course offer-

ings in the minor total more than three dozen, with titles ranging from Hitchcock's Movies to Bollywood: Popular Film, Genre, and Excitement.

Outside the classroom, Hollywood hopefuls have gathered to hone their cinematic skills through a student film club. In addition, the annual SunDeis Film Festival draws audiences to the Wasserman Cinematheque, built and endowed through gifts from Lew Wasserman, a historically important studio mogul who was dubbed "Mr. Hollywood," and his wife, Edie. The festival showcases student films from throughout New England and includes the presentation of prestigious awards to celebrities from the world of moving images.

Still, those who had their sites set on a director's chair and megaphone have clamored for more. Adam Barish '09, who serves as an undergraduate department representative for the film-studies minor, said he has been agitating for a film-studies major since he first arrived on campus.

Why? Barish believes film is the new literature. Which is to say, film is to the modern world as Shakespeare was to Elizabethan England.

"To not study Shakespeare would be a tremendous mistake," the Virginia-born history major says, "but not to study Frank Capra would also be a tremendous mistake. In many respects, they are equally influential. We live in a visual society. We live in YouTube, we live in TV, and we live in movies. When they began making movies, communica-

tion changed forever. If you want to understand how people communicate, you have to study film."

Barish says he highly values the "theoretical" nature of Brandeis's film studies program, but he would like to see a broader spectrum of genres and directors studied. What's more, he wants to see the theoretical balanced out with more courses devoted to the practical, hands-on skills involved in film production.

Besides enabling the university to attract more film-minded undergraduates, Barish believes having a film school at Brandeis would lead to the creation of an alumni network that could help a fledgling filmmaker get a toe in the door.

"The film industry," he says, "is not one you enter by sending a resumé. You enter the industry, yes, by having applied skills, but also by knowing the right people. Being associated with a university that has a name in filmmaking will help any Brandeis graduate get a job. Any way we can give each other a leg up is important."

Barish could not have found a more willing accomplice on the faculty side than Alice Kelikian, associate professor of history.

Kelikian has been described as assertive, determined, inspirational, energetic, entrepreneurial, indefatigable, and undeniable in her advocacy of students' needs and interests.

Movie Mountaineering

If we learn by exposure, Brandeis film students and cultural observers must be getting a nonpareil education from one of Alice Kelikian's pet projects: the welcoming to campus of an array of Hollywood and independent film giants from both sides of the camera lens.

Drawing on personal connections from the motion-picture industry, as well as working in collaboration with Scott Feinberg, a Brandeis alumnus whose career has been built upon blogging about and interviewing Academy Award nominees and winners, Kelikian has paraded an array of notables across campus.

"I have many friends," she explains, "and I use my contacts to enlighten Brandeis students interested in film."

In the recent past, Brandeis has played host to screen legends Margaret O'Brien, Celeste Holm, Roy Scheider, Eli Wallach, and Patricia Neal. European filmmaker Barbet Schroeder, who directed Mickey Rourke in *Barfly* and Jeremy Irons in *Reversal of Fortune*, came in September 2008 to hold the only U.S. forum on *Terror's Advocate*, his provocative documentary about defense attorney Jacques Vergès, who defends some of the world's most hated terrorists. From closer in, Jason Kohn '01, whose *Manda Bala* (*Send a Bullet*), a documentary set in the streets of Sao Paulo, Brazil, took top honors in the 2007 Sundance Film Festi-

val; Tony Goldwyn '82, director of *The Last Kiss*; and Sam Wesiman, MFA'73, director of *D2: The Mighty Ducks*, also came to share their visions with the Brandeis community.

Want more? Two stars of TV's *Law and Order*, Jesse L. Martin and S. Epatha Merkerson, were on hand for last year's SunDeis Film Festival, and an event featuring performers Kate Beckinsale and Alan Alda gathered a crowd of three hundred last fall when they came to screen their new feature film, *Nothing but the Truth*.

Among this year's Oscar nominees, actors Richard Jenkins (*The Visitor*) and Melissa Leo (*Frozen River*) visited Waltham last semester to screen their movies and answer student questions, while Werner Herzog's *Encounters at the End of the World*, a documentary on life in Antarctica, had its first showing on the Brandeis campus.

Celebrated documentarian Errol Morris, a friend of Kelikian, chose Brandeis to premier his last four films, including *Fog of War*, a 2003 Academy Award-winning documentary about Robert McNamara, and *Standard Operating Procedure*, a 2008 cinematic inquiry into the Abu Ghraib prison scandal.

Another remarkable Brandeis event was a rare public dialogue between Herzog and Morris that was moderated by Kelikian and streamed live around the world. The conversa-

tion was so compelling that it was printed by the edgy magazine *The Believer* in its 2008 special film issue.

"When it comes to film, Alice Kelikian once told me, 'I am a social climber,' but then she corrected herself and said, 'no, let's make that a social mountaineer,'" says Feinberg, whose passion for the film arts was born when, at age fifteen, he came upon the American Film Institute's list of the 100 Greatest Movies of All Time. He watched the top three—*Citizen Kane*, *The Godfather*, and *Casablanca*—in a single weekend, then vowed to see the other ninety-seven over the course of his lifetime. But when he completed the task within a year, he realized he had found his calling and began to educate himself as an authority on Academy Awards history.

Today, Feinberg not only helps make arrangements for the distinguished guests, but also conducts a question-and-answer session with each visiting luminary that provides fodder for his *Los Angeles Times* blog, bringing growing recognition to Brandeis within the film world.

"Brandeis students," he says, "are very fortunate to get to talk to these people up-close and in person. There are very few colleges, even on the West Coast, that manage to bring in such interesting people from the world of filmmaking."

—Theresa Pease



Alice Kelikian (center) brought film stars Kate Beckinsale and Alan Alda to campus to screen their new movie and speak with cinema students.

"She has a way of engendering people to her cause," notes aspiring screenwriter Jonathan Zimmerman '07, now a graduate student in film at the University of Southern California, while Steven Burg, a professor of international politics, calls Kelikian "a ball of fire."

The daughter of Armenian immigrants—a world-famous Chicago orthopedic surgeon and his wife—Kelikian first encountered cinema when she saw Disney's *Bambi* as a child. But it was Mario Monicelli's *The Organizer*, a 1963 film about a labor strike in the Italian city of Torino, that helped knock her off the self-described "science geek" track. After seeing it on public television as a high-school student, she became riveted not only by Italian cinema, but by the political culture that it shed light on.

A subsequent trip to Italy with her father heightened that interest. And, though she entered the University of Champaign-Urbana on a full scholarship for science students, she decided before the first semester was over to transfer to Princeton, which was just beginning to enroll women. Selected as a Woodrow Wilson Scholar, Kelikian was able to put together her own course of study. She chose to explore Italian Marxist thought as well as other aspects of history, politics, architecture, and anthropology.

By the time she joined the Brandeis faculty in 1981, Kelikian had earned a doctor of philosophy in political history at Oxford University. She had taught at the University of California at Riverside and at Smith College. In addition, she had lived on and off for decades in Milan. There she learned Italian by frequenting the local film clubs, paying eighty cents per evening to watch movie after movie.

"I never thought about becoming a filmmaker. I am drawn to film because I am interested in the cinematic representation of the past," says Kelikian, whose fascination with directors like Monicelli, Fellini, Pasolini, and Visconti, among others, led her to develop her Brandeis course Italian Films, Italian Histories. What's more, her passion for cinema drew student film aficionados to seek her out as a mentor, and it made her a fit replacement for Doherty after he stepped down as head of the film minor in 2006.

From the start, Kelikian has energized the Brandeis community around film by promoting the program to anyone who will listen, expanding the

number of world-cinema courses available, and beefing up the film production offerings. What's more, she has brought to campus a dazzling array of artists to share their creative insights with eager audiences.

Noting that students often arrive on the Brandeis campus with digital media skills, but with little of what she calls "film literacy," she says, "My hope has been to encourage a vibrant film culture on our

Kelikian has energized the Brandeis community around film by expanding the number of world-cinema courses available and beefing up the film production offerings. What's more, she has brought to campus a dazzling array of artists.

campus and support an interesting dialogue about the moving image, its importance, and how it has changed over time."

With Kelikian fanning its flames, interest in the program has grown so intense that the number of minors increased from eleven to forty-eight over a two-year period, making the establishment of filmmaking as a major all but inevitable. On November 6, 2008, by acclamation of the faculty, film and visual media studies was added to the list of concentrations following a presentation by Kelikian.

Burg, who seconded Kelikian's motion to establish the new major, says the faculty's overwhelming endorsement was the product of assiduous advance work. "Alice is very energetic and very connected," he says, "and much legwork had been done to assure that the faculty came into this meeting with a clear understanding of the relationship between film and the social studies and humanities. They were also keenly aware of film study's utility in attracting new students to Brandeis. Many senior faculty members from around the university had been engaged in discussions about the crossover between film studies and other parts of the curriculum. So when the issue came up for a vote, we heard a lot of enthusiasm and no real opposition."

The interdisciplinary program, which will welcome its first majors next fall, will allow students to take film-related courses from across a range of departments. Emphasizing that the program is a liberal-arts concentration, rather than a preprofessional one, the requirements only allow up to three courses in production-related areas to count toward the nine-course requirement.

In her proposal to the faculty, Kelikian wrote, "The curriculum is designed to provide a broad overview of the history of the moving image, to promote expertise in cinematic style and cultural meaning, to lend theoretical sophistication to an understanding of the moving image, and to ensure some appreciation of the practical and technical side of motion-picture production. We want students to develop an awareness of cinema as a complex narrative form and as an art."

How exciting is that? So exciting that some faculty members who have not taught in the film-studies minor are considering hopping on board. Among them is Burg, who notes, "One of the things I teach is Balkan history, and there is a huge film industry in the Balkans. I would love to put together a course called The Balkan Wars on Film, because then students would be able to see and hear the emotions involved. It would be a great course to teach."

PUTTING THE *oeste* IN WESTSIDESTORY

Producer **Robyn Goodman '69** says si, si, to a bilingual remake of Brandeis composer's masterpiece * By Theresa Pease

In 1957, when New York audiences filed into the Winter Garden Theater to experience Brandeis music guru Leonard Bernstein's newest composition, *West Side Story*, they were unprepared for what they saw and heard.

Essentially a modern, urban retelling of the *Romeo and Juliet* tale, *West Side Story* was a story of ill-fated love and bigotry set among rival American and Puerto Rican street gangs in New York's Hell's Kitchen. Its score included several pieces that would become classics of the American musical theater, among them "One Hand, One Heart," "Tonight," "Maria," and "Somewhere." But apart from a couple of rollickingly funny songs—"America" and "Gee, Officer Krupke"—its score bore little resemblance to anything musical theater audiences had seen before.

The idea of a musical with a serious theme had been tested earlier by composer Kurt Weill and lyricist Ira Gershwin in *Lady in the Dark*, a 1941 show about psychoanalysis. It was only with *West Side Story*, though, that an American musical tragedy, mixing Bernstein's music seamlessly with Stephen Sondheim's lyrics, Arthur Laurents's libretto, and director-choreographer Jerome Robbins's startling blend of street gestures and violent action

with ballet and jazz dance, took stage. It was heralded as a landmark theatrical event.

Today, *West Side Story* is again new. After going on to become a top hit movie and to flourish through several New York revivals, the musical has been reborn in a surprising new iteration currently in previews at the Palace Theater in Times Square. And apart from Bernstein's, the shimmering marquee now features another Brandeis name. Veteran actress and producer Robyn Goodman '69, who received best musical Tony Awards in 2004 for *Avenue Q* and 2008 for *In the Heights*, is part of a team of producers who have helped bring the twenty-first-century *West Side Story* to fruition. Her role entailed securing a large chunk of the funding necessary to mount the production. Working primarily with backers who had supported her previous hit musicals, she helped meet *West Side Story*'s \$14 million budget by racking up private investments of \$20,000 and more—no mean feat in a crumbling economy.

"SHE WOULDN'T TALK THAT WAY"

To grasp what's so new about this *West Side Story* requires looking back at the old.

Once a boyhood protégé to family friend Oscar Hammerstein II, Sondheim is distinguished, at seventy-eight, as a rare overlap between the great mid-twentieth-century

musical comedy writers like Rodgers and Hammerstein, Lerner and Loewe, and Bock and Harnick and the more flashy, less bookish composers and lyricists of today.

But despite critics' enthusiastic responses to the 1957 version, Sondheim, who was just twenty-seven when the Jets and the Sharks rumbled onto the stage, was never quite satisfied with his Broadway debut.

Years later, having established himself as a giant among composers and lyricists, he told theatrical historian Martin Gottfried that his *West Side Story* lyrics were too clever, too self-consciously entertaining, to be true to the characters—particularly members and friends of the Puerto Rican Sharks gang. Talking about the song "I Feel Pretty" in his 1979 tome *Broadway Musicals*, Gottfried wrote, "According to Sondheim, the character [of Maria], a teenager from New York's slum streets, would never have said, 'It's alarming how charming I feel,' and would hardly have used an internal rhyme. Sondheim may be too hard on himself—all characters use rhymes in lyrics, and we accept expressions in a song that we wouldn't accept when spoken—but his point is correct. She *wouldn't* talk that way."

How would she talk? Well, for one thing, as an immigrant recently arrived with her family on the scarred streets of midtown



Manhattan, it's unlikely she would have spoken in English.

And, though we are quite sure that was *not* what Sondheim meant when he criticized his own lyric, two of the four original *West Side Story* masterminds recently reunited to give Maria, the Juliet counterpart, her authentic say—in Spanish.

Scriptwriter Laurents, now 91, apparently shared Sondheim's misgivings about the authenticity of *West Side Story's* language. After directing a 2008 Tony Award-nominated revival of *Gypsy*—another musical on which he collaborated with Sondheim half a century ago—he stepped forward to propose and direct a bilingual revival of *West Side Story* that features the Hispanic characters speaking or singing in their native language at selected moments. Sondheim has helped guide the new Spanish lyrics crafted by Lin-Manuel Miranda, who wrote the music and lyrics for 2008's Tony Award-winning best musical, *In the Heights*, and choreographer Joey McNeely has meticulously re-created and adapted Robbins's original movement.

The revival—which the *New York Times* has described as “darker” and “grittier” than the

original—opened for a pre-Broadway tryout at Washington's National Theater, where the musical had its world premiere fifty-one years ago. New York previews begin at the Palace Theater on February 23, with an official opening set for March 19. For months, it has been heralded as a huge landmark on the New York stage. As one observer put it, “It's the buzz of the theater world!”

“WE HAVE COME FULL CIRCLE”

Although the revival of a stage classic was an unusual project for Goodman—who is far more accustomed to discovering little-known

who chose her to replace Marsha Mason as Lady Anne in a Lincoln Center production of *Richard III* starring Michael Moriarty. And, indeed, it was Papp who first uncovered Goodman's talent as a producer.

“We were going to do three short plays in England,” she explains, “and at the last minute we found there was no money to send us. So another actress and I called everyone we knew, and we scraped up about \$3,000 to get us to London. We produced the plays ourselves, and they were a huge hit. One eminent critic wrote that we had ‘changed the tide of American work being done in London.’”

LAURENTS SHARPENED THE VIOLENT EDGES ON THE GANG MEMBERS. AS HE TOLD A *PLAYBILL* REPORTER, “EVERY MEMBER OF BOTH GANGS WAS ALWAYS A POTENTIAL KILLER. NOW THEY ACTUALLY WILL BE.”

playwrights and composers and developing shows from inception to opening night—she says the invitation to be part of theater history was irresistible.

Particularly compelling was her memory of being taken, as an eleven-year-old aspiring actress, to see the original production of the show. Also a powerful magnet was her experience working under Arthur Laurents's direction at Houston's Alley Theater forty years ago on a play he had written about the Holocaust.

At a preliminary production meeting for *West Side Story*, Laurents—who is, in Goodman's words, “just as ferocious, acute, demanding, and energetic as he was when I was twenty-two”—said to his now-producer, “Robyn, we have come full circle.”

Full circle, indeed. Today a partner in her own production company, Aged in Wood, Goodman began acting as a member of legendary director Morris Carnovsky's Brandeis ensemble, then went to New York, where she got work in a range of productions, including the off-Broadway hit *When You Comin' Back, Red Ryder?* and the TV soap opera *Another World*.

Reflecting on the stereotype of starving artists eking out a living by serving food in New York restaurants, she deadpans, “I tried waiting on tables, but I was terrible at it.”

“I THINK YOU'RE A PRODUCER”

Goodman found herself working frequently with famed producer and director Joseph Papp, founder of New York's Public Theater,

When Goodman returned to New York, it was with a heap of scripts and ideas for Papp. At her instigation, he produced a female version of Samuel Beckett's *Waiting for Godot* and several works by emerging playwrights. It was in that context that Papp declared, “Robyn, I think you're a producer.”

With creative partner Carole Rothman, Goodman opened New York's Second Stage Theatre, which for the past three decades has been helping to launch the careers of playwrights, directors, actors, and designers. The title refers to the organizing principle of the company, which was formed to give new life to interesting plays whose premier productions were not widely seen: plays that, as she puts it, “might have run for twelve performances and never been heard of again.” She worked for thirteen years with the company, producing fifty shows and discovering a coterie of new playwrights.

For a while, Goodman tried producing for TV and won six Emmy Awards in four years for the soap opera *One Life to Live*. Then she returned to the live stage, joining forces with impresario Lynne Meadow to launch the Manhattan Theater Club, where she produced several shows and served as director of artistic development.

FROM SESAME TO SALSA

Since opening Aged in Wood with partners Jeffrey Seller and Kevin McCollum, Goodman has had her hand in an array of shows, including *Barboy: The Musical*, *Tick, Tick . . . Boom!*, *Altar Boyz*, *A Class Act*, and *Meta-*



Committed to authenticity in casting, Laurents found his Maria, Josefina Scaglione, on the Argentinian stage. Tony, the musical's Romeo counterpart, is played by Matt Cavanaugh.



"Dance at the Gym," a fiery Bernstein composition, depicts tensions mounting as members of both gangs temporarily "make nice" on what they call "neutral territory."

morphoses. Goodman becomes especially animated when talking about her experience putting together *Avenue Q*, which was a kind of profane answer to *Sesame Street*, or, in her words, "an adult musical based on the techniques of children's television."

What made doing *Avenue Q* so exciting, she says, is that the idea originally came to her in the person of two performers who had simply penned a threesome of eye-opening songs for big, hairy puppets. With titles like "Everyone's a Little Bit Racist" and "If You Were Gay," they sparked Goodman's imagination, and soon she was recruiting a team of writers, director, and designers. Before long, *Avenue Q* had a plot, script, and score, and its creators carried away a six-pack of Tony Awards, including those for best musical, best book, best score, and best direction.

"It was a gratifying experience," understates Goodman, who repeated the feat in 2008 by pulling down Tony Awards in the best musical, best score, and best choreography categories for *In the Heights*, a Hispanic-cast musical set in New York's Washington Heights neighborhood and peppered with hip-hop,

rap, and salsa sounds. She found *In the Heights* when it was in an embryonic state at the Eugene O'Neill Development Center, an incubator for gestating plays in Connecticut, and "happily watched it grow from a sort of lumpy show with brilliant music to an exciting show with brilliant music," she says.

CASTING FOR CONVICTION

One of the lead performers from *In the Heights*, Karen Olivo, is playing the fiery Anita in *West Side Story*, and, indeed, all the Puerto Rican characters are portrayed by Hispanic performers. Goodman notes that the casting philosophy was central to Laurents's vision for the revival, as was the decision to weave Spanish language throughout the text. To make the bilingual approach credible, the librettist-director has the ethnic characters use their native languages when it would be natural for them to do so. Thus, "I Feel Pretty," a song Maria sings privately with a cluster of her girlfriends, is performed in Spanish, while "America"—in which Anita is making a pitch for assimilation into the U.S. culture—is rendered in English. And, though the setting of the play will remain in the

1950s, Laurents vetted the original script to eliminate incomprehensibly dated expressions.

He also sharpened the violent edges on the gang members. As he told a *Playbill* reporter, "The musical theater and cultural conventions of 1957 made it next to impossible for the characters [in the original production] to have any authenticity. Every member of both gangs was always a potential killer even then. Now they actually will be. Only Tony [the American-born Romeo counterpart] and Maria try to live in a different world."

"*West Side Story*," Goodman says with a sigh, "I am doing for fun and because I believe my investors will make money. But I think my strongest skills lie in development. I enjoy helping writers and directors realize their vision. The thing that is most satisfying to me is being able to assemble a team of talented people and then help them—by giving them notes, or money, or advice, or whatever I can give—to develop their project."

Theresa Pease is editor of Brandeis University Magazine and a former editor of Playbill in Boston.



The War against Civilians

By Ilan Troen '63

A faculty member
and Middle East
scholar living in
the Negev offers a
view from the
Israeli home front.

The Gaza Strip is one of two home fronts in this nasty and unwanted war. There is ample and disturbing evidence, shown daily in fearful living color on televised news and Internet videos, of the terrible suffering of civilians in Gaza. The Israeli Air Force (IAF) and ground forces have been hitting relentlessly at the Hamas military infrastructure, and there are also civilian casualties. Although civilians are often warned prior to attacks, by leaflets dropped by the IAF and even phone calls made by the Israel Defense Forces (IDF), there is enormous anguish involved in people having to flee their homes under fire, often uncertain as to where to go and how to get away. Israelis are not oblivious to this. The suffering of Palestinian civilians and ways to mitigate it are topics of continual public debate and government activity.

But it has by now also become clear that Hamas is using Gaza's civilians as human shields, and that homes, schools, and even mosques have been turned into armories and

launching sites for missiles. A vast labyrinthine network of tunnels has been dug under Gaza, used for smuggling armaments, explosives, and personnel from across the border with Egypt and also into Israel. Hamas painstakingly and deliberately built these vast underground battlefields in civilian areas. They did not provide their citizens with bomb shelters or safe zones for the battle they themselves were preparing to initiate. This enormous superstructure is dedicated to destroying Israelis—that includes me, my family, and my friends. So much good might have been accomplished had even a fraction of these resources and energies been used to develop an economic and cultural infrastructure to benefit the Palestinian people.

But there is also another home front, one that is less photographed and appears less dramatic on TV and video screens. It is, for all that, no less real. A native Bostonian, I have made my home in the northern Negev for more than three decades. Following my winter break in Israel, I recently returned to Brandeis,

Photography by Yehoshua Halevi '83

where I teach Israel studies. I want to share what my home front is like as a way of explaining a sometimes-ignored dimension of what this war is about.

When we built our home in 1976 on a patch of desert, just north of Beer Sheva toward the Judean hills and Hebron, the zoning ordinance required us to include a bomb shelter with all walls and the ceiling of at least one-half meter of reinforced concrete and a heavy metal door. At the same time, in a place that was probably never cultivated before in history, we planted olive, pomegranate, lemon, grapefruit, and kumquat trees, and an abundance of plants and flowers. That has been the setting in which we have brought up our children.

This shelter is where my wife and I, our two daughters and sons-in-law, our son, and eight of our grandchildren spent New Year's Eve 2008 after a siren warned us we had sixty seconds to find shelter from yet another missile attack. It's true we are personally fortunate. No home in our own community has (yet) been hit. But this "routine" takes a real toll. Our grandchildren, from eighteen months to twenty years old, have been out of school since the Hanukkah vacation began in late December. The decision to close kindergartens, schools, and university and college campuses and disallow any public gatherings proved fortunate.

One of the first Grad missiles to hit Beer Sheva exploded at a kindergarten; another went off at the high school where two of our children were students and where our son-in-law taught. Our daughter and son-in-law had to stop their car by the side of the road and run with their eighteen-month-old son to a ditch

family from Galilee who could no longer risk the danger from missiles at their own home.

I concluded my military service in the IDF reserves around 1990 as a member of Civil Defense. During the previous decade, we learned how to jack up concrete slabs from buildings destroyed by bombs, to extricate victims, and to protect civilians from chemical and biological warfare. We were warned then that while the army was largely preparing for conflict on the battlefield with enemy armies, it was likely we were about to enter an era in which the conflict would be waged behind the lines, on the home front. The first Gulf War, when we wore gas masks as Scud missiles hit targets largely in and around Tel Aviv and Ramat-Gan, was our first experience of this new reality. Modern warfare was being deliberately directed against civilians, not only in Israel.

The assault on the Twin Towers, the bomb attacks in Madrid and London, and the suicide attacks on the buses of Jerusalem and Tel Aviv may have been harbingers of the world in which we now live. Every time you take off your shoes and go through a scanner to get on a plane suggests that the front lines may be everywhere and anywhere. For Israelis this has not been an abstraction for several decades. Targeting Israeli civilians is a well-practiced strategy with increasing ferocity, with sophistication, and, now, with the legitimacy that comes from sacred, religious texts.

Seven thousand-plus missiles ago, the Hamas began by hurling primitive Katyusha rockets on Sderot and in other border settlements within easy range, exploding buildings; injuring, maiming, killing, and terrifying men, women, and children; and

For me and my countrymen, there is a sense of "no choice" in fighting this war. The success rate in calling up the reserves was more than 100 percent.

where they lay over him and covered their heads with their hands; there, they listened to four loud explosions, but were unharmed. They were on their way to the pediatrician. Luckily they got there before the next siren sounded, and they were able to reach the public shelter. We have had other close calls and many other runs to the shelter, almost daily, from first thing in the morning until well after midnight.

It was not the first time we had used our shelter. During the first Gulf War we sought refuge from Saddam Hussein's Scuds. It was worse then. We were then instructed to wear gas masks. During the last war with the allies of Hamas, the Hezbollah of Lebanon, we housed for more than a month a three-generation

making it nearly impossible to live. Longer-range Katyushas then reached even deeper inside Israel's rather narrow territory. In the past weeks they've used (and revealed) an arsenal of Grad missiles that make it possible for Hamas to target our home and all homes and institutions forty kilometers from the border with Gaza and farther still from the launching pads. Vast numbers of these rockets, not locally made, are regularly smuggled into Gaza to be used on civilian, not military, targets. This last point is crucial.

We are not willing to turn the other cheek any longer to this constantly menacing threat, or to accept deliberately random acts of terror practiced with increasing virulence and cynicism as a normal



part of everyday life, as merely part of our “routine.” Hamas decreed on December 19 it would not renew the temporary truce (Ta’hdiya or calm) that could have led toward coexistence with Israel. It would have been immoral not to respond to their renewal of terror in the form of rockets fired at the real people living in Israeli cities and towns.

For me and most of my countrymen, there is a sense of “no choice” in fighting this war. The success rate in calling up the reserves was more than 100 percent. That is, many who did not receive the call—the famous “Order No. 8”—volunteered to take part.

Our youngest son, born in Beer Sheva, had the privilege of attending courses for a semester at Brandeis before beginning his service in the IDF, where he trained as a paramedic. He chose this service, he said, because he “would like to save lives, rather than take them.” He is now attached to an armored unit in Gaza.

Abe called us several times before he entered Gaza to ask if we were OK, after hearing that rockets had fallen in our area. On his last leave he even shared the shelter with us civilians. I can only imagine how he and his comrades, from the inside, view the conflict now taking place. I believe they will be protective of the lives of the innocent civilians among whom

Hamas fighters, waiting to kill or, if possible, kidnap them, are embedded. The IDF’s job is daunting.

We know this is a war we must win. Winning means reducing the capacity of Hamas in transforming their territory into a launching site for weapons designed to destroy our families and our society.

The Hamas is not a military force designed for warfare on the conventional battlefield. Their targets are civilian areas, with attacks originating from their own civilian heartland. The only way out for us is to excise or contain this cancer before it destroys further its own host as well as its neighbors. Hamas has yet to forswear its goals or methods.

Their version of Islamic theology is fundamentally anti-Semitic, likening Jews to pigs and apes, and surely unworthy of independence and equality in the world they define as the “Abode of Islam.” Reluctantly, my own conclusion is that it is far better to allow Israel to contain and neutralize this virulent fundamentalism now. Otherwise, I expect I will be back in my bomb shelter together with my family yet another time, with results that could be even more catastrophic on all home fronts.

Ilan Troen '63, director of Brandeis's Schusterman Center for Israel Studies, holds the Stoll Chair in Israel Studies.

As the land of milk and honey marks its sixtieth birthday,
an alumnus and photographer celebrates ten years
of channeling his adopted land's seductive beauty.

Israel:

IN A DIFFERENT LIGHT

"Sometimes I do get to places just when God's ready to have somebody click the shutter."

Ansel Adams said it first, but photographer Yehoshua Shalom Halevi—formerly Ken White '83—quotes Adams's statement on the home page of his Web site. "I really believe a lot of the photographs I take are inspired by a spiritual source that I'm sort of channeling," Halevi confides. Certainly the luminous photographs in his weekly blog, *Israel the Beautiful*, many of which feature details of nature radiantly sculpted by light, invite the viewer into a quiet gladness.

In 1998 Halevi and his wife, Gail Glickman '85, moved with their children to Israel, or "made aliyah." At that point they took the surname Halevi and the Hebrew names they'd been given at birth, Yehoshua and Sara. A particular benefit of not being called "Ken" in Israel, Halevi says, is avoiding frequent confusion (and, one might suspect, neck strain); in Hebrew, "ken" means "yes," so it's heard all the time in public places.

Before moving to Israel, Halevi worked for a dozen years as a professional journalist, but he says, "I never really found my 'voice' as a writer or an artist or anything else until I came to Israel." It was a question of becoming internally centered, he observes—perhaps partly a matter of maturing, but also the result of enduring the dangers and challenges, and sharing the community commitment, of living in Israel. "It's a beautiful thing to establish that as the foundation of your lives," he says.

Halevi's reach extends far beyond Israel. He has worked in many countries on four continents—for publishing houses, including National Geographic; for institutions and organizations, including Yeshiva University and Hadassah; and for many private businesses and individual clients. His photographs taken on a climb of Mt. Kilimanjaro once illustrated an article in the *Brandeis Review*, predecessor to *Brandeis University Magazine*. Exhibited in California, Massachusetts, and Israel, his work has won numerous awards for both art and photojournalism.

Each week Halevi presents in *Israel the Beautiful* a stunning new picture followed by a nontechnical explanation of how it was created and what, in his judgment, makes it special. His pleasure in freely sharing this information reflects the fact that, being largely self-taught, he himself has benefited greatly from studying the work of others.

Israel the Beautiful is a marketing tool for Halevi, but, in his adopted country's sixtieth year, he says, "What's more important to me is that people see Israel in a different light—that they see the beauty that makes up this country and don't just take in the news and the political controversies."

Neither this lofty mission nor his photography for hire is a burden to Halevi, who says, "I'm very happy when I'm on my way to work. I love my work. I've managed to find the passion in my life and do it professionally. That's the ultimate combination."

Additional Halevi photographs can be seen at www.goldenlightimages.com.

—Sue Rardin

MEDITERRANEAN COAST AT ROSH HANIKRA

Rosh Hanikra is a chalky cliff along the Mediterranean coast on the border between Israel and Lebanon. It is known for labyrinthine grottoes carved over the years by the pounding surf. Recalls Halevi, "I was en route to an assignment not far from the coast and thought I'd steal an hour admiring the aquamarine water that flows through this natural wonder. Following the dark and misty maze of tunnels, I was surprised to emerge suddenly into a very short opening with a southwestern view of blue ocean expanse. The fresh air and sunshine compelled me to stop, gaze, and, of course, preserve the moment in pixels."





SUNRISE AT THE DEAD SEA

To capture this image of dawn, Halevi writes, "required little more than setting my camera on a tripod and waiting for the curtain to rise. I did make a conscious decision to compose the shot in two equal halves, but beyond that, it's all God's show." The remarkable color, he adds, is the result of accidentally using a camera setting that allowed more of the blue light to be recorded and filtered out the warmer red and yellow light of the rising sun. "The camera," he notes, "did what it was told to do, and my eyes, although surprised by the dramatic results, were nevertheless quite pleased."



THE JUDEAN DESERT

The desert has its own unique beauty, but for a photographer, it also has a host of challenges to overcome—among them dust, heat, inaccessibility, and high-contrast light from dawn until late afternoon. Against such obstacles, a picture can go flat. This photo was taken just before sunrise from Upper Nachal Og. Writes Halevi, "A variety of textures gives feeling to this image, while a gentle, curving line provides depth. Using a strong foreground element, such as these colorful rocks, draws the viewer into the photo and gives the landscape both dimension and impact."





GLORIOUS GOLAN

Viewing this field of wild mustard, just below the Peace Lookout in the lower Golan Heights, challenged Halevi to convey in one picture a range of sensual stimuli: the warmth of the sunshine, the cool breeze, chirping birds, and the intoxicating floral aroma. "As I waded through the field, hip high in flowers, I felt as if I were in an ocean of wildflowers," he writes. "To convey that feeling, I used a wide-angle lens and searched for a viewpoint that stretches the yellow across the frame and far into the depth of the photo. The olive trees appear to be islands, floating in this sea. If you look carefully, you can spot one of Israel's real 'seas,' the Kinneret, in a few places just behind these trees."



AN EXPLOSION OF FALL COLORS

Taken about a two-minute stroll from his home in the Judean Mountains, this shot illustrates something Halevi often tries to convey to his students: To be a good photographer, you have to be aware of your surroundings. "Often," he says, "we take for granted what's right outside our front door, thinking we have to travel to the exotic Himalayas or a tropical island to see the grandeur of nature." This view, captured about an hour before sunset, appealed to the artist, he says, because of the variety of color in the vines amid a swath of green, where a farmer had planted a small vegetable patch.

Modern Times

A Stone-Age culture meets the global-market economy.

By Laura Gardner

What happens when the global market economy bulldozes its way into the heart of the Amazon in the form of encroaching farmers, logging and oil companies, cattle ranchers, and assorted traders? How do indigenous people whose ancient way of life is exposed to the ragged edges of the modern world respond?

In collaboration with researchers from Bolivia, the United States, and Europe, Heller School cultural anthropologist Ricardo Godoy has made it his mission to find out. Their research, supported by the National Science Foundation, involves long plane and bus trips, not to mention hiking, canoeing, and walking to reach their study subjects. For almost a decade, they have been tracking about 1,500 of a total population of 8,000 native Amazonians known as the Tsimane' (pronounced cheeMAU-Nay), who live in small, remote villages tucked into the foothills of the Andes in the Bolivian Amazon.

"I fell in love with the Tsimane' because they are sweet and peaceful," says Godoy, who lived in Lima with his Peruvian father and American mother until age fourteen. "My sense is that when you live in a small-scale society that practices cross-cousin marriage, the society ends up being a huge extended family and you have to learn how to manage your anger and get along."

For thousands of years the Tsimane' lived like any other Amazonian society. They hunted, fished, gathered wild plants, married their cousins, listened to their shamans, and practiced slash-and-burn agriculture.



Ricardo Godoy

Their first systematic interaction with outsiders occurred with the arrival of Protestant missionaries about fifty years ago. But Godoy says their hunting and foraging lifestyle has been much more profoundly changed by the inexorable march of modernity chipping away at their isolation, primarily through wage jobs, schooling, and trading opportunities.

In an approach unusual for cultural anthropologists, Godoy and his collabora-

tors at Northwestern University, the University of Georgia, Cornell University, and the Universitat Autònoma de Barcelona employ the tools of evolutionary biology and economic theory to measure how modernization is affecting the well-being of the Tsimane' people and their use of natural resources. The research project, known as the Tsimane' Amazonian Panel Study (TAPS), entails collecting systematic biological, economic, and social observations

of the same person, household, or village over many years to create a scientific understanding of how the Tsimane' are reacting to dynamic market forces.

So far, the results have surprised and fascinated the researchers, revealing that the market economy draws in some native

counterparts. Another study showed that the Tsimane' are quite vulnerable to climatic conditions: rainfall variability during early childhood (from two to five years) reduced adult female height—perhaps because rainfall at the wrong time of year can disrupt the growth of crops, reducing yield

expertise. "We expect people to lose traditional knowledge when they are exposed to the market economy—but that is not what is happening," says Godoy. "Not only does a mother's plant knowledge protect child health, but adult knowledge of farming helps curb deforestation, to the benefit of the rest of the world."

In a new study, Godoy and his colleagues have been asking subjects about their emotions, including happiness, sadness, and anger, to see how varying degrees of exposure to market forces affects them psychologically.

"Over time they report more happiness, although none of the other emotions change," says Godoy. "They have a sane way of life . . . they have little income, but they have fresh air, fish, game, and each other; they seem to have enough for a good life."

Laura Gardner is the director of research communications in Brandeis's Office of Communications.

"We expect people to lose traditional knowledge when they are influenced by the market economy—but that is not what is happening."

Amazonians for certain benefits—such as access to health care, schooling, and employment—while driving others deeper into remote areas in search of an ever-receding traditional way of life and better hunting, fishing, and farming.

One of Godoy's recent studies explored the "mirth premium" among the Tsimane'. He found that people who smiled and laughed a lot had a higher body mass index (a proxy for nutritional status) and reported being healthier than their more somber

and food stores. Surprisingly, Godoy says that entering the market economy—so far—has not influenced their health for better or worse.

Godoy and his team have been able to design studies that get to the heart of the complex and unexpected ways the Tsimane' interact with modernity. For instance, an ongoing TAPS study is evaluating the benefits of traditional medicinal and farming plant knowledge on others beyond the individuals who have the

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Faculty and Staff

Becoming Fire: Spiritual Writing from Rising Generations

Edited by Alexander Levering Kern
Andover Newton Publications,
\$12.95

Kern, Protestant chaplain at Brandeis and an adjunct faculty member at Andover Newton

Theological School, is involved in ecumenical, interfaith, and Quaker peace and justice efforts. He also plays a leading role in Cooperative Metropolitan Ministries, an interuniversity student religious organization. In

this volume, he brings together the voices of the "rising generations" with those of selected adult mentors. In all, forty-eight contributors from a broad range of religious traditions turn their attention to the critical issues of our times in poetry, fiction, nonfiction, and sermon writing.

Don't Bite Your Tongue: How to Foster Rewarding Relationships with Your Adult Children

By Ruth Nemzoff
Palgrave Macmillan, \$14.95

Rejecting the old adage that the job of parenting post-teen offspring requires keeping your mouth shut and your wallet open, Nemzoff, resident scholar in the Women's Studies Research Center,

argues for continued positive involvement in your adult kids' lives. Taking on the role of a Ben Spock to the senior set, she uses apocryphal examples to show how to negotiate issues ranging from wedding plans to grandparenting quandaries, and from money discussions to substance-abuse crises. Particularly helpful is a chapter on communication strategies.

Alumni

Aesthetic Rejuvenation: A Regional Approach

By Ranella Hirsch, Neil Sadick,
and Joel L. Cohen '91
McGraw-Hill, \$129

Want to look younger? Many folks do, and Cohen and his coauthors stand among the medical experts ready to help them turn back the clock visually. In this profusely illustrated book, arranged by body region, practitioners and potential patients can preview the latest techniques in

Botox injection, resurfacing, threads, herbal therapies, lasers, peels, liposuction, fillers, and other interventions. A board-certified dermatologist, Cohen received the 2005 American Society for Dermatologic Surgery Public Service Award. His work has been featured in the *New York Times*, *Seventeen*, and *Glamour*.

Andy Warhol: Blow Job

By Peter Gidal '68
Afterall Books, \$16

As part of Afterall's One Work series on art and artists, influential filmmaker and author Gidal analyzes

Blow Job (1964), a thirty-six-minute black-and-white film in which Warhol shows the face of a young

man on whom an unseen companion is performing fellatio. According to the publisher, Gidal demonstrates that "*Blow Job* is a film about film, about time, and about mortality." He compares Warhol with other artists, including

Duchamp and Velázquez, whose works "directly affect the viewer, enacting a pattern of recognition and loss that constitute the experience of perception itself."

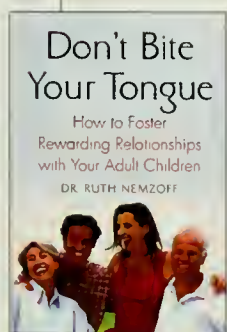
The Big Tent: The Traveling Circus in Georgia, 1820-1930

By Gregory J. Renoff, PhD '04
University of Georgia Press, \$34.95

For many, the circus, with its clowns, daredevils, exotic beasts, and vivid iconography, is frothy entertainment. But the circus and its social context also provide a powerful lens through which to

view changing attitudes about race, class, religion, and values. Setting his study in the Deep South during the nineteenth and early twentieth centuries, Renoff, assistant professor of history at Drury University, shows how such traveling

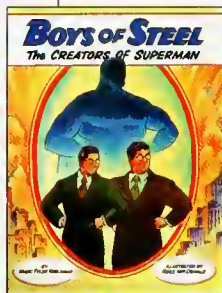
troupes provided opportunities for unusual interfaces between blacks and whites, and between hardcore southern attitudes and the largely northern owners, entertainers, and promoters.



Boys of Steel: The Creators of Superman

By Marc Tyler Nobleman '94
Knopf, \$16.99

We all know Superman was born on Krypton, but few realize the superhero and his planet were born first in the minds of two dorky Jewish

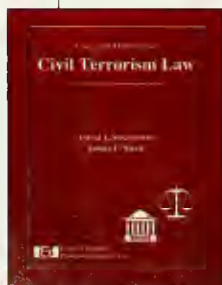


teens from Cleveland. Author Nobleman and cartoonist Ross MacDonald show how the Man of Steel emerged out of the Great Depression, as the world was yearning for heroes to defend the helpless. In a sad

postlude, the author tells how Jerry Siegel and Joe Shuster, who naively sold DC Comics the rights to the first great comic-book hero for \$130, fought all their lives, and with scant success, to gain a share of the fame and fortune deriving from the Superman name.

Cases & Materials on Civil Terrorism Law

By David J. Strachman '86 and James P. Steck
Lawyers and Judges Publishing Company, \$79



With increasing frequency, attorneys are being challenged to litigate the claims of international terrorism victims. This book discusses landmark cases involving attempts by

American victims to obtain justice through the U.S. legal system and explains applicable federal statutes. Individual chapters provide guidance on sovereign

immunity, damages, policy concerns, proving liability, defenses, discovery, and other practical concerns. An attorney with McIntyre, Tate & Lynch in Providence, Rhode Island, Strachman specializes in representing victims of international terrorism.

Culture Keeping: White Mothers, International Adoption, and the Negotiation of Family Difference

By Heather Jacobson, PhD '06
Vanderbilt University Press, \$22.95

Since the early 1990s, some 250,000 children from abroad have joined U.S. families. With about half of these adoptees coming from China and Russia, American parents—moms in particular—have been striving to imbue the lives of

their chosen sons and daughters with the cultural traditions of their homelands, even as they assimilate. Jacobson, assistant professor of sociology at the University of Texas in Arlington, provides what Harvard sociologist



Mary Waters calls "a sensitive and sympathetic, yet intellectually sophisticated, understanding of the dynamics of ethnic identity" among adoptive families.

Defiant Gardens: Making Gardens in Wartime

By Kenneth I. Helphand '68
Trinity University Press, \$34.95

A rose is a rose is a rose—except when it's an expression of protest and hope. Helphand, a landscape architecture professor at the University of Oregon in Eugene, examines

verdant oases cultivated under harsh political and economic conditions.

Providing nearly one hundred photos, he shows us gardens built in spots ranging from war trenches to prisons, and from Jewish ghettos in Nazi-dominated European cities to Japanese internment camps in the United States. Such



images, along with views of pocket-sized Edens built on vacant lots dotting poor urban areas, attest to the strength and resiliency of the human spirit.

Freaks of Nature: What Anomalies Tell Us about Development and Evolution

By Mark S. Blumberg '83
Oxford University Press, \$22.95

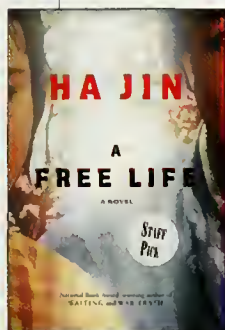
Once relegated to sideshows and written about in *Ripley's Believe It or Not*, so-called freaks of nature—including conjoined twins, two-headed animals, and people born with extra limbs—attract the scientific eye of Blumberg, a professor of psychology at the University of Iowa.



President of the International Society for Developmental Psychobiology, Blumberg argues that what many see as deformities are merely alternative paths for development. In his view, they provide windows into understanding how individuals and species develop, survive, and evolve.

A Free Life

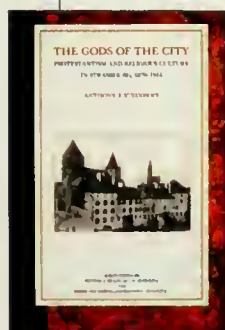
By Ha Jin, MA'89, PhD'93, H'05
Pantheon, \$26



This quietly engrossing tale focuses on Nan Wu, a disillusioned Chinese national who leaves grad school at Brandeis and severs his ties with China after the Tiananmen Square massacre to pursue an authentic life in art. As he and his family meet the challenges of daily life on foreign soil, Nan's values and passions evolve, and in time he finds fulfillment in unexpected ways. An English professor at Boston University, Chinese-born Jin is the author of many short stories, novels, and poetry collections. His international best-selling novel *Waiting* won the National Book and PEN/Faulkner awards.

The Gods of the City: Protestantism and Religious Culture in Strasbourg, 1870-1914

By Anthony J. Steinhoff '89
Brill Academic Publishers, \$168



Part of the Dutch publisher's innovative, peer-reviewed series Studies in Central European Histories, this volume shines a new light on traditional understandings of religion's place in modern urban Europe. While European modernity has long been characterized as inherently secular, the author demonstrates that Strasbourg's religious communities not only exploited modern means to promote

faith, but also took steps to make themselves more modern. Steinhoff, a frequent writer on European religious history, is associate professor of modern European history at the University of Tennessee in Chattanooga.

The Good Temp

By Vicki Smith and Esther B. Neuwirth '89
Cornell University Press ILR, \$29.95

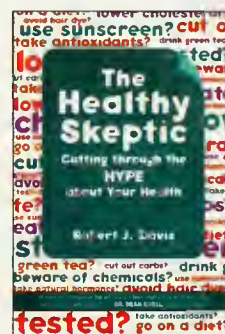


With U.S. agencies placing some 2.5 million temps each day, Neuwirth, who studies wellness issues at Kaiser Permanente in California, set out to explore how temporary work, originally popularized by companies like Kelly Girls after World War II, expanded to fill a vital need in our job market. Together, she and sociologist Smith analyze both the advantages and challenges temp work presents for employee and employers. Moreover, they show how the "good temp"—a reliable and flexible worker who can apply polished skills to a variety of situations—has become a valuable workplace commodity.

The Healthy Skeptic: Cutting through the Hype about Your Health

By Robert J. Davis '93
University of California Press, \$21.95

Davis is an award-winning health journalist whose work has been featured on CNN and PBS and in the *Wall Street Journal*. In this volume—which *Publisher's Weekly* calls "insightful and informative"—he debunks myths and clarifies oversimplifications that confuse our



understanding of health issues. Touching on topics from the health benefits of chocolate to the efficacy of sunscreen, and from weight-loss fallacies to overblown fears about cholesterol levels and chemical contaminants, he tries to set the record straight and teach the reader to evaluate health-care reports more discerningly.

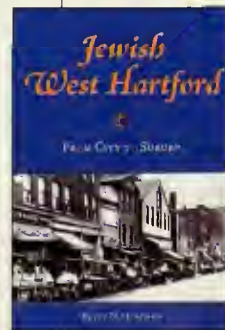
Honoring the Past: Building the Future

By Betty N. Hoffman '63
Jewish Historical Society of Greater Hartford, \$25

Jewish West Hartford: From City to Suburb
History Press, \$19.99



Anthropologist Hoffman has studied Jewish life in Greater Hartford for over two decades. In *Honoring the Past: Building the Future*, she chronicles the Jewish Federation of Greater Hartford, which since 1945 has raised more than \$200 million for Jewish humanitarian needs at home and abroad. In *Jewish West Hartford: From*



City to Suburb, Hoffman employs oral histories and vintage photos to trace a vibrant Jewish community life, featuring personal narratives and accounts of Jewish business,

educational, and religious institutions, community service agencies, and social structure.

I'm Chevy Chase . . . and You're Not

By Rena Fruchter '68
Virgin Books Ltd., \$24.95

Written in a way that is sad and funny, interesting and informative, this authorized biography provides a window into the life of this American

comedic icon. From the abuse Chevy Chase silently endured as a small child, to an amusing tale of a young Chase hiding in a closet from his girlfriend's mother, to a revelation of the real reason he left *Saturday Night Live*, this book is sure to

engage longtime fans and casual readers alike. A concert pianist, writer, and educator, Fruchter met Chase during an interview for her biography of Dudley Moore and decided Chase's story "ought to be told."

Jewish Pastoral Care: A Practical Handbook from Traditional & Contemporary Sources

Edited by Dayle A. Friedman '78
Jewish Lights, \$40

Rabbi Friedman expands upon a 2001 publication, adding new sections on "Encountering Individuals with Mental Disorders," "Making Sense of Dementia," "Post-disaster Spiritual Care," and other

timely topics. In all, twenty-seven rabbis and mental-health professionals, including a half dozen Brandeis alumni, contributed chapters focusing on pertinent subjects from both traditional and contemporary perspectives. Friedman, founding director of Hiddur: The Center for Aging and Judaism of the Reconstructionist Rabbinical College, is a pioneer in Jewish spiritual work with the elderly.

Law & Mental Health Professionals: Massachusetts

By Jonathan Brant '68
American Psychological Association, \$74.95

This newly released third edition provides a useful reference tool for mental-health professionals on sub-

jects that range from licensure and business matters to laws governing their practices. Topics covered include family and marriage laws, jury selection, competency to stand trial, workers' compensation, bail determination, confidentiality, employment dis-

crimination, and polygraph evidence, among other issues. A judge for the Cambridge District Court in Massachusetts, Brant frequently teaches and lectures on legal issues to medical and mental-health practitioners.

Leveling the Playing Field: Advancing Women in Jewish Organizational Life

By Shifra Bronznick, Didi Goldenhar '78, and Marty Linsky
Advancing Women Professionals, \$15

Goldenhar is senior program director for the organization Advancing Women Professionals and the Jewish

Community. In this privately published volume, she and coauthors provide an action plan for championing gender equality. Included are strategies for change, as well as tools and exercises aimed at opening doors for

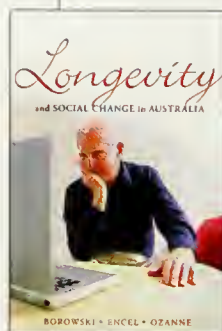
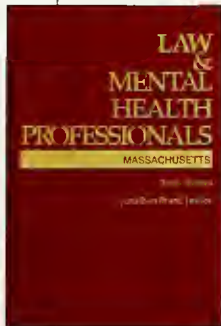
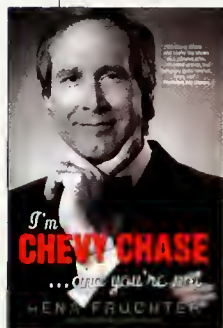
women at the top echelons of Jewish communal life. Charts, pullouts, pertinent quotations, anecdotes, and bullet points make the authors' advice clear and easy to follow. One prepublication reviewer calls the book "a valuable tool and an inspiring read."

Longevity and Social Change in Australia

By Allan Borowski, PhD'80, Sol Encel, and Elizabeth Ozanne
University of New South Wales Press, \$45

As life spans stretch, birth rates shrink, and baby boomers enter their seventh decades, the ratio of older citizens in the population is rapidly advancing. Borowski, former head of the social policy school at

La Trobe University in Melbourne, joins with collaborators to probe implications for twenty-first century Australia. Setting aside popular depictions of these demographics as a crisis, the book touches on health care, income, employment, family relations, social contributions by elders, housing, lifelong learning, and town planning, with special consideration paid to the nation's indigenous population.



**Nana Lena's Kitchen:
Recipes for Life**

By Amy Ostrower '78
Dog Ear Publishing, \$19.95



This may seem like a regular cookbook at first glance, but inside *Nana Lena's Kitchen* are heart-warming memories and stories passed down over generations. Ostrower recalls her grandmother in surprising detail, and each

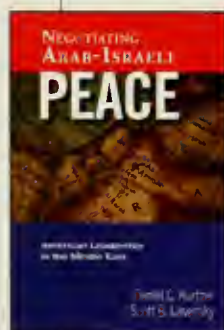
chapter mixes the author's memories with Nana Lena's narratives about growing up as a Jewish woman in the early 1900s, along with traditional recipes and information on when and how Jewish foods are typically served. Complete with family photographs and a Yiddish index, this is one cookbook you'll want to devour. Ostrower is a screenwriter living in Los Angeles.

**Negotiating Arab-Israeli
Peace: American Leadership
in the Middle East**

By Daniel C. Kurtzer and
Scott B. Lasensky, PhD '01
United States Institute of Peace
Press, \$16.50

A past Fulbright fellow, Lasensky is senior research associate at the U.S. Institute of Peace, where he and Kurtzer codirect the Study Group in

Arab-Israeli Peacemaking. Here, they attempt to set forth a compelling, interests-based framework for U.S. involvement in the peace process; a critical assessment of U.S. diplomacy since the end of the Cold War; and ten



core lessons to guide future U.S. negotiators. In a prepress review, former U.S. ambassador to Israel Samuel Lewis called the book "a tour de force that deserves wide readership in the official, journalistic, and think-tank worlds, but also in academia."

**Neverending Parenting:
Being a Mature Parent for
Your Adult Child**

By Aaron Auerbach '56
Devora Publishing, \$24.95



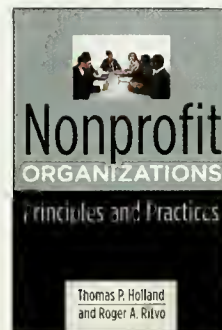
Once you've read your children all of Dr. Seuss, gotten them past chicken-pox and puberty, cheered them at graduation, and walked them down the aisle, your parenting duties are over—right? Think again! Beyond deliver-

ing the pledged lifetime of love, today's moms and dads face questions on how to deal with adult kids' divorces, poor career choices, unreasonable financial expectations, returns to the family nest, and other traumas. Arranged as a series of thirteen case studies on overly dependent offspring, this book contains psychologist Auerbach's advice for dealing firmly but compassionately with grown-ups who haven't.

**Nonprofit Organizations:
Principles and Practices**

By Thomas P. Holland '64, PhD '72,
and Roger A. Ritvo
Columbia University Press, \$34.50

Aimed at newcomers to the not-for-profit world, this textbook begins with a history of nonprofits and goes on to elucidate the theories and ethical issues surrounding them. It also provides guidance on how to



create, lead, and manage an effective organization. Key topics include human resources issues; organizational growth and renewal; strategic planning; community relations; fundraising; program evaluation; accountability; and

the future of nonprofits. Holland is a professor and founding director of the Institute for Nonprofit Organizations at the University of Georgia.

Open Doors

By Gloria Goldreich '55
Mira, \$13.95



From the author who won the National Jewish Book Award for fiction for *Leah's Journey* comes a lyrical novel about Jewish family life. Artist Elaine Gordon enjoys an idyllic, intense romance with her husband,

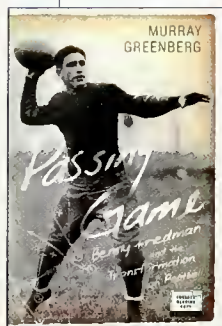
Neil—so intense she does not know she has unwittingly shut out her four adult kids. In the months following Neil's death, his widow sets out on a journey that takes her to Israel, Russia, Los Angeles, and Santa Fe and into a new intimacy with her two sons and two daughters. In becoming more engaged with each of them, she also comes to know herself better.

**Passing Game: Benny Friedman
and the Transformation of Football**

By Murray Greenberg '77
PublicAffairs, \$28.95

Brandeis's original athletic director and the lone coach in its short-lived

football program, Benny Friedman started off in obscurity as the son of working-class



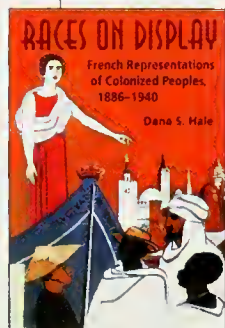
Jewish Orthodox Russian immigrants in Cleveland's Yiddish-speaking ghetto. When he reached college age, though, his performance on the football team at the University of Michigan thrust him into sports

history, as his amazing forward pass added an exciting new dimension to the gridiron sport and marked him as a future NFL'er. New York attorney-turned-author Greenberg traces Friedman on his journey, including a chapter on Brandeis.

Races on Display: French Representations of Colonized Peoples, 1886-1940

By Dana S. Hale, PhD '98
Indiana University Press, \$24.95

Hale taught history at Howard University from 1998 to 2005. This



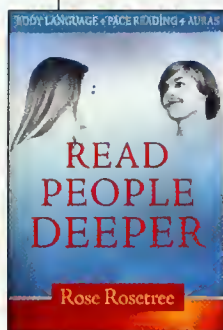
book, based on her doctoral dissertation, probes what the author terms "a fundamental issue in modern European history—how a state defines (or redefines) its own identity and the identities of peoples recognized as ethnic and cultural out-

siders." Examining how the French Third Republic represented race in its world's fairs, colonial expositions, and commercial trademarks, Hale draws on cultural anthropology and other fields to probe what she calls "identity-effacing stereotypes" of Africans, Arabs, and Indochinese.

Read People Deeper

By Rose Rosetree (née Laura Rosenbaum '69)
Women's Intuition Worldwide, \$14.95

Rosetree, who has published more than three dozen self-help books in numerous languages, mostly under



her own imprint, recently passed the 800-interview mark on the media circuit. In this book, she turns her attention to reading body language, facial expressions, and auras. Readers can find advice on how to discern clues regarding another's

chemical addictions, sexual stamina, intelligence, problem-solving ability, confidence, truthfulness, and capacity for jealousy or loyalty, among other traits. She also includes ten rules to guide healthy love relationships.

Understanding Biblical Israel: A Reexamination of the Origins of Monotheism

By Stanley Ned Rosenbaum, MA '73, PhD '74
Mercer University Press, \$39.95

"The paradox of biblical studies is that we have literally tons of information, but we don't know a lot for sure," writes Rosenbaum, who taught

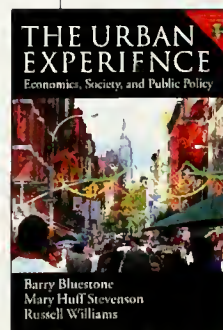


Judaic studies at Dickinson College for nearly three decades. Here, he strives to fill gaps in the historical record, casting early Israel as a melange of individuals and groups—mainly social outcasts—who coalesced to

develop a religion of ethical monotheism and social justice that today inspires more than half the world's population. The author of *Amos of Israel: A New Interpretation*, Rosenbaum teaches Hebrew at the University of Kentucky.

The Urban Experience: Economics, Society, and Public Policy

By Barry Bluestone, Mary Huff Stevenson '66, and Russell Williams
Oxford University Press, \$89.95



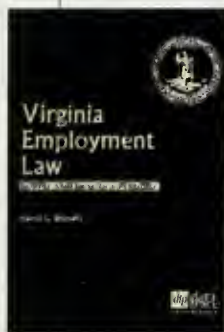
This comprehensive introduction to urban studies combines economic principles, social insights, and political realities with public-policy considerations to show how U.S. cities and suburbs function in the twenty-first

century. Building on a historical foundation, the authors provide comparative data on issues that range from transportation to rent control, and from cost-of-living analysis to economic-development strategies. They even supply what they call an "urban tool kit" in the form of a CD. A native New Yorker, Stevenson is a professor of economics at the University of Massachusetts in Boston.

Virginia Employment Law Practice and Forms: The Ober/Kaler Manual

By Harold G. Belkowitz '89
Data Trace Publishing, \$269.90

In this looseleaf volume, accompanied by a software disc of forms, attorney Belkowitz compiles the exhaustive information he has amassed over a dozen years with the Washington, D.C., office of Ober/



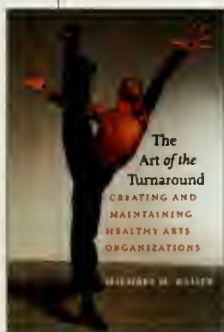
Kaler, where he is a member of the litigation and employment and labor-practice groups. The book is designed to help lawyers and their clients deal with the legal and practical complexities of employment

relationships, covering the hiring process, employee handbooks, contracts, overtime policy, sexual harassment, termination, and dispute resolution, among other topics.

Brandeis University Press

The Art of the Turnaround: Creating and Maintaining Healthy Arts Organizations

By Michael M. Kaiser '75, \$26



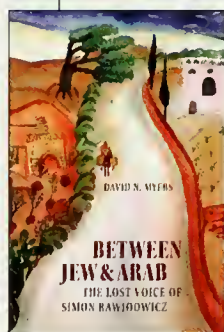
President of the JFK Center for the Performing Arts in Washington, D.C., Kaiser has been named "turnaround king" for his ability to reverse the fortunes of foundering arts institutions. Here he shares his winning strategies

to revitalize the Kansas City Ballet, Alvin Ailey Dance Theater, American Ballet Theatre, Royal Opera House, and Kennedy Center, and extrapolates ten rules that can be applied to other cultural entities.

Between Jew & Arab: The Lost Voice of Simon Rawidowicz

By David N. Myers, \$35

Admired as an astute and sensitive Jewish thinker, Rawidowicz taught at Brandeis in the 1950s. Biogra-



pher Myers examines the scholar's intellectual evolution, paying special heed to his shift from a focus on "the Jewish question"—concern for the status of Jews in the Diaspora—to a focus on "the Arab question"—concern about anti-Arab bias in Israel and zeal for the repatriation of Arab refugees who fled

Palestine in 1948. Key to the book is the inclusion of a chapter on the Arab question that Rawidowicz wrote for his masterwork, *Babylon and Jerusalem*, but that was left out of the published version, issued after his death in 1957.

Marie Syrkin: Values Beyond the Self

By Carole S. Kessner '53, \$35

Beautiful and brilliant, Marie Syrkin (1899–1989) was an influential Swiss-born poet and journalist who employed her vast talents to promote the Zionist cause worldwide. Before coming to teach at Brandeis in 1950, she was both an eyewitness to and player in such pivotal dramas as the Holocaust aftermath, the creation of the State of Israel, and the rise of American Jewish intellectual life. The authorized biographer of her close friend Golda Meir, Syrkin also

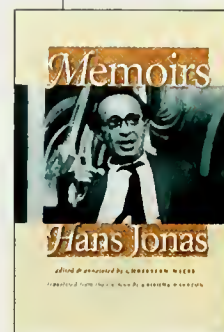


led a romantic and colorful personal life that is vividly detailed by author Kessner, professor emerita in comparative studies at Stony Brook University in New York.

Memoirs: Hans Jonas

Edited by Christian Wiese, \$35

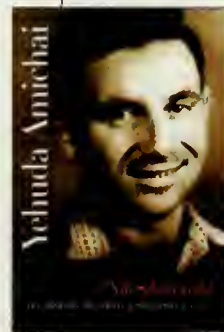
One of the great German-Jewish thinkers of the last century, Jonas left a legacy of diaries, letters, essays, and other unpublished materials providing nuanced pictures of key historic moments. Wiese, author of *The Life and Thought of Hans Jonas: Jewish Dimensions*, annotates Jonas's original accounts of German



Jewry during the Weimar Republic; German Zionism; Jewish emigration to Palestine in the 1930s and '40s; and German Jewish intellectual émigrés in New York. Director of the Centre for German-Jewish Studies, Wiese is professor of history at Sussex University.

Yehuda Amichai: The Making of Israel's National Poet

By Nili Scharf Gold, \$35



Gold, who teaches Hebrew literature at the University of Pennsylvania, drew on her fluency in Hebrew and German to gain a new understanding of Israel's most influential Hebrew poet. Using two previously untapped

sources—a set of Yehuda Amichai's notebooks now archived at Yale, and dozens of letters he wrote to a woman identified only as Ruth Z.—Gold offers a new view of the beloved bard's early life and work. Most notable are her parallel conclusions that Amichai sought keenly to obscure his boyhood roots in Germany, and that his German heritage still permeated all aspects of his writing.

No Passing Fancy

New book recalls the iconic Benny Friedman.

By David E. Nathan

On a visit to Brandeis a decade ago—years before he'd even decided to make a career change and swap his legal pad for an author's pen—Murray Greenberg '77 stumbled upon a subject worthy of his literary debut.

From his days as a baseball and soccer standout at Brandeis, Greenberg had some idea about Benny Friedman and his connection to the university. But he didn't learn the full story of the football pioneer until he attended a Friedman tribute held in conjunction with Brandeis's fiftieth anniversary in 1998.

"Being an athlete myself and being fairly knowledgeable about sports history, I was flabbergasted at what I heard that night," Greenberg says. "I remember leaving there overwhelmed and so proud of my Brandeis heritage. I was amazed this great figure in sports had been at my school; ultimately, my amazement manifested itself in this book."

Passing Game: Benny Friedman and the Transformation of Football, released in November by PublicAffairs (founded by Peter Osnos '64), tells the story of the man credited with saving profes-

sional football in the 1920s and '30s. The son of Jewish working-class immigrants in Cleveland, Friedman forever changed football by popularizing the forward pass as a quarterback at the University of Michigan. As a professional player, he eventually signed with the New York Giants for an unprecedented \$10,000, bringing fans and fanfare to the fledgling National Football League. After his days as a pro quarterback ended, Friedman came to Brandeis as the school's first athletic director and only football coach (the university suspended football after the 1959 season). He died in 1982.

"Over the years," Greenberg says, "he had somehow gotten lost and fallen through the cracks. When I learned about him in '98, I realized this was a much-overlooked guy who deserved to be in the sporting consciousness of America."

That Greenberg came to help restore Friedman to his rightful place in the athletics pantheon is a story in itself. After leaving a successful career as a litigator, Greenberg decided to scratch his longtime writing itch and enroll at Columbia's Graduate School of Journalism. For an assignment in a book-writing seminar, he developed the outline for a book—and *Passing Game* was born.

As part of his reporting, which included both archival research and personal interviews with Friedman family members, friends, and players, Greenberg spoke with a number of "Benny's boys," as his former Brandeis team members jovially call themselves. In 2005, he accompanied some of Benny's boys to Canton, Ohio, for their mentor's long-awaited induction into the Pro Football Hall of Fame.

"Those interviews provided important material for the book—but, more than that, they helped Benny's players relive some of the more pleasant days of their lives," says Greenberg, who, through his extensive research, came to know Friedman as few ever did.

Could Greenberg the athlete have played for Friedman the coach?

"Not only could I have; it would have been an honor," Greenberg says. "Benny Friedman was an extremely knowledgeable coach and, from all accounts, had a great coaching demeanor. He was stern when he needed to be and comforting when he needed to be. It would have been an absolute pleasure to be part of his team."

Friedman instructs his players in the ways of the forward pass.



development matters

A Solid Foundation

Mandels' precedent-setting gift funds new humanities building

Calling it a “huge investment” in the humanities, President Jehuda Reinharz, PhD’72, saluted the Mandel Foundation for its foresight in establishing the Mandel Center for the Humanities and Mandel Quadrangle.

“This gift is precedent-setting,” Reinharz told more than two hundred members of the Brandeis community who attended the groundbreaking ceremony in the fall. “Today we are imagining the future together. It is not just the amount of the gift that is important, but the huge investment in the humanities.”

The center, made possible by a \$22.5 million gift from the Cleveland-based Mandel Foundation (Jack, Joseph, and Morton and trustee Barbara, P’73), is an effort to revitalize the study of liberal arts at Brandeis and around the country. The Mandel Quadrangle will link free-standing buildings located



Architect's rendering of the new Mandel Center for the Humanities.

within the humanities area of campus. Construction will begin in the spring.

The Mandel Center is designed to restore prestige to the humanities and provide a model for other colleges and universities. The gift, one of the largest commitments to the humanities by a foundation in many years, underscores the cultural and intellectual importance of a liberal-arts education and the fields of literature, language, and philosophy.

“We felt an investment in the humanities and liberal arts would enhance the likelihood that people going through Brandeis would understand what the word ‘humanity’ means,” said Mandel Foundation chair and chief executive officer Morton Mandel, a college English major. “We’re outsourcing this project to Brandeis to construct a building and fill it with fine, clever minds who will examine the issues of the day.”

Support for Scholarships Needed Now More than Ever

The unprecedented worldwide economic turmoil has curtailed the ability of Brandeis to meet the financial-aid needs of its students.

More than 75 percent of Brandeis students currently receive financial aid, and the need for aid is growing as their family economic situations deteriorate.

However, the recent drop in the university's endowment means that Brandeis is

less equipped to meet the surging need for additional student financial aid.

“At this challenging time in the university's history, it is encouraging to see so many alumni and friends increase their gifts and choose to support current-use student scholarships,” said Nancy Winship, P’10, P’12, senior vice president of institutional advancement. “Brandeis supporters can make an immediate differ-

ence in the lives of students by making an Annual Fund gift now.”

One hundred percent of gifts designated for scholarships will be used to provide financial aid for students.

The easiest way to make a gift is through the university's secure online giving page (alumni.brandeis.edu/makingyourgift). Registered users of B Connect can also review their giving history and check open pledges.

FROM THE SENIOR VICE PRESIDENT

Scholarship Gifts Provide Passport to Brandeis Education



If you think about it, every gift to Brandeis actually supports students. Whether a donor chooses to fund a new research laboratory, endow a faculty chair, back a new academic program, purchase a journal for the library, or make a gift to the Annual Fund, students benefit.

Now, more than ever, students need our direct support in the form of gifts to fund scholarships.

The worldwide economic downturn has adversely affected the families of many of our students. Every day we hear about another student whose father or mother has lost a job or been forced to close a failing business.

As a need-blind university since our founding in 1948, we are committed to helping these students. Unfortunately, at a time

when they need our help the most in the form of increased financial aid, the university is less able to provide it because of the decline in the value of our endowment.

More than three-quarters of our undergraduate students receive financial aid, and the average aid package exceeds \$25,000. Both of these figures are expected to grow in coming years as the fallout from the global recession continues.

Scholarships offer talented, socially conscious young people access to the unique Brandeis educational experience, a formula that has produced three generations of transformational leaders in science, medicine, business, academia, media, the law, and the arts.

Thank you for all you do to help Brandeis and our students.

—Nancy Winship, P'10, P'12

Senior Vice President of Institutional Advancement

New Shapiro Center Jump Starts Science-Renewal Initiative

The Brandeis campus has a new “front door”—and the Shapiro family to thank for it.

Construction work on the towering new Carl J. Shapiro Science Center—the first building visitors see as they drive onto campus from South Street—is nearing completion. The family of Carl and Ruth Shapiro made a generous naming gift for the 100,000-square-foot complex, which will be ready for occupancy this month.

“While the striking exterior of the Shapiro Center continues the physical transformation of the Brandeis campus, we expect what happens inside the building to be far more consequential,” said Brandeis president Jehuda Reinharz, PhD’72. “The Shapiro Center will meet the demands of twenty-first-century researchers and allow Brandeis scientists across all disciplines to work together to solve the day’s most vexing questions.”

Among the labs to be housed at the center will be the National Center for Behavioral Genomics, which is dedicated to understanding brain function and behavior. The center seeks to solve the mysteries of degenerative neurological diseases, autism, learning, and memory.

The Shapiro Center, the cornerstone of the university’s science complex renewal project, will provide two floors of biology and



The new Carl J. Shapiro Science Center will meet the demands of twenty-first-century researchers.

chemistry teaching labs and classrooms, three floors devoted to research labs, and an atrium and café.

While construction of the science center draws to a close, another project that is the result of the generosity of the Shapiro family is continuing. The new, expanded Carl and Ruth Shapiro Admissions Center, made possible by a \$14 million gift from the Shapiros, is expected to open in the fall.

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An Investment in Future Leaders

Perlmutter makes \$5 million gift to establish IBS Institute for Global Business Leadership

Louis '56 and Barbara Perlmutter have made a \$5 million gift to the International Business School (IBS) to establish the Perlmutter Institute for Global Business Leadership.

The mission of the institute is to prepare students for leadership positions in the global corporation of the future. The institute will enable students to sharpen their analytical decision-making skills through interaction with seasoned global business and policy leaders on real-life issues. Students will have an opportunity to gain a deeper understanding of the interaction among legal, economic, and political forces and market conditions on organizational behavior and policy.

"Lou and Barbara Perlmutter's generous gift is a significant contribution to our university, strengthening the position IBS enjoys among the best international business schools," said Brandeis president Jehuda Reinharz, PhD'72. "This is a wonderful investment on behalf of our students, our faculty, and the global companies that will reap the benefits of hiring our well-prepared IBS graduates."

The Perlmutter family has strong ties to Brandeis. Louis, a Boston native, is a 1956



From left: International Business School dean Bruce Magid, the Martin and Ahuva Gross Professor of Financial Markets and Institutions; fellow Barbara and trustee Louis '56 Perlmutter; Colgate-Palmolive board chair Reuben Mark; and President Jehuda Reinharz, PhD'72.

graduate of Brandeis, a member of the board of trustees, and the only alumnus to serve as board chair. He received an honorary degree from the university. Barbara Perlmutter is a member of the IBS board, a fellow of the university, and a founding member and past chair of the national board of the women's and gender studies program.

"Barbara and I share a deep commitment to preparing our business leaders of tomorrow for what they will face in the real world," Perlmutter said. "It is our vision that the institute act as a bridge between the theoret-

ical and technical knowledge that the student masters in the classroom and the pragmatic skills needed for success in the rapidly changing world of business and finance."

An overflow crowd attended the inaugural Perlmutter Institute event, a symposium called "Leading in the New Global Economy" that was held in the Silver Auditorium at the Sachar International Center.

Reuben Mark, chair of the board of directors for the global Colgate-Palmolive Co., whose products are sold in more than 200 countries, delivered the keynote address.

Landsmans Dedicate Superconducting Research Facility

Brandeis officials and members of the university's Science Advisory Council gathered to dedicate the Landsman Research Facility, the campus home to a 15,000-pound superconducting magnet used by scientists to search for clues to solving the riddles of neurodegenerative diseases and cancer.

Longtime Brandeis supporters Manny and Sheila Landsman made a generous gift to fund construction of the building, which houses a 800 MHz magnetic resonance spectrometer. The National Institutes of Health (NIH) awarded Brandeis a \$2 million grant to pay for the magnet.

"When we turned to Manny to help identify a donor who might be interested in sup-

porting this project, he did what he always does: He said, 'I'll do it,'" President Jehuda Reinharz, PhD'72, said during the dedication ceremonies. "We are enormously grateful for the support of Manny and Sheila."

The state-of-the-art superconducting magnet, which stands about two stories tall, allows scientists to take a unique look at biological macromolecules such as DNA, RNA, enzymes, and other proteins. Researchers hope insights achieved through the use of the magnet will aid in the design of new drugs and treatments for Parkinson's disease, Alzheimer's disease, and cancer.

"It's a great honor to fund this facility because the knowledge gained will help

mankind," Manny Landsman said. "As an engineer, I respect what tools enable us to do. This machine will allow us to delve even deeper into the inner workings of biological processes."

In recent years, the Landsmans established the Landsman Charitable Foundation Endowed Scholarship at Brandeis and provided funding for the Office of Technology Licensing, which manages the patenting, licensing, trademarking, and copyrighting of intellectual property developed at the university. Since 2000, Manny Landsman has served as a member of the Science Advisory Council, which provides important guidance and support to the sciences at Brandeis.

SCHOLARSHIP APPRECIATION LUNCHEON

The seventh annual Scholarship Appreciation Luncheon, hosted by trustee Sylvia Hassenfeld, attracted more than 300 donors and the students they support through their generosity. Rajiv Ramakrishnan '10, a Jehuda and Shulamit Reinharz Scholar, served as keynote speaker. Vocalist Kate Roller '09, the Lois Nelson Cohen '56 Scholar, and pianist Jae Han '10, recipient of the Rosalie L. Warren Award in Music, performed for attendees.



Host Sylvia Hassenfeld with Rajiv Ramakrishnan '10.



Trustee Myra (Hiatt) Kraft '64 (center) with students Shaina Gilbert '10 and Lara Rosenwasser '09.



Student Christine Scarlata '12 is flanked by benefactors Detlev Suderow '70 and Ellen Beth Lande '73, P'05.



Kristin Little '10 and trustee Daniel Elkaim '81.



Trustee Carol Saivetz '69 (center) with students Robin Lichtenstein '11 and Bradley Stern '10.

From left: Shira Rosin, MA/MPP'10; Jenny Kibrit, MA/MBA'09; trustee Paul Zlotoff '72; and Jessica Levine, MA/MBA'10.



Trustee Charles Bronfman with students Debbie Frisch '10 (left) and Ariel Stein '11.



EVENTS

Brandeis Nights

Alumni, parents, and friends, including members of the Justice Brandeis Society, attended a series of Brandeis Night activities held throughout the country in the fall. Events were held in New Jersey, Boston, Chicago, Arizona, and Los Angeles.



Chicago

Left photo: Featured speaker Walter Mossberg '69 (left), a trustee, and host Margot Pritzker, P'02. *Right photo, front row, from left:* Robert Kavitt '02, Susan Abrams Kolpon '04, Debbie Seidner '98, and Jesse Gordon '04. *Center row:* Bethany Friedman '03. *Back row, from left:* Jordan Berman '03; Sarah Orzalli '04; Marc Kolpon '04; Rob Seidner '98, MBA '03 (holding Wesley Seidner); President Jehuda Reinharz, PhD'72; Beverly Levine '04; and Matthew Tsacoyianis '03.



Phoenix

From left: Hosts Norman '71 and Susan Zitomer with President Jehuda Reinharz, PhD'72.



Boston

From left: Hosts Margot, MA'05, PhD'08, and trustee Jonathan Davis '75 with Gary David Goldberg '66 and his wife, Diana Meehan, the featured speaker.



New Jersey

From left: President Jehuda Reinharz, PhD'72, with hosts Glenn '82 and Susan (Lewtan) Langberg '82.

Parents Leadership and Legacy Reception

Parents from around the country gathered for the annual Parents Leadership and Legacy Reception during FallFest.

From left: Parents Fund national cochairs Rachel Winpar and Robert Gecht, P'08, P'11, with Nancy Winship, P'10, P'12, senior vice president of institutional advancement.



Brandeis Loses a Pioneer

Trustee Hank Foster served university for four decades

Brandeis lost one of its leaders with the passing of Henry Foster, P'75, a longtime supporter whose association with the campus predated the establishment of the university.

"Hank Foster was one of the great men in the history of this university," said President Jehuda Reinharz, PhD'72. "His commitment and dedication to Brandeis were instrumental

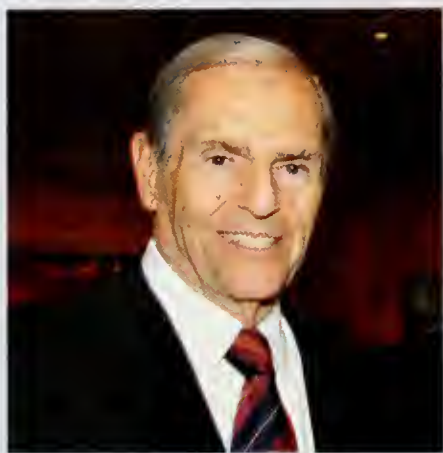
in helping Brandeis reach the top tier of American universities. I will miss his friendship and wise counsel."

Mr. Foster, who died October 14, 2008, received a doctorate from the former Middlesex Veterinary College, which was once located where Brandeis sits now.

Mr. Foster served as chair of the Board of Trustees, and along with his wife, Lois, a fellow of the university, generously supported Brandeis for four decades. The Fosters established the Lois and Henry L. Foster Research Center, funded construction of the Lois Foster Wing at the Rose Art Museum, and endowed the Rose director's position. Additionally, they made gifts for student scholarships and fellowships.

Mr. Foster, the founder and chief executive officer of Charles River Laboratories, joined the Board of Trustees in 1973. He served as chair from 1979 through 1985 and continued as a board member until his death.

In addition to his wife, Mr. Foster is survived by three sons, John '75, James, and Neal, and five grandchildren.



Hank Foster

IRA Rollover Law Extended

Provides gift-giving advantages to individuals over seventy

The IRA rollover provision of the Pension Protection Act, which provides a unique giving opportunity that can benefit both donors and Brandeis, has been extended for two more years.

The law permits individuals who are at least seventy and a half years old to transfer up to \$100,000 per year from their individual retirement account (IRA) to Brandeis or another qualified charity without being required to report it as income for federal tax purposes. The law applies to both traditional and Roth IRAs.

First enacted in 2006, the so-called IRA rollover provision originally expired on December 31, 2007, but was recently extended to include the tax years 2008 and 2009.

"This IRA rollover provision provides a special opportunity for Brandeis supporters

to make a gift to the university that allows them to meet both their philanthropic and financial goals," said Nancy Winship, P'10, P'12, Brandeis's senior vice president of institutional advancement. "This is an exciting new way to support the university."

The provision allows an exclusion from gross income for an otherwise-taxable IRA distribution and allows the amount rolled over to count against a donor's minimum distribution requirement. Previously, donors had to report a withdrawal from an IRA as income and then declare an income tax deduction for the charitable contribution, which may or may not provide an offsetting deduction, depending on the donor's individual circumstances.

Former soccer players kick in to build bleachers

As a midfielder for the Brandeis soccer team in the 1990s, Brad Akers '95 contributed to the team mostly through ball distribution rather than scoring. Now, however, he is thinking about a goal.

Akers, along with his best friend and former Brandeis soccer player Mike Gerstein '96, is leading the effort to raise \$250,000 to build bleachers to complement the university's new soccer and track-and-field facilities.

The bleachers, which will accommodate up to 500 fans, are expected to encourage more spectators to watch the Judges compete and provide the teams with a true home-field advantage. Additionally, the bleachers will help coaches recruit top student-athletes and allow Brandeis to host NCAA competitions.

"At all colleges and universities, regardless of the level of competition, athletics is a huge part of student life," Akers said. "Adding new bleachers will enhance the experience—for both the fans and the athletes."

"While making a gift to the Annual Fund is important," he added, "from time to time it's nice for alumni to support an initiative that is particularly meaningful to them."

To make a gift in support of the bleacher project, contact:

Susan Nebel
781-736-4180
snebel@brandeis.edu
<http://givingto.brandeis.edu>

In Our Prayers

Our prayers for comfort on the passing of the following fellows:

- Irving Shapiro, P'72, September 10, 2008.
- Bertram Paley, P'74, P'85, G'03, September 14, 2008.
- Nathan Starr, November 30, 2008.
- Richard Oster, December 1, 2008.



Alumni and friends gathered on campus last spring to plant trees and clean the grounds.

Brandeis Volunteers

Alumni Association designates May 3 as community-service day

The Alumni Association has designated Sunday, May 3, an alumni community-service day. Brandeis Volunteers will bring together alumni throughout the country and internationally to organize community-service projects in their area in celebration of the legacy of the university's namesake, Louis Brandeis.



Staff member Laura Magid enjoys a laugh while pitching in.

A recent alumni survey confirmed that Brandeis graduates carry the university's founding principles of social justice and community service with them throughout their lives. The survey revealed that Brandeis graduates are twice as likely as alumni from peer institutions to volunteer and support their alma mater, and that they support as many as five nonprofit community organizations at any given time.

"Our alumni are very committed to social justice and are always looking for ways to connect with each other, particularly around a common purpose," said Karen Ann Engelbourg '79, assistant vice president of alumni and university relations. "Some of our clubs already participate in local community-service projects."

"It is precisely in uncertain times like these that we need to strengthen ties to our local community and support our most disadvantaged members," added Mark

Surchin '78, vice president of the Alumni Association Board of Directors and president of the Alumni Club of Toronto. "What better way to affirm our values as a Brandeis community than by having a coordinated national and international effort to give back?"

Activities will be chosen by alumni volunteers in the various regions and may coincide with community-service projects already under way. They will range from stocking canned goods at a food bank to cleaning up a public park to volunteering at a homeless shelter. Alumni who do not live in an official club area are encouraged to participate as well. While May 3 is the official date, groups and individuals may schedule service projects around that date if more convenient.

To review a list of all service projects, get ideas, or register to participate, visit <http://alumni.brandeis.edu/volunteers>.



FROM THE ALUMNI ASSOCIATION PRESIDENT

Time to Come Together

Stepping up in the spirit of Brandeis

It is no surprise that recent events have many of us thinking about what is most important in our lives. Good health, family, friends, and helping others top my priority list. I am blessed on all accounts, and feel grateful every day.

In my role as president of the Alumni Association, I have the good fortune of working closely with other graduates who share these values and who come together not only for the good of Brandeis, but also in the spirit of Brandeis—the university and the man. It is in this spirit that members of our board of directors travel to campus twice each year, at their own expense, and spend a weekend planning programs, activities, and services to keep alumni actively engaged with each other and in the life of the university.

At our fall association board meeting, club presidents from around the country and Canada decided the time was right to launch a coordinated international alumni community-service day. Brandeis has a host of alumni who have pursued careers in public service, so it is no surprise that the idea has caught fire.

Plans are under way for a program called Brandeis Volunteers to be held on Sunday, May 3. Be sure to save the day and participate in a service project in

your community. Visit <http://alumni.brandeis.edu/volunteers> to learn more or share your ideas.

The Alumni Association has also decided to make every effort possible to “go green” in support of a similar university-wide effort. Many of you responded to a recent survey and expressed a preference for less paper and more online communications. If you are not among the nearly six thousand alumni who have already registered for B Connect, our online community, visit alumni.brandeis.edu today and give us your current e-mail address. You will be helping the association to reduce costs and waste.

Community is more important than ever these days. We are fortunate to belong to the Brandeis family, more than forty thousand individuals who share a commitment to making things better for others. Many alumni are stepping up to provide much-needed support to the annual fund and current-use scholarships. The university is grateful for this critical help, and I encourage all alumni to do whatever they can to help our students during these lean times.

To you and your family, all best wishes for a wonderful 2009.

—Allen Alter '71

Senior Producer, CBS News

UPCOMING EVENTS

ALUMNI CLUB OF GREATER BOSTON

Hiatt's Online Resources, Alumni Lounge, Usdan Student Center, Brandeis University, February 25, 6:30 to 8:30 p.m. Presented by Meredith Apfelbaum, assistant director for alumni career resources.

Boston Celtics vs. Detroit Pistons, TD Banknorth Garden, March 1, 1 p.m.

Alumni Professionals Networking Breakfast, Pepper Hamilton LLP, Boston, March 19, 7:30 to 9 a.m. Hosted by Steven London '77 and Lana (Shvartsman) Gladstein '97.

Downtown Lunch with Michael Coiner, associate professor of economics, Brown Rudnick Berlack Israels LLP, Boston, March 24, noon to 1:30 p.m. Hosted by Jeffrey Jonas '85.

Performing Arts Day at the Leonard Bernstein Festival for the Creative Arts, various locations, Brandeis University, April 26.

Open Steering Committee Meeting, Napoli Room, Gosman Sports and Convocation Center, Brandeis University, May 5, 6 p.m.

ALUMNI CLUB OF DENVER

Faculty in the Field with Maura Jane Farrelly, assistant professor of American studies, at the home of hosts Herb '01 and Sara '01 Miller, Lone Tree, February 22, 11 a.m. to 1 p.m.

ALUMNI CLUB OF LONG ISLAND

Faculty in the Field with Derek Isaacowitz, associate professor of psychology, March 1.

ALUMNI CLUB OF NEW YORK CITY

Men's and Women's Basketball vs. New York University Violets, Coles Sports Center, February 28, 2 p.m.

Family Network Sunday at the Theater: *The Gazillion Bubble Show*, March 15, 3 p.m.

“The Cure for Money Madness,” lecture by Spencer Sherman '83, Brandeis House, March 16, 12:30 to 1:30 p.m.

ALUMNI CLUB OF SOUTHERN CALIFORNIA

Dinner and discussion with chef and restaurateur Jonathan Burrows '65, Mr. Cecil's California Ribs, Sherman Oaks, March 3, 6 to 8 p.m.

ALUMNI CLUB OF TORONTO

Afternoon at the Theater: *Tuesdays with Morrie*, Winter Garden Theater, May 31.

ALL ALUMNI

Brandeis Volunteers: Alumni Community Service Day, May 3. Visit <http://alumni.brandeis.edu/volunteers>.

Uniquely Brandeis

B Connect helps alumni make personal, professional contacts

When attorney David M. Levine '83 needed Massachusetts counsel for a Connecticut-based client, his first thought was to engage a fellow Brandeis graduate in the Boston area. Having recently registered for B Connect, the Brandeis online alumni network, Levine logged on and began to search.

Much to his surprise, one of the names that came up was his old friend and classmate David Bunis '83, who, as it happened, was practicing law in Boston and had the legal expertise to represent Levine's client.

"I was delighted not only to find local counsel for my client, but also to reconnect with an old friend in the process," said Levine, who is a member-at-large of the Alumni Association board of directors.

Bunis, who is now handling two cases thanks to the interaction, was equally pleased and immediately registered for B Connect.

Launched last spring and free to all alumni, B Connect already has nearly 6,000

registered users. Alumni can search for old friends and classmates, register for events, research professional services sought or offered by alumni, list their business in the yellow pages, and access career services.

Architectural historian, photographer, and author Bill Lebovich '70 reports similar success networking on B Connect. After searching for alumni architects, he found former classmate Sue Irwin Schneider '71, with whom he had taken architectural history courses and worked on research projects. Much to his surprise, she lived near his hometown in Maryland, and they've since held a mini-reunion to celebrate.

Lebovich also used B Connect to research historians. There, he discovered that Jack Larkin, MA'69, chief historian at Old Sturbridge Village and speaker at a conference Lebovich was about to attend, was a Brandeis graduate.

"I introduced myself after his talk," recalls Lebovich. "Our shared Brandeis con-



Bill Lebovich '70 and Sue Irwin Schneider '71 meet for coffee after finding each other on B Connect.

nection made for a lively, invigorating conversation about Brandeis faculty and American history. I am glad I knew of that connection beforehand."

Visit alumni.brandeis.edu to register or to learn more about B Connect.



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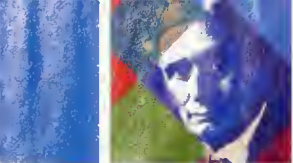
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RECENT EVENTS

Transitional Year Program Celebration

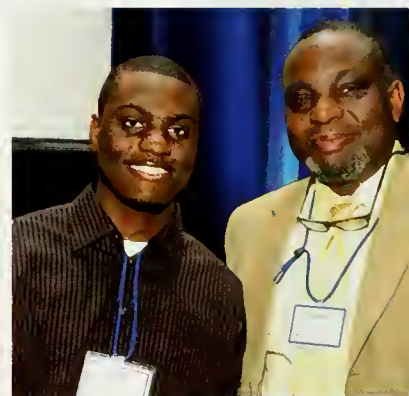
More than two hundred Transitional Year Program alumni, students, faculty, and friends gathered on campus on Saturday, October 25, 2008, for an emotional daylong celebration of the program's fortieth anniversary.



Jules Bernstein '57 (*third from right*) and TYP alumni and students—all graduates of Tilden High School in Brooklyn, New York.



TYP Pioneer Award recipients Toni Williams, daughter of the late Tony Williams, and professors Paul Monsky, Bob Lange, and Jerry Cohen.



Michael Sapp, TYP'09 (*left*), and TYP Alumni Achievement Award winner Reggie Sapp, TYP'69, '73.



From left: Alumni Association board member Paul Regan '73, P'12; Terrance Johnson, TYP'09; Anosha Azeemi, TYP'08, '12; Dan Kazzaz '74, president of the Alumni Club of Washington, D.C.; and Judy Regan, P'12.

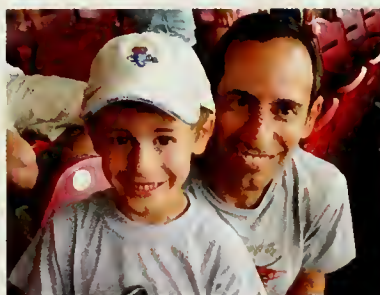


From left: Diony Elias, TYP'00, '04; President Jehuda Reinharz, PhD'72; Shaina Goldsmith '08; Engy Lamour '07; Carlos Salcedo '05; and Justin Moore '04.



Alumni Club of Philadelphia

Club president and event chair Hannah Sacks Bookbinder '95 (*right*) and Mitch Lapides '85 at the annual McCormick & Schmick's networking happy hour in November.



Alumni Club of Greater Boston

Marc Lazar '86 and his son joined more than fifty other alumni, family members, and friends at McCoy Stadium last summer for a Pawrucker Red Sox game.



Tim Morehouse Reception

Above: Tim Morehouse '00, a 2008 Olympic silver medalist, shared his experience competing at the Summer Olympics in Beijing with alumni and friends at a special meet-and-greet at Brandeis House in December. He and teammate Jason Rogers gave a demonstration on fencing techniques. Boris Moyston '00, a fencing teammate from Brandeis, introduced Morehouse. *Right photo, from left:* Morehouse, Moyston, and Rogers.



Alumni Club of New York City

Left photo: Recent graduates gathered in November 2008 at Brandeis House in New York for "Developing the Leader Within: An Afternoon of Networking, Skill Building, and Team Activities for Recent Alums." *Front row, from left:* Joseph Du Pont, director of the Hiatt Career Center; Dalya Levin '04, assistant vice president at Merrill Lynch; and Galette Levin '00, an attorney at Cullen and Dykman in New York. *Back row, from left:* Noah Blumenthal '94, founder and president of Leading Principles; James Holley '02, a research analyst at Halcyon Asset Management in New York; Allen Alter '71, senior producer at CBS News and president of the Alumni Association; and event chair and keynote speaker Lewin Wright '84, director of the Navy's Comprehensive Casualty Care Working Group. Other speakers included Beverly R. Daniel, founder of the Career Growth Group, and Karen Ann Engelbourg '79, assistant vice president of alumni and university relations at Brandeis.

More than 160 New York-area alumni ushered in the season at the Brandeis House Annual Holiday Celebration and Open House on December 9, 2008. *Near photo:* Victor Ney '81, P'11 (*left*), president of the Alumni Club of New York City, and Rachel Greenfield '95, an Alumni Association board member, were among the revelers. *Far photo:* Open House attendees share a smile.



classnotes

1952

DIANA LASKIN SIEGAL
900 SW 31ST STREET, #BE339
TOPEKA, KS 66611
1952notes@alumni.brandeis.edu

JOYCE POSNER FISHMAN
Hypoluxo, Florida
Fishman's granddaughter, ANDREA
FISHMAN '12, attends Brandeis.

1953

CLASS OF 1953
MS 124 BRANDEIS UNIVERSITY
PO BOX 549110
WALTHAM, MA 02454-9110
1953notes@alumni.brandeis.edu

55th REUNION 1954 JUNE 5-7, 2009

WILLIAM MARSH
5113 CASTLEROCK WAY
NAPLES, FL 34112
1954notes@alumni.brandeis.edu

ORA GOROVITZ BAND
Beverly Hills, California
Band and her husband, Arnold, recently
celebrated their fifty-fourth wedding anniversary.
They enjoy traveling and spending time with
their sons and grandchildren.

JUDITH (BURSTEIN) COHEN
Norwood, Massachusetts
Cohen's family and friends marked her
"significant" birthday by establishing a
scholarship in her name at the Heller School for
Social Policy and Management at Brandeis. She
hosts Heller students and is active in BOLLI,
the Osher Lifelong Learning Institute at
Brandeis.

JEANETTE WINSTON and ISAAC GOODMAN
Atherton, California
Winston reports that Goodman still practices
law, plays basketball, and does "everything else."

SHIMON GOTTSCHALK, PHD '72
Tallahassee, Florida
Gottschalk is a professor emeritus at Florida State
University's School of Social Work. He is the
father of seven and is writing his autobiography.

BENNETT GURIAN
Brookline, Massachusetts
Gurian is a psychiatrist at Beth Israel Deaconess
Medical Center, professor at Harvard Medical
School, and medical director at Jewish Family
and Children's Service.

ADRIENNE GEWIRTZMAN ROCKWOOD
Albany, New York
Rockwood and her husband, Bill, have retired
and now operate Senior Hope, an outpatient
clinic for seniors confronting drug- and alcohol-
abuse issues. They have sixteen grandchildren
and one great-grandchild.

RICHARD SILVERMAN
Los Angeles
Silverman received the President's Volunteer
Service Award from the President's Council on
Service and Civic Participation for his work with
the Volunteer Center of Los Angeles-Assistance
League of Southern California.

1955

JUDITH PAULL ARONSON
838 N. DOHENY DRIVE, #906
LOS ANGELES, CA 90069
1955notes@alumni.brandeis.edu

FRUMA KOPPEL BACHRACH
River Edge, New Jersey
Bachrach, who holds a master's in early-
childhood education, was an elementary-school
reading coordinator before retiring. Married to
the man who took her to her high-school prom,
she has five grandkids.

RISA HIRSH EHRLICH
New York City
Ehrlich, who retired eleven years ago, has
become an abstract artist (www.risaclayart.com).
Her work was shown in October 2008 at the
University of Maine, Presque Isle, where she also
has worked with students in ceramics classes.

SYLVIA HAFT FIRSCHEIN
Sarasota, Florida
Firschein received the Light of Torah award from
Temple Beth Sholom's sisterhood for her work at
the synagogue and in the community.

GENE GLANTZ
East Stroudsburg, Pennsylvania
Glantz received a Yitzhak Rabin Memorial
Award from the Jewish Federation of Northeast
Pennsylvania for his efforts to foster Jewish
identity and continuity. Rabbis ALLAN
SMITH '62 and BARUCH MELMAN '81
attended the awards ceremony.

DOLORES KOHL
Highland Park, Illinois
Kohl, whose work in early-childhood education
emphasizes literacy in low-income urban
families, was awarded an honorary degree by
the Erikson Institute. She serves as president
and chief executive officer of the Dolores Kohl
Education Foundation and founded the Kohl
Children's Museum of Greater Chicago.

CHARLOTTE (LANGONE) MCELROY
Topsfield, Massachusetts
McElroy is looking forward to seeing her
classmates at her 55th Reunion or before.

1956

LEONA FELDMAN CURHAN
366 RIVER ROAD
CARLISLE, MA 01741
1956notes@alumni.brandeis.edu

1957

WYNNE WOLKENBERG MILLER
1443 BEACON STREET, #403
BROOKLINE, MA 02446
1957notes@alumni.brandeis.edu

CAROLE WOLFE BERMAN
Southborough, Massachusetts
Berman and her husband, Joel, are proud that the
third generation of their family is attending
Brandeis. Their grandson CHET BERMAN '12 is
the son of STEVEN BERMAN '80 and VIVIAN
KANE '80. Daughter LORI BERMAN GANS '83,
MMHS'86, and her husband, STEVEN GANS '82,
are also part of the Brandeis family.

ARNOLD ROVNER
Coram, New York
Rovner, president of Niche Brokerage, has three
sons, six grandkids, and a wife of forty-seven
years. He says he is "still working and chasing
rainbows—retirement is not on the horizon yet."

1958

JUDITH BRECHER BORAKOVE
10 EAST END AVENUE, #2-F
NEW YORK, NY 10075
1958notes@alumni.brandeis.edu

ALAN ENGBORG
Cape Porpoise, Maine
Engborg says hello and is quietly living in
southern Maine.

50th REUNION 1959 MAY 15-17, 2009

SUNNY SUNSHINE BROWNROUT
7238 BRAMBURY COURT
SARASOTA, FL 34238
1959notes@alumni.brandeis.edu

Here we are, the very last class of the 1950s,
poised to celebrate our 50th Reunion. I'm going
to be there—just to prove that seventy is the new
fifty! I would like to hear from you this year;
whatever you are doing and wherever you are
doing it, we are interested. I am still in Sarasota,
Florida, continuing a practice that Harv and I
were fortunate enough to start together. We

enjoy visiting our children and grandchildren (but for short visits!) in California, London, and Jupiter, Florida, where my second-generation daughter, **JILL BROWNROUT FRIED '88**, lives. I am on the board of trustees and the executive board of Temple Sinai. I'm also on the board of the Sarasota-Bradenton chapter of the Brandeis National Committee and a member of two book groups. I attend opera, symphony, and ballet performances. Hope to see you in 2009.

JOY ZACHARIA APPELBAUM

Hackensack, New Jersey

Appelbaum has traveled extensively since retiring in 2004.

MARILYN BECKER

Newton, Massachusetts

Becker works as a cantor and is the director of Life Cycle Outreach.

DAVID COHEN

Chevy Chase, Maryland

Cohen volunteers for programs that provide housing and support services to the homeless.

LAWRENCE CORR

New Port Richey, Florida

Corr has retired and enjoys traveling.

JUDITH SANDERS GOODIE

Wilmette, Illinois

Goodie is an administrative law judge for the Social Security Administration.

ED HAMADA

Boston

Hamada is a semiretired attorney, but still handles complex divorce and legal malpractice cases.

FRANK HAURWITZ

Conifer, Colorado

Haurwitz has a part-time psychotherapy practice and splits his time between Mexico and the mountains of Colorado.

CHARLES KENNEY

Mashpee, Massachusetts

Kenney retired after a career in marketing research and works with his daughter at a physical therapy company. Kenney accompanied his family to the Pro Football Hall of Fame in Canton, Ohio, last summer for the induction of his son-in-law, former New England Patriots linebacker Andre Tippett. He enjoys spending time with his children and grandchildren, and has been happily married to wife Myrna for almost fifty years.

CARLA-MAE RICHARDS

Marietta, Georgia

Richards, a member of the U.S. Fencing Hall of Fame and first executive director of the U.S. Fencing Association, has served as technical director of the organization since 2004.

BARBARA ROOS

Danbury, Connecticut

Roos, a retired public-school Spanish teacher, is an adjunct Spanish professor.

MARILYN WEENE

Lexington, Massachusetts

Weene retired after spending twenty-five years in placement services. She looks forward to moving into a senior community.

1960

JOAN SILVERMAN WALLACK

28 LINDEN SHORES

BRANFORD, CT 06405

1960notes@alumni.brandeis.edu

SUSAN HANDLOFF

Steamboat Springs, Colorado

Handloff reports that life is good in Ski Town USA. She skis, plays tennis, hikes, bikes, and travels between seasons.

1961

ADRIENNE UDIS ROSENBLATT

120 VIA ZAMORA

JUPITER, FL 33458

1961notes@alumni.brandeis.edu

STANLEY DAVIS

Brookline, Massachusetts

Since retiring after a career writing business books, Davis now pens poetry, essays, and stories. In anticipation of his 50th Reunion, he wrote a short story about timing, romance, and unexpressed feelings.

LINDA KESSLER FENTON

West Newton, Massachusetts

Fenton is semiretired and works on an on-call basis as a histotechnologist at Mount Auburn Hospital in Cambridge. She volunteers in the Department of Textiles and Fashion Arts at the Museum of Fine Arts and is involved with MusicUnitesUS, a Brandeis program. Fenton recently enjoyed her third trip to Turkey.

ARTHUR GLASGOW

Newton, Massachusetts

Glasgow finds that his surgical practice, now limited to laparoscopic gastric banding for morbidly obese patients, is particularly gratifying. He and wife **MARIAN (KATZEN) '63**, who is an interior designer, practice yoga, exercise at a health club, and enjoy spending time with their three children and eight grandchildren.

JEFF GOLLAND

New York City

Golland welcomes granddaughter Zelda Rose Golland (parents Dave and Lana) and grandson Sean Zhang Golland (parents **RICH '96** and Lei). He remains in independent practice as a psychoanalyst and serves on the clinical

faculty in psychiatry at Mount Sinai School of Medicine.

STEPHANIE LIMBERG ORRINGER, PHD'91
Storrs, Connecticut

Orringer, who previously taught Spanish, is now an adjunct professor in comparative literature at the University of Connecticut. She was recognized by *Who's Who of American Women 2008-2009*. This summer, she and husband Nelson welcomed their first granddaughter, Gabrielle Schwartz Orringer, born to **ERIKA SCHWARTZ '96**, a podiatric surgeon, and **NEAL ORRINGER '98**, who is on the professional staff of the Senate Banking Committee. Daughter **ELISE '91** is a research reference librarian at the Boston Public Library.

1962

ANN LEDER SHARON

13890 RAVENWOOD DRIVE

SARATOGA, CA 95070

1962notes@alumni.brandeis.edu

1963

MIRIAM OSLER HYMAN

140 EAST 72ND STREET, #16B

NEW YORK, NY 10021

1963notes@alumni.brandeis.edu

MARIAN (KATZEN) GLASGOW

Newton, Massachusetts

See **ARTHUR GLASGOW '61**.

DICK MAYER

Kula Maui, Hawaii

Mayer has retired from teaching and is serving as vice chair of a committee working on Maui's long-range general plan.

ARLENE (SHAPIRO) WISETH

Silver Spring, Maryland

Wiseth, a certified rehabilitation counselor with her own consulting firm, and her husband, Robert, announce the birth of grandson Charles Atticus Axelbaum on December 26, 2007.

45th REUNION 1964

JUNE 5-7, 2009

SHELLY A. WOLF

113 NAUDAIN STREET

PHILADELPHIA, PA 19147

1964notes@alumni.brandeis.edu

JAMES LEVINSON

Dayton, Ohio

Levinson retired in 2007 and now teaches on an occasional basis.

ARNIE REISMAN

Natick, Massachusetts

Reisman was named vice president of the

ACLU of Massachusetts and is producing a PBS documentary on Helena Rubinstein and Elizabeth Arden.

1965

JOAN FURBER KALAFATAS
3 BRANDYWYNE
WAYLAND, MA 01778
1965notes@alumni.brandeis.edu

1966

KENNETH E. DAVIS
28 MARY CHILTON ROAD
NEEDHAM, MA 02492
1966notes@alumni.brandeis.edu

LAURA ANKER
East Hampton, New York
Anker, professor of American studies at the State University of New York (SUNY) at Old Westbury, has been named distinguished service professor. The title recognizes extraordinary service within SUNY and also at the community, regional, and state levels. Anker, who began her career at Old Westbury in 1978, spearheaded the school's efforts to engage its students in community service.

DONALD LUBIN
Allston, Massachusetts
Lubin received a Boston 2008 Green Residential Award for maintaining an ecological and educational garden with more than forty types of ferns on his small city lot and for his efforts to eradicate the massive poison ivy infestation at Ringer Park in Allston (www.nefern.info).

MARGERY (SEELIG) OHRING
Round Hill, Virginia
Ohring's book *Cat-House Sonnets*, which includes one hundred poems celebrating cats, was published in 2006. The book was awarded the Muse Medallion from the Cat Writers' Association. She was voted best poet in a readers' poll on the Preditors & Editors Web site.

1967

ANNE REILLY HORT
10 OLD JACKSON AVENUE, #21
HASTINGS-ON-HUDSON, NY 10706
1967notes@alumni.brandeis.edu

HOWARD FREED
Cambridge, New York
Freed was appointed director of the New York State Health Department's Center for Environmental Health. He has been an attending physician at the Walter Reed Army Medical Center and held faculty positions at the medical schools at Howard and Georgetown universities.

PETER GOULD, MA'00, PHD'02
Brattleboro, Vermont
Gould, a former back-to-the-land farmer, is a

theater performer, teacher, and director. His new novel, *Write Naked*, was published last year.

MARTHA WEST
Davis, California
West, a professor of law emeritus at the University of California, Davis, was named general counsel for the American Association of University Professors.

CAROL SCHRIER-POLAK
Falls Church, Virginia
Schrier-Polak, a partner with Bean, Kinney & Korman, received the Virginia State Bar's 2008 Family Law Service Award.

AVROM SURATH, MA'74
Beverly, Massachusetts
Surath wrote *Wonderful Surprises*, which chronicles the life of CESAREO PELAEZ, MA'82, from Cuba to starting the Le Grand David magic show.

1968

DAVID GREENWALD
1920 CHESTNUT STREET
PHILADELPHIA, PA 19103
1968notes@alumni.brandeis.edu

RANDOLPH BECKER
Key West, Florida
Becker serves as the first full-time Unitarian Universalist minister in Key West. According to Becker, "Life doesn't get any better than this!"

RONALD KRONISH
Jerusalem
Kronish received the Interfaith Gold Medallion "Peace through Dialogue" at the annual conference of the International Council of Christians and Jews. He is the director of the Interreligious Coordinating Council in Israel, which he founded in 1991, and works to promote Jewish-Arab coexistence and peace-building projects in Israel.

HARRY MALECH
Bethesda, Maryland
Malech is chief of the Laboratory of Host Defenses at the National Institute of Allergy and Infectious Diseases in the National Institutes of Health. He and his wife have been married for thirty-six years. Their children, Sarah, Dora, and Daniel, have careers in speech pathology, writing/teaching, and law.

ELLEN J. (LEWIS) WINNER
Brooklyn, New York
Winner serves as a Surrogate's Court attorney.

ROBERT J. ZIMMER
Chicago
Zimmer, president of the University of Chicago, was appointed to the nominating committee for the National Medal of Science. The author of two books and more than eighty mathematical research articles, he also received an Alfred P. Sloan Foundation Fellowship.

40th REUNION 1969 JUNE 5-7, 2009

PHOEBE EPSTEIN
205 WEST 89TH STREET, #10-S
NEW YORK, NY 10024
1969notes@alumni.brandeis.edu

I operate a retail business, while also bird watching, knitting, and cat wrangling.

DONALD APTEKAR
Denver
Aprekar, who advocates for women's rights, has been a practicing OB/GYN for more than thirty years.

JAMES GARB
Yarmouth Port, Massachusetts
Garb is partially retired and does some occupational medicine consulting on Cape Cod. He also enjoys digital photography and traveling.

DICK GOLDBERG
Philadelphia
Goldberg operates a national civic-engagement initiative for people over fifty and recently became a grandfather.

ROBYN GOODMAN
New York City
Broadway producer Goodman's hit *In the Heights*, won four 2008 Tony Awards, including Best Musical and Best Original Score. She is currently producing the new Broadway revival of *West Side Story*.

KENNETH GREENE
Freehold, New Jersey
Greene, who is completing a doctorate in Jewish studies, serves as chair of Morasha, the national organization of traditional rabbis.

LUIS ORLANDO ISAZA
Leeds, Massachusetts
Isaza, senior program officer and manager for grant-making initiatives at the Community Foundation of Western Massachusetts, was appointed to the state's Board of Early Education and Care by Governor Deval Patrick. He also serves as adjunct professor of sociology and human services at Springfield College and adjunct professor of Spanish and social work at Elms College.

RITA (CHUMACEIRO) MENDES-FLOHR
Jerusalem
Mendes-Flohr is director and cofounder of the Antea Gallery at the Kol Ha-Isha Jerusalem Feminist Center.

WALTER MOSSBERG
Potomac, Maryland
Mossberg, the longtime personal-technology columnist at the *Wall Street Journal*, was named to *Vanity Fair's* list of 100 Leaders of the Information Age.

Singing the Unsung Heroes

Growing up in central Ohio, Julieanna Richardson '76 thought that black history was limited to the few bright lights who are perennially studied—from Harriet Tubman to Martin Luther King Jr. So when her



“I remember thinking, black people did do things, and I knew nothing about it.”

fourth-grade teacher asked students about their ethnic heritage, Richardson, one of 1,000 African-Americans in a town of 50,000, spiced up hers with a fib: She said she was part French.

“Everyone wants to come from something,” says Richardson, whose instinct to embellish dissolved at Brandeis when research on the Harlem Renaissance led her to confront figures like the black vaudeville songwriting team of Noble Sissle and Eubie Blake, who penned the 1921 hit “I’m Just Wild about Harry.”

“I remember thinking, black people did do things, and I knew nothing about it,” she adds. “It occurred to me that in our community there had been a lot of not knowing, a covering up that has its roots in slavery.”

Richardson’s research on Harlem and an honors thesis on writer Langston Hughes fueled a vision she is realizing today as founder and executive director of the HistoryMakers. The Chicago-based oral history project is the largest archive of its

kind in the world, with 2,000 interviews that range from two to seventeen hours each. Google pegs the HistoryMakers as one of the top black Web sites, tracking four million to six million hits a month from all over the world.

Marrying traditional storytelling methods with new technology, she is working with Carnegie-Mellon University to make the histories available by subscription through a Web-based tool, says Richardson, who hopes soon to extend access to Illinois public schools. Thus far, she has raised \$10 million for the project, mostly through programs like PBS’s recent biography of actress and songbird Eartha Kitt.

A Harvard Law School graduate, Richardson served two years at a Chicago law firm before making a segue into cable television. But in 1998 she wound up jobless and at a crossroads. Attending a bar association meeting in Memphis, she was moved by a speech by black jurist A. Leon Higginbotham, and the idea for HistoryMakers struck her. Friends warned that her dream was too risky, so she lined up TV and radio commitments for her content and sought advice from the Shoah Foundation, which had interviewed 52,000 Holocaust survivors in five years.

Since 2000, Richardson has populated the archive with stories of black pioneers in areas as varied as science, sports, business, and the arts. One poignant narrative centers on City College of New York president Gregory Howard Williams. At age ten, Williams, who looks white, learned his father was African American, so he moved from Virginia to the black housing projects of Muncie, Indiana, and was raised by a black relative. His father’s passion for education helped him find a career path and sort out his identity.

For her part, Richardson wants to find a successor to run the project so she can return to a different kind of storytelling—creating art for radio, the screen, and the stage. Meanwhile, she has compiled a gold mine of inspiring tales for scholars, students, and future generations. These stories help “to make us aware not only of our differences but also our similarities.” That, she adds, “is what America is about.”

—Judy Rakowsky

TERRY PLASSE

New York City

Plasse enjoys spending time with her grandchildren and working as a consultant to pharmaceutical and biotech companies developing cancer treatments.

NICK RABKIN

Chicago

Rabkin, executive director of the Center for Arts Policy, was appointed to President Barack Obama’s National Arts Policy Committee. Rabkin is the coeditor of *Putting the Arts in the Picture: Reframing Education in the 21st Century*.

SHEILA SHUMAN

Marblehead, Massachusetts

Shuman works as a psychotherapist, enjoys spending time with her grandchildren, and tends to her garden.

1970

CHARLES S. EISENBERG

4 ASHFORD ROAD
NEWTON CENTRE, MA 02459
1970notes@alumni.brandeis.edu

AVA ABRAMOWITZ

Leesburg, Virginia

Abramowitz, past deputy general counsel of the American Institute of Architects and author of *Architect’s Essentials of Contract Negotiation*, was elected to the National Council of Architectural Registration Boards.

LAWRENCE POSNER

Greenwich, Connecticut

Posner, a physician, was appointed to the board of directors at NOXXON Pharma AG. He previously held leadership roles at Bayer’s pharmaceutical division, most recently as senior vice president of pharmaceutical development and worldwide head of regulatory affairs.

NIKKI PETROFF STRANDSKOV

Brunswick, Maine

Strandskov and her husband, Henrik, are semiretired. She continues to pursue an interest in genealogy research.

1971

RICHARD KOPLEY

608 W. HILLSIDE AVENUE
STATE COLLEGE, PA 16803
1971notes@alumni.brandeis.edu

GAIL KAUFMAN

Newton, Massachusetts

Kaufman, an instructor at Harvard Medical School, has joined the Division of Gastroenterology at Beth Israel Deaconess Medical Center. Most recently in private practice, she formerly served as chief of gastroenterology at New England Baptist Hospital.

NINA KOOCHER

Santa Cruz, California

Koocher (ninakoocherfilms.com) recently completed *How Much to Remember: One Family's Conversation with History*, a documentary that aired on public TV. The film accompanies three generations of one family—Holocaust survivors, their children, and their grandchildren—as they make a return trip to Poland.

1972

DAN GARFINKEL

2420 KINGS LANE

PITTSBURGH, PA 15241

1972notes@alumni.brandeis.edu

PAUL GLICKMAN

Newton, Massachusetts

Glickman, a partner at Glickman Tirley, was named cochair of the Immigration Law Committee of the International Law Section of the Boston Bar Association.

NANCY KAUFMAN

Swampscott, Massachusetts

Kaufman and the Jewish Community Relations Council of Greater Boston were honored by the Armenian Assembly of America for their leadership in the recognition of the Armenian genocide.

GABOR RONA

New York City

Rona is international legal director of Human Rights First. He formerly spent six years with the International Red Cross in Geneva, Switzerland, where he helped establish international human-rights law and laws of war applicable to counterterrorism policies and practices.

DENNIS SHULMAN

Demarest, New Jersey

Shulman, a rabbi and psychologist, won the Democratic primary in New Jersey's Fifth Congressional District with 60 percent of the vote, but he lost the general election.

1973

GEORGE KAHN

11300 RUDMAN DRIVE

CULVER CITY, CA 90230

1973notes@alumni.brandeis.edu

PATRICIA GROSSMAN

Newton, Massachusetts

Grossman and her family received the K'lal Yisrael Award from the Synagogue Council at Temple Emanuel in Newton. The award recognizes those who help strengthen the Jewish community and promote religious diversity. At Temple Beth Shalom in Needham, Grossman has served as vice president of the congregation and vice president of the sisterhood. She was also vice president on the national board of the Women of Reform Judaism.

BARRY HARSIP

Boxborough, Massachusetts

Harsip, a member of the American Academy of Matrimonial Lawyers, has practiced family law in Massachusetts since 1978. He and wife Lisa are the parents of two sons. Harsip enjoys bicycling, kayaking, cross-country skiing, and coaching children's sports. Former classmates can reach him at bsharsip@aol.com.

JAKKI KOUFFMAN

Santa Fe, New Mexico

Kouffman had a solo show of acrylic landscapes at the Las Cruces Museum of Art. The state of New Mexico purchased three of her paintings through the Art in Public Places Program and the Acclaimed Artists Series. She says her early work in Brandeis Upward Bound and the Transitional Year Program ignited a passion for sharing her art experiences with others. View her portfolio at www.jakkikouffman.com.

35th REUNION 1974

CLASS OF 1974

MS 124 BRANDEIS UNIVERSITY

PO BOX 549110

WALTHAM, MA 02454-9110

1974notes@alumni.brandeis.edu

KATHLEEN DEMETZ

Cleveland Heights, Ohio

DeMetz is an attorney and supervisor in the Office of the Public Defender in Cuyahoga County.

FRANK GILBERT

Sharon, Massachusetts

Gilbert is a candy distributor who sells to colleges, hospitals, and corporate cafeterias.

HEIDI RAVVEN, MA'74, PHD'84

Cazenovia, New York

Ravven, a professor of religious studies at Hamilton College, received a four-year, \$500,000 grant from the Ford Foundation to write a book on how seventeenth-century philosopher Baruch Spinoza's ethics can help people rethink American identity and values.

SAL J. UGLIETTA

Naples, Florida

Uglietta was appointed to the board of directors at Valcera, a pharmaceutical company focused on pet health. He serves as executive vice president and health-care practice leader with SWAT Team Partners, a business and marketing consulting firm.

1975

CLASS OF 1975

MS 124 BRANDEIS UNIVERSITY

PO BOX 549110

WALTHAM, MA 02454-9110

1975notes@alumni.brandeis.edu

ALISON (BRAGER) BASS

Newton, Massachusetts

Bass wrote a nonfiction book, *Side Effects: A Prosecutor, a Whistleblower, and a Bestselling Antidepressant on Trial*, published last year. The book tells of two women who exposed the deception behind the making of a best-selling drug. Bass is a senior lecturer in journalism at Mount Holyoke College and also teaches journalism at Brandeis.

PHYLLIS (WITZEL) SPEISER

New York City

Speiser and her husband, Mark, announce the birth of their first grandchild, Netanel. He was born on November 1, 2008, in Israel.

1976

BETH PEARLMAN

1773 DIANE ROAD

MENDOTA HEIGHTS, MN 55118

1976notes@alumni.brandeis.edu

I hope your summers were fun and winters are warm. As many of your children are now in or approaching college, it's time to remember your Brandeis buddies and regale us with updates on you and your family. Send in those Class Notes for next issue.

SUSAN ABRAMSON

Bedford, Massachusetts

Abramson, now in her twenty-fifth year as rabbi of Temple Shalom Emeth in Burlington, Massachusetts, is coauthor of *Who Hogged the Hallah? A Shabbat Shabang*, the second in the Rabbi Rocketpower series of Jewish children's books. See www.rabbirocketpower.com.

MITCHELL COHEN

Boston

Cohen, principal and managing director of Gordon Brothers Group, was honored by Jewish Community Housing for the Elderly for his commitment to the organization's mission after he helped the organization raise funds to build a much-needed housing facility in Framingham, Massachusetts.

JAMES GUSEH

Durham, North Carolina

Guseh, a professor at North Carolina Central University, won the Lawrence Dunbar Reddick Memorial Scholarship Award for the best article to appear in the *Journal of Third World Studies* during 2007. His topic was "Government Size, Political Freedom, and Economic Growth in Nigeria, 1960–2000."

1977

FRED BERG

145 FOURTH AVENUE, #9-C

NEW YORK, NY 10003

1977notes@alumni.brandeis.edu

DONALD BUMILLER

Lynn, Massachusetts

Bumiller, who practices law and serves as president of the Essex County Bar Association, campaigned as a Democratic candidate for a House seat in Essex County. He fared somewhat better in Professor Schwalberg's introductory economics course.

DAN and DEBORAH FINS

Worcester, Massachusetts

The Fins celebrated the graduations of two sons: Eric from American University, and Morgan from New Jewish Academy Middle School. Their oldest son, Adam, graduated from Washington University in St. Louis in 2005.

GEORGE LOEWENSTEIN

Pittsburgh

Loewenstein, the Herbert A. Simon Professor of Economics and Psychology at Carnegie Mellon University, was named a fellow of the American Academy of Arts and Sciences.

MARK WIKLUND

Sandwich, Massachusetts

Now in his fifth year of running the Grange Hall Coffeehouse in East Sandwich on Cape Cod with a group of friends, Wiklund writes, "Visit us at www.grangehallcoffeehouse.org, come attend a concert, or perhaps perform on our stage!"

1978

VALERIE TROYANSKY

10 WEST 66TH STREET, #8J

NEW YORK, NY 10023

1978notes@alumni.brandeis.edu

MAZELLE (ABLON) BOHACZ

Dallas

Bohacz writes, "Wow! I am shocked, amazed, and honored. Brandeis recently wrote me that I've been given the 2008 Service to the Alumni Association Award. Thank you all for making it such a fantastic Reunion year."

JUDY ELKIN

Newton, Massachusetts

After a twenty-five-year career in Jewish education, most recently as director of the DeLeT program at Brandeis, Elkin has started a new career in life coaching. In September, she and her husband became empty nesters.

JEROME HOBERMAN

Hong Kong

In March, Hoberman made a successful European debut conducting the Muntenia Philharmonic Orchestra in Targoviste, Romania, and the Ukraine State Symphony in Kiev. On returning home to Hong Kong, he led Brahms's "Ein deutsches Requiem" with the visiting Cornell University Chorus and Glee Club and his Hong Kong Bach Choir & Orchestra.

MARK LIPPOLT

Boston

Lippolt was elected board chair of Community

Servings, a provider of home-delivered free meals to those suffering from critical illnesses in eastern Massachusetts.

DAVID SEGAL, MMHS'83

Needham, Massachusetts

Segal was appointed chief operating officer of Neighborhood Health Plan. A health-care executive for the last twenty years, he had been senior vice president for customer service and market performance at Harvard Pilgrim Health Care.

LAUREN (COHEN) SMALL

Baltimore

Small published her first book, *Choke Creek*, based on the Sand Creek Massacre of 1864.

30th REUNION 1979

RUTH STRAUSS FLEISCHMANN

8 ANGLER ROAD

LEXINGTON, MA 02420

1979notes@alumni.brandeis.edu

RACHEL (EX) and MICHAEL CONNELLY

Brunswick, Maine

Rachel, a professor at Bowdoin College, was named the school's first Bion R. Cram Professor of Economics. She has written many journal articles and a book, *Kids at Work: The Value of Employer-Sponsored On-site Child Care Centers*. Michael, a writer for thirty years, recently co-wrote his first book, *Cheng & Tsui Chinese Measure Word Dictionary*.

MICHAEL LICHTENSTEIN

Bethesda, Maryland

Lichtenstein writes, "KAREN STROUD, who lives in California and is still an awesome basketball player, visited me and my family."

DAVID LICHTER

North Miami, Florida

Lichter, a partner with Higher Lichter & Givner, was named a powerhouse in the area of business litigation by *Florida Super Lawyers* magazine. He also was cited in the 2008 edition of *The Best Lawyers in America* and named to *Florida Trend* magazine's Florida Legal Elite.

1980

LEWIS BROOKS

585 GLEN MEADOW ROAD

RICHBORO, PA 18954

1980notes@alumni.brandeis.edu

See my note under DENISE SILBER BROOKS '84.

SUSAN BROMLEY

Arlington, Massachusetts

Bromley was named head of research and development at TheraGenetics, which is working to improve treatment of central nervous system

disorders. She was formerly vice president of diagnostic product development at Xceed Molecular.

JANET GORDON

Irvington, New York

Gordon received a master's in speech-language pathology from Teachers College at Columbia University. She has a private practice in Westchester County and specializes in aural rehabilitation for children who are deaf or hard of hearing. Her eldest son, JAKE '11, is a math major and economics minor.

ELLIOT GRUBER

McLean, Virginia

Gruber, vice president and chief operating officer at the Gettysburg Foundation, played a key role in establishing the Museum and Visitor Center at Gettysburg National Military Park, which opened in September 2008. Gruber and wife Elinor have two sons: Louis, fifteen, and Sam, seventeen.

ELLIOT KARP

Cincinnati

Karp and his family will be relocating so he can become president and chief executive officer of the Jewish Federation of Las Vegas.

RICH ROSEN

Scarsdale, New York

Rosen and ten classmates jointly celebrated their fiftieth birthdays with a weekend of golf, tennis, and endless storytelling in Atlantic City last summer. Participants were EVAN BERSON, TOM POLTON, GARY and MARLENE LOREN, IRA WEINSTEIN, GARY BARKER, DAN BERGER, FRED MILLER, WINDSOR HALL, and ANDY SCHNEIDER.

DEBORAH (CUMMIS) SANDLAUFER

West Orange, New Jersey

Sandlauer was elected vice chair of the New Jersey State Bar Criminal Law Section. Formerly a criminal prosecutor, she now has a criminal defense practice and works in civil litigation, particularly for health-care providers.

1981

DAVID J. ALLON

540 WEADLEY ROAD

WAYNE, PA 19087

1981notes@alumni.brandeis.edu

For five years, I have been a vice president with Firsttrust Financial, the wealth-management division of Firsttrust Bank. I focus on retirement planning and strategies. My son Sam celebrated his bar mitzvah in May 2007, with Brandeis friends SETH ARENSTEIN and MIKE LYON in attendance. Sam's younger brother, Zachary, is an avid piano player and a Cub Scout.

BOB CARROLL

Jerusalem

Carroll and Ruth Levi were married in January 2006. Carroll works for the Interfaith Encounter

marriages | unions



Marjorie Bunch '01 and Guy Pastena



Ari Mahller '01 and Tanya Lazarus



Hideaki Hirata MS'01, PhD'03, and Minako Kodama

Sharon (Goldsmith) '04 and Jaret Weber '00



Class	Name	Date
1958	Jay Arthur Kobrin and Gordon Jules Micunis	November 18, 2008
1963	Marion Grief and Alan Shapiro '66	September 29, 2007
1981	Bob Carroll and Ruth Levi	January 2006
1984	Robert Barsky and Marsha Tardy	June 2008
1985	Randy Kessler and Valerie Cassius	2006
	Jeffrey Thomas and Rachel Weinstein	2004
1987	Daniel Griff Kagan, MFA'87, and Christopher Allan Murphy	October 19, 2008
1988	Beth Gates and David Rivera	May 25, 2007
	Scott Herzog and Maureen Farrell	November 15, 2008
1989	Daniel Miller and Annette Berry	June 21, 2008
1990	Lyla Naseem and David Gleason	August 31, 2008
1992	Stacy Kugler and Brian Ramelson	June 22, 2008
1993	Chris Edelson and Jen Stark	May 10, 2008
	Erica Schultz and Justin Werfel	August 31, 2008
1994	Philip Tendler and Delphine Sherman	June 29, 2008
1995	Karin Beth Kugel and Dean Stuart Rosenthal	October 12, 2008
	Jocelyn Wilk and Alan Danzig	March 30, 2008
1996	Jason Andres and Yumi Yanagisawa	December 30, 2007
	Merideth Finn and Daniel Beers	June 2007
	Victoria Kahn-Klein and Daniel Klein	August 2004
	Jason Mandel and Dana Rosenthal	September 2005
	Deborah Schwartz and C. M. Cunningham	October 11, 2008
	Allison Sherwat and Jefferson Switzer Cooper	March 15, 2008
1997	Elise Block and Michael Gottesman	September 2, 2007
	Elizabeth Kadar and Claudio Ravinet	November 15, 2008
	Alan Kierman and Allison Leigh Harvey	August 31, 2008
	Adam Rifkin and Jennifer Rian Deutsch	November 15, 2008
	Kevin Rosenzweig and Stefanie Hopkins	January 20, 2008
	Cherie Ann Trotter and Scott Brian Daley	June 27, 2008
1998	Jocelyn Auerbach and Oren Klein	March 30, 2008
1999	Minh Le and Mimi Tran	April 19, 2008
	Sarene Leeds and Andrei Petrovitch	May 25, 2008
	Elianna Michal Yolkut and Sara Leib	August 31, 2008
	Daniel Yunger and Jessica Lerer	May 25, 2008
2000	Jillian Quinn and Tyler Fleming	June 9, 2007
	Stacy Weitz and Ari Nisman	June 29, 2008
	Naomi Katz and David Spinak	June 15, 2003



Valerie (Smedile) '04, MA'05, and Ian Rifkin '04



Anton Weiss-Wendt, PhD'05, and Ranjita Das

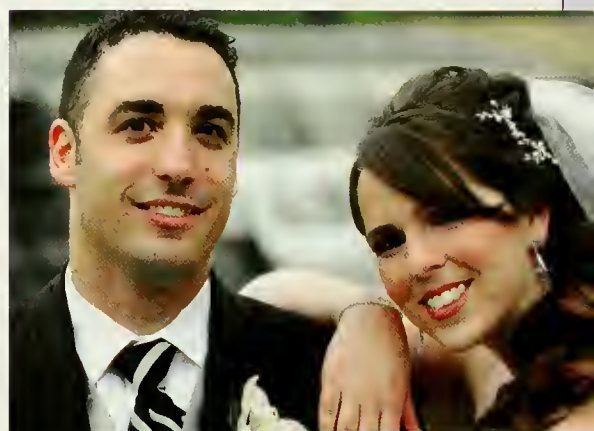


Beth Gates '88 and David Rivera

Class	Name	Date
2001	Marjorie Bunch and Guy Pastena	May 31, 2008
	Jocelyn Cornbleet and Daniel Drucker	May 3, 2008
	Daniel Fisher and Sheryl Liebman	June 29, 2008
	Marla Roth and Todd Glaskin	April 15, 2007
	Kaori Kataoka and Yasuharu Kimura	April 27, 2008
	Joshua Hyam Korin and Amy Beth Ravit	June 15, 2008
	Rochelle Lebovitch and Brian Ross Steinwurtzel	March 2005
	Amanda Moskowitz and Jesse Marc Levin	October 26, 2008
	Ari Mahller and Tanya Lazarus	August 31, 2008
	Justin Oberman and Sarita Filler	March 16, 2008
	Adrian Sancho and Krystal Larson	September 26, 2008
	Eric Schechter and Lauren Gail Rothenhaus	November 22, 2008
	Benjamin L. Schiffrin, MA'01, and Rachel Suzanna Weisberg Turov	November 8, 2008
	WenLin Soh and Amir Shamsuddin	October 11, 2008
2002	Laura Sweeney and Mike Vo	November 9, 2008
	Leslie Greenberg and Brian Chait	October 11, 2008
2003	Ilana Schreck and Matthew Sheinberg	December 23, 2007
	Matthew Cohen and Juliana Weinstein	June 15, 2008
	Lily Davidson and Brett Rodgers	September 14, 2008
2004	Rebecca Smith and Jonathan Stern '02	June 8, 2008
	Susan Abrams and Marc Kolpon	June 1, 2008
	Meredith Bodgas and Paul Di Pilato	May 31, 2008
	Ariel Goldwyn and Jared Harary	June 15, 2008
	Alyssa Krop-Brandfon and Joshua Brandfon '05	June 1, 2008
	Valerie Smedile, MA'05, and Ian Rifkin	April 13, 2008
	Jeffrey Rosenspan and Anna Kouperschmidt	September 7, 2008
	Dayna Sadoff and Seth Spinner '05	May 25, 2008
	Amy Lynne Schneider and David Peter Stromes '05	August 17, 2008
	Sharon Goldsmith and Jaret Weber '00	May 31, 2008
2005	Ali Brand and Noam Stern '06	July 13, 2008
	Alison Warren and Saul Chernin	July 26, 2008
	Tatiana Ivan and Jason Rutledge '04	August 17, 2008
	Benjamin Kaplan and Anna Zaika	June 14, 2008
	Keren Gorban and Aron Klein '05	July 13, 2008
2007	Jenny Day, MA'00, and Daniel Austin	May 31, 2008
	Hideaki Hirata, MS'01, PhD'03, and Minako Kodama	March 2008
	Sara Shea, MFA'94, and Dann Maurno	October 6, 2008
	Sara Eliza Stanlick, MA'08, and Michael Kimball	June 15, 2008
	Anton Weiss-Wendt, PhD'05, and Ranjita Das	February 25, 2008
GRAD		



Alison (Warren) '05 and Saul Chernin



Meredith Bodgas '04 and Paul Di Pilato



Lyla Naseem Gleason '90 and David Gleason

Erica Schultz '93 and Justin Werfel



Marla (Roth) '01 and Todd Glaskin



Sarene Leeds '99 and Andrei Petrovitch

CLASS	BRANDEIS PARENT(S)	CHILD'S NAME	CLASS	BRANDEIS PARENT(S)	CHILD'S NAME
1985	Evan Crain Jeffrey Thomas	Sophie Isabelle Omri Barak	1997	Romina Tenenbaum Alstodt John Dalfino	Ryder Baron J. Bryce Dalfino
1987	Barri (Berk) Harris, MA'90 Robert Lindeman	Mason Zackery Akira Jacob		Rebecca Karlovsky Fader	Rachel Yaffa and Bella Liora
1988	David Kuznick	Isabel Eve		Joshua Firstenberg	Elle
1989	David Bernstein Jeffrey Heller Philip Solomon	Eden Daisy Brady Eric Michelle		Nicholas Rosenberg	Alexander Jed and Jessa Reese
1990	Sharon Roth Rendelman	Riley Miranda	1998	Amy (Lipton) Bilsky Deborah (Bartelt) and Andrew Guillen	Justin Lucas Joshua Tyler
1991	David Berkowitz Lynn (Kugler) Clark Andrea Kramer and Kenneth Wong Lisa Statland	Tal Brogan Allyson Brooke Monica Charlotte Joshua Isaac		Jennifer (Gruda) Knight Pamela Norden Lauren (Zamostien) Piro Rob and Deborah Seidner	Zachary Thomas Eli Zachary Alexa Tyler Wesley Stephen
1992	Hayden Bosworth Lara (Alper) Nathans Kirsten (Kelly) Pricher	Joshua Harris Emma Shalom Isabella Toyoko	1999	Samantha Inzelbuch Ivy (Brown) Rovner Jenny (Held) and Joshua, MS'99, Small	Simeon Leor Alexis Eve Nathan Albert
1993	Amanda (Golden) Charles Thomas McNiff Deborah Nirenstein Rafi Rone David Schwartz	Donovan Maxwell Chloe Rose Shayna Mae Maya Francesca Aaron Ryan	2000	Jessee Boyce Clements Rafi Cohen Jason Dymbort Joel and Andrea Kamenetsky Fleekop Michelle Rivlin Kolodny and Noah Jacob Kolodny	Michael Thomas Benjamin Zvi Casey Scott Yael Tamar Spencer Aaron
1994	Suzanne Alderman Susan (Lewis) Cummings Mark Lehman Lisa Goldstein Manheim Matthew Moore	Maxwell Iron Lanyon Gray Jonah Walker Emmet Samuel Finley Patricia		Dalia (Kalan) Samansky Sarah (Kahn) Samnick Naomi Spinak	Naomi Yael Hazel Dorene Jacob Simon
1995	Shana Aelony Seth Borden Rebecca Brochstein and Laura Shulman Brochstein, MA'04 Deborah Dragon and Justin Goldstein '94 Francyne Davis Jacobs Eliza Lischin Anthony Serio	Maxine Sabrina Reese Noa Lily Amelia Hope Halle Rebekah Marlin Shell Isabella Ruth	2001	Gina (Rochelle) and Brian Calabro Lisa (Noik) Genser Inci Kaya-Ahmed Kaori (Kataoka) Kimura Sarah and Alexander Krause Lauren and Adam '99 Kupersmith Rochelle Lebovitch Elizabeth (Schatzel) Murphy Kirsten (Kucharik) and Jordan Robbins	Aubrey Grace Zachary Adin Leah Kaya Ahmed Taiyo Elie Elana Rachel Mia Dylan Charlotte Leah Michelle
1996	Daniel Finger Jessica Kopito Giddings Richard M. Golland Victoria Kahn-Klein Abbie Lawrence-Jacobson Jason Mandel Nicole Hoffman Myers Philip Schanzer Erika Schwartz and Neal Orringer '98 Carrie (Waxler) and Eugene Singer Matthew Tilem	Ethan Jacob Jake Reid Sean Zhang Samuel Oliver Noam Grant Elijah Caleb Samuel Samuel Martin Gabrielle Mia Heather David Joel	2002	Stacy (Feingold) Speiller Michael and Leslie Linn Jeffrey Stern Seth Wasserman	Austin Speiller Ella Daria Emanuelle Rose Ayla Bluma
			2003	Marianna (Zilberman) and Brian Ashin Pamela (Solomont) and Aaron Lauchheimer	Sydney Ava Michael Elliot
			2004	Rachel (Kostegan) Jussaume Lisa (Pritzlaff) Roloson	Ethan David Cali Corrine
			2005	Paul Kandel	Haggai
			GRAD	Emilyn (Merrill) Werbach, MA'94	Simon

Association's Tevel b'Tzedek (The Earth in Justice) and volunteers as a combat soldier in an antiterrorist unit of the Israel Border Guard.

DIANE FERBER-COLLINS

Stamford, Connecticut

Ferber-Collins returned to school for a master's degree and sixth-year certificate in school psychology. After completing a full-time internship, she cofounded a practice specializing in private psychological/educational evaluations for children.

MICHAEL GOLDMAN

Valley Glen, California

Goldman's recent book, *24: The Ultimate Guide*, the story of the Fox TV show *24*, has been translated into four languages and is being

distributed overseas. He is working on a coffee-table history of the University of South Carolina's School of Cinematic Arts. Goldman is senior editor of *Millimeter* magazine and editor of *Sound & Video Contractor* magazine. He and his wife, Bari, celebrated their ninth wedding anniversary and enjoy their prime focus in life—raising sons Jake, eight, and Nathan, five.

JAN JACOBS

Ashland, Oregon

Jacobs lives in a cohousing community that she helped develop. She coaches leaders and professionals who want to experience success and the satisfaction of working with integrity. She also provides emotional-intelligence assessment and training for businesses and nonprofit organizations.

GIDEON MILLER

Zichron Yaakov, Israel

Miller moved to Israel in 2000 after meeting his wife, Michal, on a trip there in 1999. They have two girls, Noa, six, and Ayala, two. After fifteen years in corporate-strategy consulting, Miller cofounded a start-up business developing a surveillance camera that can zoom in on multiple objects simultaneously. The company has received its first orders and is starting to line up funding. He can be reached at gideon@inmill.com.

WENDALL MITCHELL

Oakland, California

Mitchell has practiced corporate real-estate law at a major grocery retailer for the past nine years after spending sixteen years in private practice.

He has been married for twenty-seven years to his law-school sweetheart, a commissioner for the Alameda County Superior Courts. They have two children.

JEFF SCHAUB

Valley Stream, New York

Schaub, who practiced law for many years, is launching a start-up consulting business.

1982

CLASS OF 1982

MS 124 BRANDEIS UNIVERSITY
PO BOX 549110

WALTHAM, MA 02454-9110

1982notes.alumni.brandeis.edu

AARON ADLER

Brookfield, Vermont

Adler was appointed deputy general counsel to the Vermont Agency of Natural Resources. His primary responsibilities include supervising the agency's environmental-litigation group and program attorneys, and representing the agency in court and administrative proceedings.

DAVID L. ARONS

Sharon, Massachusetts

Arons, an attorney with Issadore & Arons, and his wife, Lynn, recently celebrated their twentieth wedding anniversary. They send thanks to JANIS (MILLER) LIGHTMAN '83, who introduced them. Arons serves as president of the South Area Solomon Schechter Day School in Norwood, a K-8 Jewish day school.

EDY ROSENSEN BLADY

North Woodmere, New York

Blady is proud that her daughter REBECCA '12 has followed her to Brandeis.

MELISSA SPIVAK FOX

Chevy Chase, Maryland

Fox started a nonprofit organization after working as an independent children's bookseller for ten years. Capital Bookshare (www.capitalbookshare.org) helps organize book drives in private schools in the Washington, D.C., area and gives the books to underresourced schools. She and her husband, Mike, have two daughters.

STUART GRIEF

Needham, Massachusetts

Grief was named senior vice president of strategy and business integration at Textron Systems. He is responsible for strategic planning, mergers and acquisitions, and related integration activities. Before joining Textron, he spent fourteen years with the Boston Consulting Group.

BARRY MACHLIN

Glencoe, Illinois

Machlin, a partner in the Global Project Group at Mayer Brown, was named Dealmaker of the Year by *American Lawyer* magazine for his role in the \$5.25 billion Panama Canal expansion project.

LINDA MELTZER

Austin, Texas

Meltzer has practiced law in Austin for twenty years, the last fifteen as in-house counsel. Meltzer and her husband, Jeff, are raising three sons. The eldest is in high school, while the twins are in middle school.

TETA MOEHS

Beijing

Moehs, formerly a management officer at the U.S. Embassy in Berlin, now serves as deputy chief of American citizen services at the U.S. Embassy in Beijing. Her husband, Bill, is a property manager at the embassy, and her daughter, Alina, attends the International School of Beijing. They will live in China until 2011 and hope to see some alumni during their stay.

ERIC POMERANTZ

Sharon, Massachusetts

See SALLY MICHAEL '83.

WILLIAM T. SHERRY

Windham, New Hampshire

Sherry was named National Grid's director of government relations for New Hampshire. His responsibilities include legislative and government affairs, and community and business activities.

1983

LORI BERMAN GANS, MMHS'86

46 OAK VALE ROAD

WABAN, MA 02468

1983notes@alumni.brandeis.edu

WENDY ARON

Oceanside, New York

Aron's comic memoir, *Hide & Seek: How I Laughed at Depression, Conquered My Fears, and Found Happiness*, was published in October. To learn more, visit www.wendyaron.com. She lives with her husband and their three four-legged children.

KENNETH EPSTEIN

New York City

Epstein was named senior vice president at Maxim Group, an investment banking firm.

WAYNE GOLDSTEIN

Mamaroneck, New York

Goldstein, a principal in the Endicott Group, an investment firm in banking and financial services, serves as regional chair of the UJA-Federation of New York in Westchester. Active in the organization for more than a decade, he also is involved with the Board of Jewish Education of Greater New York.

SALLY MICHAEL

Sharon, Massachusetts

Michael was named a partner at Dionne & Gass, a Boston law firm specializing in real-estate, finance, and business law. She had been counsel with Posternak Blankstein & Lund and an associate at Lane Altman & Owens. Michael

and her husband, ERIC POMERANTZ '82, have two daughters.

25th REUNION 1984

JUNE 5-7, 2009

DENISE SILBER BROOKS

585 GLEN MEADOW ROAD

RICHBORO, PA 19854

1984notes@alumni.brandeis.edu

It's hard to believe that we graduated nearly twenty-five years ago. Could you have predicted then that your life would be the way it is now? I hope we can all catch up with one another at our 25th Reunion! I serve as director of research for LiveWire, an online market-research company, and participate in numerous volunteer activities. I have been married to LEWIS BROOKS '80 for twenty-three years. We have two children.

MARTIN ALINTUCK

Cambridge, Massachusetts

Alintuck was accepted to the midcareer master's in public administration degree program at Harvard's John F. Kennedy School of Government. He was recently the managing director for Edelman Public Relations, based in Beijing and Shanghai.

ROBERT BARSKY

Nashville, Tennessee

Barsky, a professor at Vanderbilt University, is an expert on political activist Noam Chomsky. His 2007 book, *The Chomsky Effect: A Radical Works Beyond the Ivory Tower*, will appear in a Korean translation this year. In June 2008, he married Marsha, a professor of dance studies, choreographer, and performer.

JEFF BERNHARDT

Valley Glen, California

Bernhardt's dramatic readings "Standing at Sinai" and "Who Shall Live . . . ?" were performed at a number of synagogues around the country last year.

STEVE BIZAR

Wynnewood, Pennsylvania

Bizar heads the litigation practice at Buchanan Ingersoll & Rooney, a national firm with more than five hundred lawyers. He works on complex business disputes, including class actions, in federal and state courts and before arbitration panels throughout the world. When he is not on a plane, he works out of the Philadelphia office. He and his wife, Lisa, also a lawyer, live in a 1907 Arts and Crafts-style house with their three girls, Emily, fifteen; Sarah, twelve; and Olivia, nine.

LORI GOODIAN

Livingston, New Jersey

Goodian is director of learning and development for MetLife Investments and a mother of three.

JOHN HOERR

Randolph, Massachusetts

Hoerr was promoted to captain of the Belmont

Police Department after two years as the police prosecutor. He oversees the department's patrol services and traffic unit.

MARTIN and HEIDI SMITH HYDE
Chestnut Hill, Massachusetts

Martin works in the financial services industry. Heidi is the director of education at Temple Sinai Religious School and is the author of *Mendel's Accordion*, an East European folktale about the origins of Klezmer music. Their son **ANDREW '12** has followed them to Brandeis.

MICHAEL MACHT-GREENBERG
Bedford, Massachusetts

Macht-Greenberg and his wife, Melinda, have two sons, Lev, fourteen, and Nate, eleven. After working as a psychologist, Macht-Greenberg returned to graduate school and earned a master of public health with a specialization in health-care management. He now directs ambulatory care for the Department of Medicine at Children's Hospital Boston.

DARA MANOACH
Cambridge, Massachusetts

Manoach is a cognitive neuroscientist at Massachusetts General Hospital, where she conducts neuroimaging research, primarily involving schizophrenia and autism-spectrum disorders. She lives in Cambridge with her daughter, Marin, who was born in October 2004.

LINDA COHEN MAURICE
Hollywood, Florida

Maurice is the community-relations manager for the lifelong learning institute at Nova Southeastern University. She also is a freelance journalist and media educator.

MEHRAN MEHRTASH
Singapore

Mehrtash and his family moved to Singapore from Los Angeles when he was named Asia Pacific general manager of ConvaTec, a manufacturer of medical supplies where he has worked for eight years. Mehran is married to Nazanin Yaghmai, a radiologist, and they have two children, Alya, five, and Amir, three.

TODD MELNICK

Highland Park, New Jersey

Melnick and his wife, Christie, have a one-year-old daughter, Georgia. He has been the associate librarian for public services at Fordham Law School for three years, following six years as a reference librarian at the George Washington University Law School.

DANIEL MENKES
Memphis

Menkes is a professor of neurology at the University of Tennessee. He served four years on active duty at Travis Air Force Base and later joined the Air Force Reserves. He was called to active duty in support of Operation Iraqi Freedom and was awarded the rank of colonel in 2005. He and his wife, Gail Rich, have a daughter, Sarah Alice, born in September 2007.

DANIEL MEYERS
Boston

Meyers was named CEO of First Marblehead Corp., which he cofounded in 1991.

DOUGLAS MONASEBIAN
New York City

Monasebian, who served as president of the Alumni Club of New York City for more than five years, has joined the Brandeis University Science Advisory Council. He practices plastic and aesthetic surgery and is the founder and medical director of Park Avenue Plastic Surgery. He and his wife, Jacqueline, have two children, Liza and David.

ANDREA MORRIS
Columbia, Maryland

Morris, who is married with two children, works in private practice and as a mental-health clinician for Head Start. She plans to attend Reunion.

KAREN NEITER NAGLE
Paradise Valley, Arizona

Nagle and her husband, Rob, have two daughters, Arielle, seventeen, and Maia, ten. The Nagles own the Nagle Law Group, a firm that practices transactional law and estate planning.

NEIL PINSKER and MARLA FIGMAN-PINSKER
Livingston, New Jersey

Neil and Marla celebrated their twentieth anniversary recently. Neil is the chief marketing officer for Cigna Insurance Company's select business segment and plays golf. Marla is a self-employed attorney and plays indoor soccer. They have two daughters, Arielle and Jamie.

CHARITY QUINN
West Orange, New Jersey

Quinn recently started a new career as a teacher. She and her husband, Mark, adopted their daughter, Zarina, from China three years ago.

ROB RAINER
Somerville, Massachusetts

Rainer and his wife, Noelle, founded and operate Abuse Victim Hotline, a nonprofit hotline, e-mail, and texting service for victims of abuse. They have three children: Jake, a college junior; Sara, a high-school senior; and Brendan, a sixth grader.

SERINA ROSENBAUM
Kings Point, New York

Rosenbaum works as an attorney for Lawyers for Children in Manhattan. She and her husband, Marlon, have four children: Elliot, fifteen; Ethan, fourteen; Allison, twelve; and Eric, seven. They recently got a Havanese puppy named Sadie. Rosenbaum interviews Brandeis applicants as a member of the Alumni Admissions Council.

STUART SALZBERG
Sharon, Massachusetts

Salzberg, who works in the family retail business in Boston, lives with his wife and three children.

ANDREW SHERMAN
Boston

Sherman, a senior vice president and benefits consultant for the Segal Company, was elected president of the New England Employee Benefits Council. He has been a member of the organization's board of directors since 2000.

BETH SIRULL
Oakland, California

Sirull is a director at Pacific Community Ventures, a private equity firm and affiliated nonprofit committed to earning market-rate returns for investors while creating economic opportunities for lower-income Californians. She recently completed a term as president of the Jewish Community Center of the East Bay and is actively involved in Temple Beth Abraham. She and her husband, Jon Shuster, have a son, Zevan, nine.

GLORIA (GOLDSTINE) WALD
East Longmeadow, Massachusetts

Wald is an early-intervention development specialist and runs her own business, Child Empowerment Educational Consulting. She teaches a kindergarten class at her synagogue and is a member of the board of trustees. Wald's husband, Michael, a school psychologist, is working on his dissertation. Their daughter, Hannah, is in third grade.

MARK WEINREB
Laconia, New Hampshire

Weinreb, a pediatrician in Franklin, lives with his wife, Susan, and stepdaughter, Jennifer.

ELISSA WEITZMAN
Malden, Massachusetts

Weitzman is a member of the faculty at Children's Hospital Boston and Harvard Medical School. She also teaches at the Harvard School of Public Health.

DAVID ZINN
Syosset, New York

Zinn leads the financial management practice at IBM Global Business Services. He lives on Long Island with his wife, Eileen, and two daughters, Dana and Jessica. He is still close with **DAVID KLYDE** and **STEVE SHIKIAR**.

1985

JAMES R. FELTON
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JAIME KLEIN AKLEPI
Miami

Aklepi lives with her husband and three daughters, ages fifteen, thirteen, and ten. She is the rabbi of Congregation Bet Breira

and the immediate past president of the Rabbinic Association of Greater Miami. Aklepi loves living in Florida and frequently sees Brandeisians **ELLEN** and **MICHAEL WEISS** and their three daughters.

SHARI ROSEN ASCHER

Dobbs Ferry, New York

Ascher is happily married and loves her life as corporate underwriting sales director at WFUV in New York. She was honored for helping raise more than \$1 million, a first for the public radio station. Ascher's son Marty started high school in September, and her son Jake began middle school. She enjoys getting together with Brandeis friends, including **JILL STRAUSS '86**, **MEREDITH GREENFIELD '86**, **ANDY GROSSMAN**, and her sister and brother-in-law, **ROBYN ROSEN '86** and **VINNIE HIGUERA '86**.

AMY COHEN and SIDNEY LEVINSON

Los Angeles

Amy and Sid have two daughters, Tess and Mira, ages twelve and nine. Amy retired from law practice four years ago and now serves as chief executive officer of the Levinson/Cohen household. Sid is a partner at Hennigan, Bennett & Dorman, where he practices corporate bankruptcy law. They look forward to catching up with everyone at their 25th Reunion.

LYONE FEIN

Newark, Ohio

Fein has completed her first year as a full-time professor at Denison University, where she serves as visiting professor of Hinduism and comparative religions, and continues her research on the Hebrew Bible and the Mahabharata.

SUSAN (HUROWITZ) FINK

Potomac, Maryland

Fink has a son who is in his sophomore year at Emory University.

ROBYN FRANK-PEDERSEN

New York City

Frank-Pedersen lives on New York City's Upper West Side with her teacup Maltese dog, Lucy. She reports that, having become "fed up" with long hours and stress nine years ago, she quit her job as a risk manager at a French commercial bank and turned to selling residential real estate in Manhattan with the Corcoran Group. Brandeisians may e-mail her at rfp@corcoran.com.

JUDI SHANOK JANETTE

New Haven, Connecticut

Janette lives in New Haven with her husband, Nathan, and their three kids, Shira, seventeen; Kaili, fifteen; and Rigel, thirteen. The family celebrated Rigel's bar mitzvah on July 2, 2008. **DAVID WARREN** and his son attended. Janette works in the genetics department at Yale Medical School and also teaches second graders at the BEKI religious school.

KAREN KATZ KAHN

Red Bank, New Jersey

Kahn, a full-time school nurse and per diem emergency-room nurse, writes, "I love to travel and do so whenever time allows. My baby, Rachel, is going into her last year of middle school. My son, Daniel, is learning how to drive and has a ska band for which he writes the music and lyrics, sings, and plays self-taught guitar."

ARYEH (ANDREW) KAPLAN

Ramat Beit Shemesh, Israel

Kaplan has lived in Israel with his family for the past six years and highly recommends aliyah. Visitors are welcome!

RANDY KESSLER

Atlanta

Kessler married Valerie Cassius in 2006, and they now have a daughter, Jolie Miriam. His law firm has thirteen lawyers and handles only family law. Kessler is in line to become chair of the Family Law Section of the American Bar Association. Atlanta visitors should contact him at rkessler@kssfamilylaw.com.

GARY MAZO

Marstons Mills, Massachusetts

Mazo recently published two books, *BlackBerry Pearl Made Simple* and *BlackBerry 880 & 8300 Curve Made Simple*. A third book, *CrackBerry: True Tales of BlackBerry Use and Abuse*, will be published this summer.

REGINA MEDINA

Philadelphia

Medina, a reporter at the *Philadelphia Daily News*, was named Employee of the Year by Philadelphia Media Holdings, which owns the *Daily News*, the *Philadelphia Inquirer*, and *philly.com*.

BRUCE MERENSTEIN

Ambler, Pennsylvania

Merenstein, a partner with Schnader Harrison Segal & Lewis, was elected to the American Law Institute. ALI's elected membership is limited to three thousand judges, lawyers, and law teachers, who are selected for professional achievement and demonstrated interest in improving the law.

JIM MEISEL

Newton, Massachusetts

Meisel, father of Ali, fourteen; Carly, eleven; and Jake, nine, recently joined Boston Medical Center as a medical student clerkship director and hospitalist, while wife **ELLEN (HORNSTEIN) '92** has a new career as a real-estate broker. Writes Jim, "We attended the Brandeis Emergency Medical Corps' twenty-fifth anniversary gala last spring. My daughter is good friends with **ELLEN AGULNICK**'s daughter, and it was nice seeing **LIZ KAGAN COOPER** at our kids' summer camp. After breaking my leg sliding into second at a Father's Day pickup softball game, I called close friend and orthopedist **GARRY KITAY** from the emergency room at 11 p.m."

JOY PLOTNIK

Rochester, New York

Plotnik lives happily in her hometown of Rochester with her husband, Ron, and her kids, Allison, twelve, and Ben, ten. She enjoys watching her kids grow up and attend the summer camps and synagogue that she went to as a child. She is leaving her private law practice to join Genesee Valley Trust Company as a vice president. She is also the vice chair of the Strong National Museum of Play.

ROSLYN ROUCHER

Kfar Saba, Israel

Roucher works for an educational tour company, IsraelExperts, and loves living in Israel.

KEN SIMON

New York City

Simon joined Actors Equity Association in April 2008. He has appeared in the critically acclaimed *Suspicious Package* and *Q&A: The Perception of Dawn* as part of the Brick Theater's summer festival. Simon performed in the revival of Richard Foreman's *Harry in Love* at the Brick Theater in August, having appeared in its world premiere in 1999.

LEE SURKIN

Greenville, North Carolina

Surkin is in a solo cardiology practice, Cardiac Wellness Specialists. The practice incorporates all the benefits of traditional cardiovascular medicine with integrative therapies, including stress management; his proprietary line of supplements called Wellcor; nutritional counseling that incorporates his weight-loss supplement Wellcor Slim; and evaluation and management of sleep apnea. He is happily married and has three girls. The twins are seven and the baby is almost six.

KIM (COUGHLIN) TELLEZ

Northridge, California

Tellez teaches fifth grade at Emek Hebrew Academy and works for Aflac insurance. Her husband, David, is a paralegal; they have three children.

JEFFREY THOMAS

Oakland, California

Thomas married Rachel Weinstein in 2004. Last year, they had a son, Omri Barak. Thomas's career has taken him all over the country, and into the entertainment industry (William Morris Agency), politics (staff to U.S. senator Edward Kennedy and U.S. representative Barbara Lee), and a Silicon Valley software start-up (founded by classmate **DAPHNE BLUTINGER CARMELI**). He is an executive at a law clinic that provides free legal services to five thousand indigent people in Berkeley and Oakland.

SUSAN TROTTER

Natick, Massachusetts

After living in Puerto Rico for almost six years and in the D.C. area for fourteen years prior to that, Trotter moved back to Greater Boston with her eight-year-old son, Ari. She is happy to be in

Alumni

BERTRAND SHAFFER '52

Quincy, Massachusetts

Dr. Shaffer died May 5, 2008, in Boston. After receiving a medical degree from State University of New York, Downstate Medical Center, he joined the Navy in 1958 as a flight surgeon. He later became a psychiatrist at the U.S. Public Health Service in Kentucky. He went on to earn credentials in forensic psychiatry and became the director of legal medicine, Region III, for the Massachusetts Department of Mental Health, and director of the Superior Court Clinic and the Quincy District Court Clinic. He leaves four sons, Alex, Louis, Michael, and Daniel, and three daughters, Pauline, Catherine, and Judith.

THERESA BELLE DANLEY '53

Washington, D.C.

Ms. Danley died April 24, 2008. She leaves her sister, Margaret Danley Lewis, and three nephews, Rory Lewis Sr., Mark Lewis, and Rory Lewis Jr.

DAVID B. FELDMAN '54

Somerset, Massachusetts

Mr. Feldman, a furniture-company owner, died June 14, 2008. After receiving a degree from Brandeis, he served in the Army. Mr. Feldman owned the former Feldman, American, and East Providence furniture companies and served as the principal in Bruce Development. He leaves his wife, Muriel; three daughters, Julie, Jill, and Leigh; a son, Andrew; a sister, Selma; and seven grandchildren.

JOAN (SHARAF) FELLEMAN '54

Tucson, Arizona

Ms. Felleman, an elementary-school teacher and counselor, died June 28, 2008. She leaves her husband, Philip; two sons, John and David; a daughter, Susan; a sister, Valerie Justin; and many grandchildren.

HERBERT WOLK '54

Andover, Massachusetts

Mr. Wolk died November 19, 2008. He is survived by his wife, Beatrice; three daughters, CAROL '83 (wife of MITCHELL ROSE '83), Janet, and Nancy; and six grandchildren.

BURT ROSEN '55

Westlake Village, California

Mr. Rosen, a Hollywood television producer who earned Primetime Emmy, Christopher, and Peabody awards for his work, died on May 31, 2008. He produced some of the highest-rated television specials of all time, including shows featuring Ann-Margret, Raquel Welch, Bob Hope, Tom Jones, Paul Newman, Liza Minnelli, John Wayne, and Cher. In 1972, Mr. Rosen won a George Foster Peabody Award for *Timex All-Star Swing Festival*, which united the greats of jazz and swing. In 1974, he coproduced the animated Christmas classic

Yes, Virginia, There Is a Santa Claus, for which he won a Primetime Emmy Award for Outstanding Children's Special.

STAR SACKS '55

Scottsdale, Arizona

Ms. Sacks died May 15, 2008. She served on the board of directors of Audubon Arizona and the Scottsdale Healthcare Foundation and as chair of the Community Relations Council of the Jewish Federation of Greater Phoenix and the Interfaith Mission. She was also president of Planned Parenthood of Phoenix and a commissioner of the Arizona Commission of the Arts. She leaves her husband, Seymour; two sons, Erik and Gary; a daughter, Karen; and five grandchildren. CHARLES '11, Jacob, Louis, David, and Liam.

SANDY GOLDBERG WOLFER '55

Long Beach, New York

Ms. Wolfer died in May 2008 after a recurrence of breast cancer. She leaves her husband, Alan; two daughters; and four grandchildren.

DANIEL FREEDMAN, PHD '58

Ribera, New Mexico

Dr. Freedman, a former psychologist at the University of Chicago, died on June 10, 2008. He is survived by his wife, Jane; his former wife, Nina Freedman; two sons, Tony and Greg; and a granddaughter.

MIRIAM ANNE (SCHAEFFER) GOODMAN '60

Somerville, Massachusetts

Ms. Goodman, an accomplished poet and photographer, died May 11, 2008. She was a fellow at the Provincetown Fine Arts Work Center and at several art colonies in New Hampshire and Chicago. Ms. Goodman was an early member of Alice James Books, served as a technical writer for several high-tech companies, and later studied and taught photography. She contributed a permanent traveling collection to the Griffin Museum of Photography in 2007. She leaves two daughters, Sarah and Julia.

EMANUEL RUBIN, MA '60

Amherst, Massachusetts

Dr. Rubin, a music professor, composer, and author, died October 4, 2008. He taught at the University of Massachusetts for twenty-two years. He leaves his wife, Serene; two daughters, Diane and Faith-Ellen; and a son, Jonathan.

NEIL L. FRIEDMAN '61

Arlington, Massachusetts

Dr. Friedman died April 9, 2008. He leaves his wife, Kate; two daughters, Kyra and Zoe; a sister, Carole; and a brother, Frank.

ROBERT RICHMAN '62

Jamesville, New York

Dr. Richman, professor of pediatrics and chief of pediatric endocrinology at SUNY Upstate Medical School, died on August 18, 2008. He

leaves his former wife, Donnie; a daughter, Tamara; and two sons, PETER '89 and Michael.

JOHN SCOTT, PHD '62

Holden, Massachusetts

Dr. Scott, a former associate professor of mental health at the Heller School for Social Policy and Management at Brandeis and an accomplished psychologist, died October 16, 2008, after a long illness. Dr. Scott had a private psychology practice in Worcester for more than fifty years and also served as director of the Worcester Youth Guidance Center from 1968 to 1985. He leaves his wife, Millicent; two daughters, Linda and Angela; and a granddaughter, Carly.

GEORGE GOLDIN, PHD '63

West Newton, Massachusetts

Dr. Goldin died May 2, 2008. He leaves his wife, Nancy; two daughters, Sallybeth and Anita; a son, Richard; and three stepchildren, Sally, Thomas, and Lisa.

BARTON HELLER '63

Canton, Massachusetts

Dr. Heller, a cardiologist, died August 17, 2008. He leaves his former wife, Anne; a son, Ivan; and a sister, Madeline.

BEVERLY JEAN HOLCOMB, MA '64

Knoxville, Tennessee

Ms. Holcomb, who was an active supporter of education, died November 14, 2008. She helped to establish a school for seventeen tribes in the Amazon rainforest, worked in Peru translating parts of the Bible for the Okaina jungle tribe, and served as the executive director of the Florence Crittenton Home for pregnant girls and their unborn babies. She leaves a brother, Robert, and several nieces and nephews.

ARTHUR CHIASSON '65

Waltham, Massachusetts

Dr. Chiasson died May 22, 2008. He was a professor at Tufts and Suffolk universities and spent time abroad studying and teaching at the Sorbonne in Paris. A writer and poet, he took great interest in history. He leaves two brothers, John and Robert, and five sisters, Rose, Francis, ANNE '71, EVELINE '75, and Helen.

LOUISE A. HALPER '67

Montclair, New Jersey

Ms. Halper, a lawyer, died June 21, 2008. She led a life of activism that began with sit-ins protesting segregation when she was a teenager in Oklahoma. She argued cases in state and federal courts and before the U.S. Supreme Court. Ms. Halper served on the faculty at New York University and then went on to Washington and Lee University, where she directed the Frances Lewis Law Center. She leaves her husband, Fred, and two sons, Jacob and Reuben.

ELLEN RAFEL '67

New York City

Ms. Rafel, who was named Guidance Counselor of the Year three times during a long career in the New York public schools, died June 5, 2008. She leaves her husband, Erwin; two sons, Gideon and Saul; and a sister, JUDY '71.

DAVID AUSTIN, PHD'69

Austin, Texas

Dr. Austin, a professor, died May 29, 2008. He spent twenty-four years at the University of Texas at Austin, including stints as the acting dean of the School of Social Work and director of the school's Center for Social Work Research. Dr. Austin taught at many other colleges and universities, including Brandeis. He chaired the National Institute of Mental Health Task Force on Social Work Research and directed a planning team in Cleveland that put together the first community-based action proposal funded under President Kennedy. Dr. Austin leaves his wife, Zuria; two sons, Clayton and Paul; a daughter, Judith; a brother, Donald; and eight grandchildren.

WALTER WALKER, PHD'69

Memphis

Dr. Walker, who served as president of LeMoyne-Owen College for twelve years, died from multiple sclerosis on November 11, 2008. He also served as vice president at the University of Chicago. He leaves his wife, the Rev. Sonia Walker; three sons, W. Noland, Aaron, and Marcus; and four grandchildren.

RAYMOND MIKESH, MFA'70

Chatfield, Minnesota

Mr. Mikesch died May 10, 2008. He enjoyed a thirty-three-year career as a theater teacher at Rochester Community and Technical College. He performed with the professional Tacoma Actor's Guild in Washington and was involved with the Rochester Repertory Theater Company and the Rochester Civic Theatre. Mr. Mikesch is survived by his wife, Barb, and two brothers, Marv and Don.

BERNICE ZELDIN SCHACTER, PHD'70

Wilmington, Delaware

Dr. Schacter, an immunologist, professor, author, and research advocate, died September 21, 2008. She taught at several institutions, including Johns Hopkins University School of Medicine. She leaves her husband, Lee, and two daughters, Sara and Berh.

SHARON RAE KURTZ '71

Jamaica Plain, Massachusetts

Ms. Kurtz, an associate professor of sociology at Suffolk University for fifteen years, died October 26, 2008, after a long battle with cancer. Ms. Kurtz, who was involved in union organizing in Boston's medical communities, wrote *Workplace Justice: Organizing Multi-Identity Movements*. She leaves a daughter, Zoe.

RAY LORING, MA'72

Georgetown, Massachusetts

Mr. Loring, an accomplished composer and music professor, died September 6, 2008, after suffering a heart attack while hiking in New Hampshire's White Mountains. He scored nearly one hundred episodes for the PBS series *Nova*. He leaves his father.

NANCY R. STAPEN '72

Brookline, Massachusetts

Mrs. Stapen, an art critic and two-time winner of the award for Distinguished Newspaper Art Criticism, died on October 25, 2008. She wrote for *Art New England*, the *Boston Herald*, the *Boston Globe*, and *Art News*. She is survived by her husband, Ronald; two daughters, Sarah and Julia; her mother, Bernice; and a sister, Anita.

JEFFREY WINIKOFF '72

Boca Raton, Florida

Mr. Winikoff, a Palm Beach circuit judge known as the unofficial mayor of West Boca, died June 17, 2008. Before becoming a judge, he practiced securities litigation and worked on cases for homeowners and condo associations. For many years, he served as president of the West Boca Community Council, which represents 110 homeowner and condo associations, as well as numerous Palm Beach committees. He leaves his parents, Frances and Douglas; his wife, Ellen; and two sons, Ben and Sam.

JOHN VINCENT HIBBARD JR. '73

Cambridge, Massachusetts

Mr. Hibbard died June 28, 2008. He taught in Boston and Cambridge for many years. He leaves a sister, Lila, and a brother, Stephen.

GARY DAVID FERNANDEZ '74

Fitchburg, Massachusetts

Mr. Fernandez, a professor, teacher, and guidance counselor, died July 17, 2008, in Trinidad, West Indies, while on assignment for the International Education Program. For a dozen years, he was principal and guidance counselor at the American School in Nicaragua.

DONNA E. ARZT '76

Syracuse, New York

Ms. Arzt, a law professor, Dean's Distinguished Research Scholar, and a founder and director of the Center for Global Law and Practice at the Syracuse University College of Law, died from a neurological disease on November 15, 2008. She received the Michael J. Tryson Memorial Award for Excellence and Leadership in the field of human rights law. She authored *Refugees into Citizens: Palestinians and the End of the Arab-Israeli Conflict*, along with several articles. She is survived by her parents, a sister, and a nephew.

KATHY HOWLETT-DEPREE, MA'79, PHD'90

Sharon, Massachusetts

Dr. Howlett, an associate professor of English at Northeastern University in Boston, died January 1

of complications from mitral valve prolapse, a heart disorder that can go undetected. A scholar of seventeenth- and eighteenth-century literature, Dr. Howlett served as codirector of Northeastern's cinema studies program. The eldest of four children, Ms. Howlett grew up in North Syracuse, New York, and graduated with a bachelor's degree in English from the State University of New York at Buffalo. She went to Brandeis, where she received a master's in English and a doctorate, studying Shakespeare and works from the seventeenth and eighteenth centuries. She leaves her husband, David DePree; a son, Zachary; her father, George S.; a sister, April; and a brother, George.

PETER S. VANNUCCI '79

New Fairfield, Connecticut

Mr. Vannucci, an attorney, died September 3, 2008. He was active in Boy Scouts and served on the New Fairfield Democratic Town Committee. He leaves his wife, Diane; a son, Andrew; a daughter, Laura; and two sisters, Julie and Mary.

LINDA L. WIGGIN '81

Hartford, Connecticut

Ms. Wiggin, a freelance writer, entrepreneur, and instructor of public speaking and writing composition at Castleton State College, died November 10, 2008. At the time of her death, she was a graduate student at the College of St. Joseph and planned to pursue a career in the mental-health field. She leaves a sister, Neurine, and two brothers, Ken and Gary.

JOHN E. MERRITT, PHD'91

Walnut Creek, California

Dr. Merritt died June 24, 2008. He worked in a small biotech company as a chemist for ten years before opening It's a Grind coffeehouse. He enjoyed scuba diving, surfing, sailing, and spending time with family and friends. He leaves his wife, Hanne; a son, Patrick; a brother, David; and a sister, Deborah.

JARED KNOWLTON '98

Gloucester, Massachusetts

Mr. Knowlton, a star pitcher at Brandeis who served as team tricapitan as a senior, died June 13, 2008. After graduation, he coached baseball at Endicott College and Beverly High School. He leaves his parents, Patricia and David; a sister, Jill MacLeod; his grandparents, Joseph and Lorraine; and his longtime companion, Rosalie Baldassano.

the area and has been enjoying time with many local Brandeis friends. A clinical psychologist at a community mental-health agency, she plans to return to private practice soon.

KAREN WASSERMAN

West Roxbury, Massachusetts

Wasserman lives in Boston with her partner, Betsy, their seven-year-old son, Henry, and Jayla, who is two and came to live with them one year ago. Wasserman is director of geriatric care management for Jewish Family & Children's Services of Greater Boston.

STEPHANIE WEINER

Southport, Connecticut

Weiner works as a realtor, writes plays (some of which have been produced off-Broadway), and sings cabaret. She is in the process of starting a green building and alternative-energy company and wants to spread the word about the benefits of peak oil. If you are interested, contact her at stephanieweiner3@aol.com.

RENEE WETSTEIN

Florence, Massachusetts

Wetstein has been busy with her adoption-law practice and raising three sons. Her oldest, a champion yo-yo performer, raises money for the Smile Train by performing tricks at public events. Catch up with Wetstein at rwfamilylaw@aol.com.

1986

BETH JACOBOWITZ ZIVE

16 FURLONG DRIVE

CHERRY HILL, NJ 08003

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HOWARD MANDELCORN

Newton, Massachusetts

See REVA (SCHLESSINGER) WINSTON '87.

BENJAMIN and BARBARA, MA'92, ROOKS

Evanston, Illinois

The Rooks have made Evanston their home for the past fourteen years. Their love of wine (Barbara is assistant wine director at Schaefer's Wines, Foods & Spirits in Skokie) led them to recently purchase a vacation home in California's wine country. They are enjoying their all-too-infrequent visits to sunny Sonoma, especially during the Chicago winters. They invite you to visit, rent, or simply reconnect by contacting them at benjaminrooks@gmail.com.

DAVID STRACHMAN

Providence, Rhode Island

Strachman's first book, *Cases & Materials on Civil Terrorism Law*, was published recently. The book focuses on the law and practice of litigating claims of victims of international terrorism.

1987

VANESSA B. NEWMAN

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STEVEN SALTMAN

Somerville, Massachusetts

Saltman sold his company to Loopnet, a public company based in San Francisco. He works for the new owners and still lives in the Boston area. He travels for pleasure and ran the Paris Marathon in April.

REVA (SCHLESSINGER) WINSTON

West Roxbury, Massachusetts

Winston and her husband, Peter, celebrated the bar mitzvah of their son, Ethan Samuel, on March 22, 2008, at Temple Emanuel in Newton. Ethan's siblings, Lily, two, and Leo, fourteen months, joined in the fun. Guests included CARA ABER MANDELL and Ethan's father, HOWARD MANDELCORN '86.

1988

BETH FLEISCHMAN ZWEIBEL

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BONNIE GREENE ACKERMAN

Rye Brook, New York

Ackerman is an adjunct professor at Pace Law School, where she teaches criminal law and legal writing. She has had numerous manuscripts regarding complex product-liability litigation published in *American Jurisprudence*. She and her husband, Jon, have two daughters.

JEFFREY BOLLINGER

West Hollywood, California

Bollinger joined Phillips, Lerner, Lauzon & Jamra as an associate attorney. He handles a variety of family-law matters. Bollinger is chair of the Multicultural Bar Alliance of Southern California, an affiliation of minority bar associations working to promote diversity in the profession and in the community.

BETH GATES

West Orange, New Jersey

Gates married David Rivera on May 25, 2007, at the Grand Summit Hotel in Summit. Fellow Brandeisians in attendance included AMY SEIDMAN TERCATIN, SUSAN TEVELOW FEINSTEIN, LYLA NASEEM GLEASON '90, and DAVID GIAGRANDE. Gates is a senior program director with Precept Medical Communications, a subsidiary of Young and Rubicam, a medical education and communication company. Rivera is an account manager for the enterprise sales team at mimeo.com.

PRATYOUSHA ONTA

Kathmandu, Nepal

Onta received a PhD in history from the University of Pennsylvania. Her research

focused on Nepali nationalism and Gurkha history, institutions, area studies, and media. Author, editor, or coeditor of more than a dozen books, she is also founding editor of the journals *Studies in Nepali History and Society* and *Media Studies*, both published in Kathmandu. Currently, she is the convener of Martin Chautari, a forum for discussions and research located in Kathmandu.

MICHAEL RAMER, MA'89

Livingston, New Jersey

Ramer, a certified staffing professional and an expert in legal matters involving employability and earnings capacity, owns Ramer Search Consultants. He has recently been interviewed by local and national media (including National Public Radio) regarding the financial crisis and employment outlook. He also spoke at Staffing World 2008, sponsored by the American Staffing Association, in San Diego.

20th REUNION 1989

JUNE 5-7, 2009

CLASS OF 1989

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HEDY CARDOZO

Rye Brook, New York

Cardozo is trying to balance raising four-year-old twins with working at the Hebrew Home for the Aged in Riverdale.

NICOLA GOREN

Washington, D.C.

Goren, who has worked for the Corporation for National and Community Service for eleven years, is now the acting chief executive officer.

DANIEL LEVIN

Takoma Park, Maryland

Levin earned a PhD in science education from the University of Maryland, College Park. He is a visiting assistant professor in curriculum and instruction in science education at the university.

DANIEL MILLER

New York City

Miller, lead guitarist in the rock band They Might Be Giants, married Annette Berry on June 21, 2008. They first started dating in 1996 but were out of touch from 2001 until 2006, when an e-mail message accidentally sent by Berry to Miller brought the two back into communication.

SHERI PADERNACHT

Rye Brook, New York

Padernacht is an attorney and vice president of the school board for the Blind Brook Public Schools.

1990

JUDITH LIBHABER WEBER
4 AUGUSTA COURT
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MELANIE APPELBAUM

Harrison, New York

Appelbaum has been happily married for thirteen years and has four children: Josh, ten; Julia, eight; Lillian, five; and Talya, three. She has an MBA in marketing and plans to put it back to use once things slow down at home.

SHERYL AXELROD

Mantua, New Jersey

Axelrod and her law partner have completed their first year in business at Hepburn, Axelrod & White, a four-attorney law firm in Philadelphia. She has been admitted to the Supreme Court of the United States and was named vice president of the Temple Law Alumni Association. E-mail her at slaxelrod@hepburnlaw.com.

SCOTT GLADSTONE

Chestnut Hill, Massachusetts

Gladstone writes, "My entire family attended Camp Yavneh in Northwoods, New Hampshire, in July. While our two older children, Sarah, ten, and Benjamin, twelve, have attended Camp Yavneh before, this year my wife, Tracy, was the camp psychologist for the first month and took our seven-year-old son, Joshua, as a day camper. That meant I got to spend Shabbat at my old camp on the weekends, and I got to be a bachelor again during the week."

LYLA NASEEM GLEASON

New York City

Naseem married David Gleason on August 31, 2008. Brandeisians present included JEN NEUMAN '92, MICHELLE MINOFF, ROSEANNE LUVISI, SHERRI GELLER '92, ERIC MULKOWSKY, KATHRYN FRIED '91, AMY SEIDMAN TERCATIN '88, LISA RUS GERBER, BETH GATES '88, ELLEN SEIDMAN '89, and JOYCE REICHENBERG.

SHARON ROTH RENDELMAN

Scottsdale, Arizona

Rendelman and husband Michael announce the birth of a daughter, Riley Miranda, on September 25, 2007. Big sister Lainey is four years old. Rendelman has been director of the Congregation Beth Israel Chanen preschool since September 2000.

SUNEETI SINGH

London

Singh has been busy promoting Italian and French translations of her last novel, *With Krishna's Eyes*. Her tour took her to the Turin Book Fair, one of Europe's top literary events. In addition, *The Drawbridge*, a London-based literary-political magazine, has carried two of her short stories, "Tomorrow the Tigress Will Hunt" and "Diplomatic Immunity Fatigue," in their print and online editions.

SAMUEL YOUNG

Syracuse, New York

Young, a former partner with Costello, Cooney & Fearon, was named director of advocacy at Legal Services of Central New York.

1991

ANDREA C. KRAMER

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I had been working in college campus ministry since earning my master of divinity degree, but in mid-2008 I left my position as director of the chaplains-in-residence at Georgetown University to be home full time with my children for a few months, with plans to pursue parish ministry in the future. My husband, KENNETH WONG, and I added daughter Monica, born in February 2008, to the family; she joins brother Simon, who is almost three.

JODI GOLINSKY and BEN KESSLER

New Rochelle, New York

Golinsky and Kessler work for MasterCard, she as legal counsel for regulatory and public policy and he as vice president of prepaid product management. They have been married for eleven years and have two daughters. After many years of living in New York, they are enjoying the pleasures of a home and backyard in New Rochelle.

ELISE ORRINGER

Brighton, Massachusetts

See STEPHANIE LIMBERG ORRINGER '61, PHD '91.

EDGAR N. ROMANO

Brooklyn, New York

Romano was elected president of the Workers Injury Law & Advocacy Group, a nonprofit organization that provides legal assistance to individuals and families with work-related injuries or occupational diseases seeking to obtain medical care and other compensation.

CHARLES SAVENOR

New York City

Savenor was appointed executive director of the New York Metropolitan Region of the United Synagogue of Conservative Judaism. He is an associate dean and director of admissions at the Rabbinical School of the Jewish Theological Seminary and formerly served as international president of United Synagogue Youth.

CARLOS SOUFFRONT

Miami

Souffront has joined the Miami office of Greenberg Traurig as counsel in the litigation practice group. Previously, he was a partner with Tew Cardenas. Souffront focuses on international commercial litigation, international commercial arbitration, and the prosecution and recovery of assets in financial fraud cases.

MICHAEL WOLF

Philadelphia

Wolf was elected vice president of the board of directors of the Mazzone Center, which serves the health and wellness needs of the lesbian, gay, bisexual, and transgender community in Greater Philadelphia.

1992

LISA DAVIDSON FIORE

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ADAM BERNSTEIN, MA'92

Pompton Plains, New Jersey

Bernstein is now teaching advanced-placement biology. He is also a high-school basketball referee and a soccer official.

RACHEL BLUM

South Orange, New Jersey

Blum, who works as a business intelligence architect in New York City, coauthored *PerformancePoint Server 2007 for Dummies*, as part of the Books for Dummies series.

HAYDEN BOSWORTH

Carrboro, North Carolina

Bosworth, a professor of medicine and psychiatry at Duke University, joins wife Rebecca in welcoming Joshua Harris, who was born May 30, 2008.

DAWN COHEN

Phoenix

Cohen, a family physician, has worked in private practice for the last five years and was voted a "Phoenix Top Doc" in 2007 by *Phoenix* magazine.

ROBERT LEVINE

Stamford, Connecticut

Levine, named executive editor of *Billboard*, oversees the editorial operations of the print magazine as well as www.billboard.biz.

ELLEN (HORNSTEIN) MEISEL

Newton, Massachusetts

See JIM MEISEL '85.

1993

LISA H. SCHWARZWALD

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JILL AIZENSTEIN

Baltimore

Aizenstein is married and has three little girls—Abigail, Batsheva, and Shulamit. She completed a doctorate in Hebrew and Jewish literature. She recently moved to Baltimore and would love to reconnect with Brandeisians in the area.

ALEXANDRA BAR-COHEN

London

Bar-Cohen writes, "We returned to the States from Tel Aviv for graduate school at Dartmouth College. In 2002, I completed my master's degree in liberal studies, a degree bookended by children: I began it pregnant with Gabriel, and defended my thesis pregnant with Gefen. We later had Luna Sophia and then took the family across the pond to London, where we've managed to do a little work while traveling to Belgium, Paris, Israel, Madrid, Venice, and Scotland. I'm currently doing freelance writing and holding down the fort at home."

JENNIFER ABCUG BRODY

Hastings-on-Hudson, New York

Brody and her husband have a three-year-old son, Jaden. She is a psychotherapist in private practice. She encourages classmates to keep alive her brother's memory by supporting the Jeremy Marc Abcug Memorial Humanitarian Scholarship Fund at Brandeis.

MICHAEL BRUCKHEIM

North Potomac, Maryland

Bruckheim is chief of the Criminal Section in the Office of the Attorney General for the District of Columbia. This fall he became an adjunct professor at the Washington College of Law at American University. Bruckheim lives with his wife, Meredith, and their children, Hannah, eight, and Jake, six.

GLENN DYNNER

Riverdale, New York

Dynner and his wife, Heather, have two daughters, Ela, three, and Lyla, fourteen months. He teaches Judaic studies at Sarah Lawrence College. His book *Men of Silk: The Hasidic Conquest of Polish Jewish Society* was a finalist for the National Jewish Book Award. Dynner was named a fellow at the University of Pennsylvania's Center for Advanced Jewish Studies for the spring semester.

CHRIS EDELSON

Washington, D.C.

Edelson, recently married, volunteered with his wife for the Obama campaign. He works at the Human Rights Campaign and teaches at American University.

STEPHANIE HANDEL

Silver Spring, Maryland

Handel is a senior therapist at the Wendt Center for Loss and Healing. She specializes in child and adolescent trauma and grief. Handel directs an annual children's grief camp as well as a nationally acclaimed descendant identification program at the Medical Examiner's Office in Washington, D.C. She lives with her partner of five years, Madeleine.

DAVID KAUFMAN

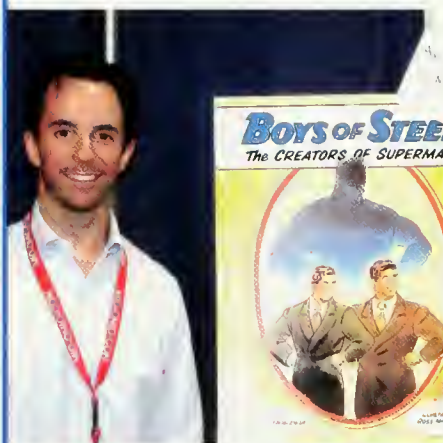
West Orange, New Jersey

Kaufman has joined the law firm Lowenstein Sandler as counsel. He had been general counsel of R Squared Real Estate Partners.

Creating Kryptonite

Now it all makes better sense, thanks to Marc Tyler Nobleman '94 (and some others).

Fifty-plus years ago I was running around my southern Ohio backyard in my



Superman outfit, never missing an episode of the new TV series. Naturally I got what my hero was about: a mild-mannered guy from outer space who secretly transformed into someone who could do supernatural things, helping people, stopping bad guys and bullets. How cool was that? The moral appeal was easy to understand. Plus my middle name was Reeves.

Forty years ago I heard a rather expanded take from a subtext-analyzing Brandeis English professor. He explicated the Man of Steel as Supermensch, a Depression-era hero born of two Jewish kids who had crafted a Moses-like sci-fi tale. The hero's a strong man, a good man, but fundamentally a stranger. Originally named Kal-El (like the Hebrew for "voice of God"), the guy never forgets where he came from, even as he tries to fit into the larger world as the klutzy, *goyische* Clark Kent. OK, I thought, that's cool.

Then there were the Superman movies. I thought they were just great. Many didn't.

Comes now Nobleman, former American studies major, with his small, splendid, and ultimately moving *Boys of Steel: The Creators of Superman*. Ostensibly for older children and young adults—but easy to envision as useful in any modern U.S. history course—this warm, clever tale casts further light on the origins of Superman, whose seventieth anniversary as an eponymous series is next

year. Although the Connecticut-based Nobleman (which sounds like a superhero name) is himself a published cartoonist (as well as a prolific children's author), Ross MacDonald illustrated *Boys of Steel* with wonderful splashes, often full-bleed, in suitably period style, pose, and color.

In Nobleman's account, Cleveland teenage pals Jerry Siegel and Joe Shuster felt they were, well, schlubs: short, shy, myopic, awkward, not so popular, prone to fantasizing about superheroes in pulp magazines and comic strips and going to related movies. In many respects, these best friends were hardly different from so many other teens during the 1930s and even today. But Jerry wrote stories and Joe drew illustrations, passionately. When they were seventeen, Jerry's father died of heart failure during a holdup of his clothing store.

Eventually, the friends morphed their illustrated adventure tales into a sci-fi cartoon, but it wasn't well received by the newspapers they approached. So Jerry pushed on into something more ambitious, brand-new, heroic, not about "regular

The new dude was meek, mild, and bespectacled, but also bulletproof, strong as steel, and fantastically athletic, able to leap tall buildings in a single bound.

humans in strange places" but about a "stranger in a regular place," as Nobleman explains. The new dude was meek, mild, and bespectacled, but also bulletproof, strong as steel, and fantastically athletic, able to leap tall buildings in a single bound.

A publisher of a new type of magazine, a comic book, bit. It was 1938, the Depression was ending, and the rest is, well, we all know what the rest is. Thanks to Jerry Siegel, Joe Shuster, and today Marc Tyler Nobleman and Ross MacDonald, we know.

—David Moran '69

LAURA LIEBMAN-ALPERSON

Niskayuna, New York

Liebman-Alperson is a major-gifts officer at Albany Law School. She was previously an associate with Tonkon Torp in Portland, Oregon, where she practiced labor and employment law and litigation on behalf of clients such as Nike, Costco, and Wells Fargo.

DEAN MAZZONE

Winthrop, Massachusetts

Mazzone was named chief of the Enterprise and Major Crimes Division of the Massachusetts Attorney General's Office. He had been chief of the Narcotics and Asset Forfeiture Unit for the Suffolk County District Attorney's Office.

DEBORAH MEYERS

Arlington, Virginia

Meyers, who left the think-tank world after a decade, has returned to government service, accepting a job with the Department of Homeland Security in the Office of International Affairs.

ALI MINDEL

Montréal

Mindel attended her 15th Reunion with SUNSHINE FLINT, JENNIE ABT, JAN GOLDSTEIN, BETH COLLIER, and ELISE SENTER. She writes, "The Reunion organized by Brandeis was incredible and very thoughtful. I loved the pins with our yearbook pictures, which reminded us of the lovely 1990s fashion." Mindel works part time as a clinical psychologist in private practice and spends her "free time" playing Barbies and dressing up as a princess with her daughters, Lily, six, and Ava, four.

CORI (COPILEVITZ) PASSER

Kansas City, Missouri

Passer and her husband, Sam, have a daughter. Passer works as an allergist/immunologist and was made full partner of her practice last year.

MIMI (STEINBERG) POMERANZ

Denver

Pomeranz, who has three daughters, frequently volunteers in the Jewish community. She writes, "Wish we could have made it to our 15th Reunion, but I am planning to attend our 20th (I have a pact with some friends: you know who you are!)."

RAFI RONE

Pikesville, Maryland

Rone is deputy director for the Baltimore Jewish Council, and his wife, Dana, is assistant rabbi at Beth El Congregation in Pikesville. They announce the birth of their third child, Maya Francesca, who joins Gideon, five, and Noa, three.

DAVID H. ROSENBERG

Bradenton, Florida

Rosenberg is involved in real estate, construction, and development in Southwest Florida.

MARCIE (BRAUNSTEIN) and ERIK ROTH

Brooklyn, New York

The Roths have two daughters, Rebecca and

Leah. Marcie joined Erik's law firm, Singer, Block, Matles & Roth, after her former firm dissolved. She practices trusts and estates and elder law. Erik practices real-estate law and handles the firm's litigation.

ERICA SCHULTZ

Somerville, Massachusetts

Schultz married Justin Werfel on August 31, 2008. Brandeisians in attendance were DEBORAH SOMMER '88, R. SCOTT BUCHANAN '94, SARA RAVID '96, BRIAN EISENSTEIN '97, JESSE WERTHEIMER '94, ARIELA ZONDERMAN '03, OFER INBAR, JOSHUA BREINDEL '97, LAUREN SMITH '98, JON LIBBY '94, and bridesmaids ERICA WERFEL '02 (sister of groom) and JESSICA LEVINE '96. The ceremony took place at Temple Beth Shalom in Cambridge, where Schultz serves as first vice president. She recently took a job in publications and marketing at the Maimonides School, a K-12 Modern Orthodox day school in Brookline.

RACHEL SCHROEDER

New York City

Schroeder has lived in London and Paris since graduating. While abroad, she studied, performed, and taught corporeal mime and directed circus theater. Since 1998, she has lived in New York, where she writes, choreographs, and performs movement theater. She also has directed, taught, and worked in dramaturgy. Also interested in healing, she is building a practice in Reiki and intuitive reading and volunteers at New York Presbyterian Hospital in children's oncology.

LISA (RAISNER) SCHWARZWALD

Sudbury, Massachusetts

Schwarzwalld moved back to the Boston area from Texas and spends a lot of time with her sons, Spencer and Zachary. Working as a consultant at School Choice International, she helps families who are relocating from overseas to find schools for their children.

SARAH (RUBIN) SOKOLIC

New York City

Sokolic, mother of Isaiah and Coby, has traded in her basketball sneakers for a yoga mat, and she is currently obsessed with the *High School Musical* series. She is the associate executive director of Storahelling, a Jewish theater and education organization that advances Judaic literacy and raises social consciousness through the dramatic interpretation of Bible stories.

ANIKO BEZUR, MS'94

Houston

Bezur is a research scientist at the Museum of Fine Arts in Houston.

JASON BOROFF

New York City

Boroff was named a member of Agins, Siegel, Reiner & Bouklas. He joined the firm as an associate in 2002 and serves as lead counsel and supervisor of its landlord-tenant litigation department.

NEIL DWORK

Scarsdale, New York

Dwork became a partner in the law firm Rosenberg & Estis in New York. He specializes in commercial and residential real-estate litigation and development.

JOSHUA KLAINBERG

Brooklyn, New York

Klainberg and his wife, SHELLY (SCHNEIDER) KLAINBERG '95, and their daughters, Shayna and Sari, moved to Park Slope, Brooklyn, where they claim to live among more Brandeisians per square mile than in the Mods!

CAROLYN (ADELMAN) LONDON

New York City

London and her husband, Andy, recently completed two short films. *I'm in the Mood for Death* won best animation and best female director awards at the West Chester International Film Festival, and *A Letter to Colleen*, an animated short, was screened in more than thirty festivals. Learn more at www.londonsquared.net.

MATTHEW MOORE

Holbrook, Massachusetts

Moore was named director of rooms and environmental programs at the Seaport Hotel and Seaport World Trade Center in Boston. He and his wife, Jeanne, announce the birth of their third child, Finley Patricia, on July 22, 2008.

RACHELLE NASH

New York City

Nash is the youngest administrative law judge hired by New York City. After completing an accelerated law degree program and passing the New York State Bar, she practiced as a commercial real-estate litigator prior to pursuing the judiciary. In her free time, she volunteers her legal services pro bono, helps different charities, and spends time with friends and family.

RACHAEL QUEREAU

Thornton, Colorado

Quereau earned an MBA, learned to scuba dive, and has taken up salsa dancing.

BARI NAN COHEN ROTHCHILD

Park City, Utah

Rothchild accepted a position at *Good Housekeeping* in New York as an entertainment editor. She is telecommuting from Park City and traveling to New York and Los Angeles as needed.

15th
REUNION 1994
JUNE 5-7, 2009

SANDY KIRSCHEN SOLOF

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SARAH SHAPIRO-PLEVAN

New York City

Shapiro-Plevan accepted a position as coordinator of congregational education for New York City at the Board of Jewish Education of Greater New York. She works with urban congregations and educators to support and foster innovation in synagogue education and helps educators develop their capacity for leadership.

PHILIP TENDLER

Berkeley, California

Tendler married Delphine Ghislaine Sherman on June 29, 2008. Tendler is a senior associate in the San Francisco office of Pillsbury Winthrop Shaw Pittman. His wife is a director of the client management group at EdTec, a company that provides back-office support services for charter schools.

NEER ZEEVI

Hartford, Connecticut

Zeevi practices geriatric medicine.

1995**CLASS OF 1995**

MS 124 BRANDEIS UNIVERSITY

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SETH BORDEN

Merrick, New York

Borden and his wife, Dawn, announce the birth of a daughter, Sabrina Reese, on May 17, 2008. He recently accepted a position as senior labor-relations attorney in the New York City office of Kilpatrick Stockton.

DANIEL HALLAC

New York City

Hallac founded Kidmondo.com, an online baby journal that helps parents easily chronicle their child's life and share it with friends and family.

SHELLY (SCHNEIDER) KLAINBERG

Brooklyn, New York

See JOSHUA KLAINBERG '94.

ERIC SINGER

Los Angeles

Singer was appointed to the board of directors at Zilog. He is the senior investment analyst at Riley Investment Management.

JOCELYN WILK

New York City

Wilk married Alan Danzig on March 30, 2008, at the Shelter Rock Jewish Center in Roslyn. She is the public-services archivist at the Columbia University Archives. Her husband works in J.P.Morgan's Credit Portfolio Research Group.

STEVE YADEGARI

New York City

Yadegari is a senior vice president and general counsel at Cramer Rosenthal McGlynn, a registered investment adviser. In 2007,

Institutional Investor named Yadegari a Top 20 Rising Star of Compliance. Yadegari and his wife, Deborah, have three children—Samara, Zachary, and Daniella, born in September 2008.

1996**JANET LIPMAN LEIBOWITZ**

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JENNIFER ADLER

Providence, Rhode Island

Adler's line of greeting cards (www.survival-bydesigncards.net) was featured in *Providence Monthly*.

MICHAEL ALTOSE

Cleveland

Altose completed a residency in anesthesiology and is now on faculty at University Hospital's Case Medical Center. He regularly learns in the community *kollel* and spends time with his wife, Brenda, and their children.

JASON ANDRES

Tokyo

Andres, who was recently chosen to sit on the Foreign Citizens Committee—Kanagawa, works as both a freelance interpreter/translator and a professional musician playing sax and flute. He teaches Japanese self-defense; works as a guest lecturer at an interpreting school; and has started a side business making leather products for the saxophone. He married Yumi Yanagisawa on December 30, 2007.

MAIRAV COHEN-ZION

Givatayim, Israel

Cohen-Zion and her family moved to Israel.

DANIEL FINGER

Scarsdale, New York

Finger was made a partner at the law firm Finger & Finger, where he practices with his parents and his brother CARL '90. Daniel and his wife, Gwen, announce the birth of their first child, Ethan Jacob, on July 22, 2008.

MERIDETH FINN

Brooklyn, New York

Finn, who works as vice president of development and acquisitions for New Line Cinema, married Daniel Beers in June 2007.

SARA and AVI GREENE

Los Angeles

Sara is an executive assistant to the vice chancellor for research at UCLA while Avi is writing his doctoral dissertation on the use of technology in Orthodox Jewish day schools.

ABBIE LAWRENCE-JACOBSON

Ann Arbor, Michigan

Lawrence-Jacobson, mother of Oliver Noam, born June 30, 2008, and Micah Asher, age three, works as director of older-adult services at Jewish Family Services.

JASON MANDEL

Westport, Connecticut

Mandel, who married Dana Rosenthal in September 2005, became a father in February 2008. He also celebrated the tenth anniversary of the creation of his asset-management business (www.hmfund.com) in January 2008.

DAVID MORRIS

Sharon, Massachusetts

Morris accepted a position as group corporate counsel at TripAdvisor, where he is starting the legal department.

ABBI PERETS

Houston

Perets, who lives in Houston with her husband and their four children, is a freelance writer specializing in corporate compliance materials. Perets, who also blogs for the CNET.com network and SheKnows.com, has coauthored a book on back pain and is working on a book about parenting a child with special needs.

MEGAN HEALY RAYE

Woburn, Massachusetts

Raye, former benefits manager at the Unitarian Universalist Association, was named human resources manager at Shady Hill School in Cambridge.

GUY RAZ

Washington, D.C.

Raz, the defense correspondent for National Public Radio, is on sabbatical until June as a Nieman journalism fellow at Harvard University. He is studying the collapse of ancient and modern empires and the effect of such collapses on global order.

DEBORAH SCHWARTZ

Naples, Florida

Schwartz married C. M. Cunningham on October 11, 2008, in Concord, Massachusetts. Classmates ERIKA KARNELL and VALERIE FARKAS PIRRI were in attendance.

ERIKA SCHWARTZ

Silver Spring, Maryland

See STEPHANIE LIMBERG ORRINGER '61, PHD '91.

SETH VAUGHN

Arlington, Virginia

Vaughn accepted a one-year State Department Pearson Fellow position with Senator Ron Wyden of Oregon. Vaughn's legislative responsibilities include trade and foreign affairs.

1997**ALISA Z. FINSTEN**

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LOS ANGELES, CA 90025

or

JOSHUA FIRSTENBERG

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EDWARD ALBOWICZ

Linden, New Jersey

Albowicz was named to the 2008 edition of *New Jersey Super Lawyers-Rising Stars*. Only 2.5 percent of lawyers in the state are selected for inclusion. He is an associate with Wilentz, Goldman & Spitzer, specializing in banking, financial services, and corporate law. Albowicz also works for Pro Agents, a sports-law subsidiary of Wilentz, handling marketing and endorsement contracts for their professional baseball clients.

JASON CAPLAN

Scottsdale, Arizona

Caplan was named chief of psychiatry at St. Joseph's Hospital and Medical Center in Phoenix. In addition, he was appointed vice chair of the department of psychiatry at the Creighton University School of Medicine. After completing a residency and fellowship training in psychiatry at Harvard Medical School and Massachusetts General Hospital, Caplan served on the faculty of the University of Arizona College of Medicine.

WILLIS CHANDLER

Westford, Massachusetts

Chandler was promoted to vice president of business development for University of Massachusetts Memorial Health Care. Previously, he was senior director of clinical care.

JOHN DALFINO

Albany, New York

Dalfino is completing his chief year of neurosurgery residency at Albany Medical Center.

LANA GLADSTEIN

Swampscott, Massachusetts

Gladstein, an intellectual-property litigation attorney, has joined Pepper Hamilton as an associate in the Boston office, where she focuses on patent litigation. Gladstein had been at Goodwin Proctor.

ALAN ILAGAN

Albany, New York

Ilagan's first solo art show, *The Eye of the Ego*, was presented in September 2008 at the Romaine Brooks Gallery in Albany.

ALAN KIEMAN

Scottsdale, Arizona

Kierman and Allison Leigh Harvey were married on August 31, 2008, at the Sephardic Temple in Cedarhurst, New York. Brandeisians attending included MICHAEL NACHTOME, JOSHUA FIRSTENBERG, MARTIN BENNETT, BRAM WEBER, LEIGH KESSLER, and BOBBY KAMLET '98.

TINA MELLO

Quincy, Massachusetts

After living for more than a decade in Somerville with JENNIFER SIEGEL, Mello moved to Quincy with her boyfriend.

KEVIN ROSENZWEIG

San Juan, Puerto Rico

Rosenzweig and his wife, Stefanie, were married on January 20, 2008, at the Condado Plaza Hotel and Casino in San Juan. Brandeisians in attendance were HARLAN TOPLITZKY '99, JODI (STELLMAN) MANDELL, HILLARY (DUBBIN) and ILAN BERMAN, BLAKE ROSENTHAL, DIETER FENKART-FROESCHL, MARA (GUSTMAN) and ROBERT SHERMAN '98, NICOLE (VODNOY) JOHNA '00, MANISH MAKHIJA '96, ERIC DONOHUE '98, and ARI LANIN.

ELIE SCHOCHET

Hollywood, Florida

Schochet completed his general surgery residency at Lehigh Valley Hospital in June. He then moved to Hollywood with his wife, ABBY SIEGEL SCHOCHET '98, and their three children to begin a fellowship in colorectal surgery at Cleveland Clinic Florida.

PHILIP TRAURING

Modi'in, Israel

Trauring started a new venture-backed company, Command Speech. He serves as chief technical officer.

1998

ALEXIS HIRST

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JOCELYN AUERBACH

Mount Laurel, New Jersey

Auerbach married Oren Klein on March 30, 2008. Auerbach opened her own law practice focusing on immigration and nationality law. She was appointed chair of the young-adult division of the Jewish Federation of Southern New Jersey, where she works with BETH JACOBWITZ ZIVE '86.

ADAM M. GREENWALD

Valencia, California

Greenwald was nominated to serve a two-year term as a trustee at Temple Beth Ami.

PAMELA NORDEN

Needham, Massachusetts

Norden and husband Andrew announce the birth of a son, Eli Zachary, on January 11, 2008. She is a dermatologist in Boston and splits her time between Tufts Medical Center, where she is the director of medical-student education for the Department of Dermatology, and Krauss Dermatology in Wellesley.

NEAL ORRINGER

Silver Spring, Maryland

See STEPHANIE LIMBERG ORRINGER '61, PHD'91.

ABBY SIEGEL SCHOCHET

Hollywood, Florida

See ELIE SCHOCHET '97.

10th REUNION 1999

JUNE 5-7, 2009

DAVID NURENBERG

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ALAN DEICAS

San Diego

Deicas has launched www.wazzel.com, a sports-based social networking site where fans find friends and foes.

REBECCA GRUBER

Greenwich, Connecticut

Gruber, an attorney and jazz singer, released her debut album in November 2008.

RACHEL KADNER

San Francisco

Kadner works in the mental-health field.

MINH LE

Bronx, New York

Le and Mimi Tran were married on April 19, 2008, on Long Island. Brandeis guests included JOSH FREED '98, DEENA FREED, and DAVID MOSES '00.

SARENE LEEDS

Brooklyn, New York

Leeds married Andrei Petrovitch on May 25, 2008, at the Ritz-Carlton Battery Park in Manhattan. Alumni on hand included Rabbi MARCI BELLOWS and HOWARD JERUCHIMOWITZ '94. Leeds is an assistant editor at *Rolling Stone* magazine. Petrovitch is a writing instructor at John Jay College of Criminal Justice and production manager of Unforgettable Fire, a New York-based U2 tribute band.

HANH NGUYEN

Washington, D.C.

Nguyen, now a lawyer for the ACLU, recently returned from the United Nations in The Hague, where she served as a war-crimes prosecutor.

IVY (BROWN) ROVNER

Cherry Hill, New Jersey

Rovner gave birth to a girl on August 5, 2008. The new mom works as chief of staff to a New Jersey assemblywoman.

SARAH WEINGARDEN

Houston

Weingarden is a senior program officer at Local Governments for Sustainability, an association of local governments committed to quantifying and reducing greenhouse-gas emissions and creating more sustainable communities.

DANIEL YUNGER

Lido Beach, New York

Yunger and Jessica Lerer were married on May 25, 2008, at the Hilton Rye Town in Rye Brook. Yunger is an associate focusing on

mergers and acquisitions in the Manhattan law office of Atkin Gump Strauss Hauer & Feld. Lerer is coordinator of clinical trials at the Aging and Dementia Research Center at New York University's School of Medicine.

CHAVA ZIBMAN
Washington, D.C.

Zibman works on postmarket drug-safety issues as a mathematical statistician for the U.S. Food and Drug Administration. He received a PhD in statistics from the University of Chicago in 2008.

2000

MATTHEW SALLOWAY
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JILLIAN (QUINN) FLEMING
Silver Spring, Maryland
Quinn married Tyler Fleming on June 9, 2007, in Wakefield, Massachusetts. Brandeisians in attendance included JILLIAN (WETMORE) SALLEE, TOM SALLEE, CARL MCDONALD, SALLY (GEE) JILEK, and BROOKE (LEVINSON) BREGMAN '99. Quinn, who serves as fitness director at the U.S. Nuclear Regulatory Commission's fitness center, met her husband while pursuing a master's in exercise physiology from Springfield College.

JESSICA HOSE
Charlotte, North Carolina
Hose moved from Massachusetts to attend Johnson & Wales University culinary school.

NOAH JACOB KOLODNY and
MICHELLE RIVLIN KOLODNY
White Plains, New York
The Kolodnys welcomed a son, Spencer Aaron, into their family in May 2008. Many alums attended the bris, including ROBYN LEVY BRATTNER, STACY WEITZ NISMAN, RAFI KALMAN, RINAT KALMAN '03, JON '01 and JILL BRICKMAN '01, BARRY KLEIN, EZRA SEGAL, and MARGALIT FRIEDMAN '01.

STACY (WEITZ) NISMAN
West End, New Jersey
Weitz married Ari Nisman on June 29, 2008, at the Eagle Ranch Golf Club in Lakewood. Brandeisians attending included MICHELLE EFFRON LEVINE '99, DAVID LEVINE '98, MICHELLE RIVLIN KOLODNY, NOAH KOLODNY, ROBYN LEVY BRATTNER, BRIAN CALABRO, GINA ROCHELLE CALABRO '01, JAMES DWYER, ERIC SCHECTER '01, REBECCA SAMUELS '02, and ROBBIE NAHUM '76.

NAOMI SPINAK
Bainbridge Island, Washington
Spinak received a master of fine arts degree in costume design from San Diego State University. She and David Spinak were married on June 15, 2003, in Baltimore. Brandeisians in attendance included DORI ROBINSON, SARA HELLMOLD, LAUREN ELSON, JOANNA ARKANS '92, ERIC

SAVELSON '90, and VICTOR KATZ, MA'67, PHD'68. Spinak and her husband had their first child, Jacob Simon, on August 27, 2006.

JARET WEBER
Syosset, New York
See SHARON GOLDSMITH '04.

2001

WENLIN SOH
5000 C MARINE PARADE ROAD, #12-11
SINGAPORE 449286
or
CLASS OF 2001
MS 124 BRANDEIS UNIVERSITY
PO BOX 549110
WALTHAM, MA 02454-9110
2001notes@alumni.brandeis.edu

Many thanks to those who sent in updates. As for me, I married Amir Shamsuddin on October 11, 2008, in London, with subsequent celebrations in Singapore in January. ELIZABETH (SCHATZEL) MURPHY, my dear friend and Brandeis roommate for three years, recently gave birth to a beautiful baby, Charlotte.

ARIEL AHRAH
Norman, Oklahoma
Ahrah earned a doctorate at Georgetown University and was named assistant professor in the School of International and Area Studies at the University of Oklahoma.

MARJORIE BUNCH
New York City
Bunch and Guy Pastena were married on May 31, 2008. Alumni guests included LORI SEGAL, LISA BORN ELLIS, CARRIE PORT, MINDY LEVIT, DEB EISNER, JANA STEIGER, and KONIKA JAIN. Bunch is the chief resident in neurology at New York University.

STEVEN COHEN
Melrose, Massachusetts
Cohen writes, "After seven years of grad school, I can finally be a 'productive' member of society. I received my doctorate of public health from the Johns Hopkins Bloomberg School of Public Health and accepted a position as assistant professor at the Tufts University School of Medicine, which began in July."

JEFF CUNNINGHAM
Amsterdam
Cunningham owns Cracked Kettle Amsterdam, a specialty beer and wine shop that carries more than a thousand products (www.crackedkettle.com). He opened the shop after earning a master's in mass spectrometry at the University of Amsterdam. He plans to open an ice cream shop and a small, traditional beer brewery.

DIANA COBEN EINSTEIN
Dallas
Einstein was named associate program director at Temple Emanu-El, where she is responsible

for outreach and conversion, relationship building, and all holiday celebrations.

DANIEL FISHER
Madison, New Jersey
Fisher married Sheryl Liebman on June 29, 2008, at the Sephardic Temple in Cedarhurst, New York. Attendees included SCOTT JOSEPHSON; SCOTT BLEIWEIS; NAYAN PANCHAL; STEVE LUBITZ; MAUREEN (TRELING) LUBITZ '02; JOSHUA HILL; RAJAT CHOPRA; MIKE ZUSSMAN '02; SHERVIN RIAHI '02, MS'02; ELMA FERIC '05; MIKE FAERBER '02; LEV BARENBOYM; and LENORE FEDER '04. Fisher is an assistant manager for Commerce Bank in Chatham. His wife is an art-gallery administrator for Gallery Henoch in Manhattan.

MARLA (ROTH) GLASKIN
Needham, Massachusetts
Roth married Todd Glaskin on April 15, 2007, in New Rochelle, New York. Alumni in attendance included NANCY FRIEDLANDER, LEAH ZWEIG, JAMIE PEARLSTEIN-MARION '99, KEVIN MARION '00, TARIDA ANANTACHAI, MARISSA SMILOWITZ '03, GREGG LEPPA '03, SARAH GLATT '03, JASON REYNOLDS '03, RUSSELL FARBIARZ '03, and ADAM PERLIN '03. She holds a master's from Middlebury College and teaches high-school Spanish. Her husband sells commercial and residential real estate.

JOSHUA HYAM KORIN
Chicago
Korin and Amy Beth Ravit were married on June 15, 2008. Korin works for Personified, and Ravit is employed by Alloy Media.

DANIEL KORMAN
Champaign, Illinois
Korman became an assistant professor of philosophy at the University of Illinois, Champaign, after earning a doctorate in philosophy from the University of Texas.

REBECCA LACHER
Philadelphia
Lacher joined the Litigation Service Department at Schnader Harrison Segal & Lewis. She is a 2006 graduate of the University of Pennsylvania Law School, where she was associate editor of the *Journal of Labor and Employment Law*. She clerked for Judge J. William Ditter Jr. of the U.S. District Court for the Eastern District of Pennsylvania.

MARIA (PUSTILNIKOVA) LEUNER, MA'02
Hoboken, New Jersey
Leuner and her husband traveled to Beijing for the Olympics. She works for Bayer HealthCare.

ADAM LIEB
Springfield, New Jersey
Lieb, director of the recreation department in Florham Park, traveled to Florida in August for vacation and had dinner with TRACEY COHEN '00.

ARI MAHLER

Culver City, California

Mahler married Tanya Lazarus on August 31, 2008. Brandeis alumni at the wedding included MATTHEW ARGERSINGER, KAREN HOVAV, ALEXANDER MIZAN, EYAL KEDEM, KABIR KUMAR, and DANIEL '98 and NICOLE LEV '98.

MELINDA NELSON-HURST

Cherry Hill, New Jersey

Nelson-Hurst spent most of the last year in Egypt, carrying out research for a doctorate in Egyptology.

AMBER ROHNER

Honolulu

Rohner is in her third year of residency training in psychiatry. She sends her best to the Floyd Street Divas.

MICHAEL ROSE

Washington, D.C.

Rose is a reporter at the Bureau of National Affairs, which publishes two hundred legal and regulatory newsletters. He works on the *Daily Labor Report*, a print and Web publication read by lawyers, legislators, union officials, and others with an interest in labor and employment issues.

ADRIAN SANCHE

Verona, New Jersey

Sancho married Krystal Larson on September 26, 2008. Brandeisians in attendance included ZACH ROSEN, EVAN SCHULTZ, ADAM SMOLER, and KEEGAN STAKER. Sancho received an MBA from Columbia University and is an investment strategist.

SHAYNA (ARONSON) SINGER

Palm Harbor, Florida

Singer, her husband, Jonathan, and two-year-old son Zachary, recently moved to a new home near Tampa Bay. She reunited with CARRIE KLUGMAN, ROGER GOODMAN, GEORGE HINDS '00, and COLLEEN JOHNSTON '00 for a few days of fun in the sun and lots of laughs at Disney World and Universal Studios.

ARIELLA SOFFER

Tenafly, New Jersey

Soffer received a doctorate in clinical psychology from Fordham University.

LAURA SWEENEY

Arlington, Virginia

Sweeney married Mike Vo on November 9, 2008. She teaches first grade in Washington, D.C.

JULIA TOUB

Cleveland

Toub is in her fourth year of a neurology residency at the Cleveland Clinic, where she has accepted a fellowship position.

SAM WAINER

Davis, California

Wainer has started business school at the University of California, Davis. He formerly

lived in New York City and worked as a consultant to companies launching new products and services. Wainer hopes to continue his focus on new-product development and entrepreneurship. He spent last summer traveling in Australia, Vietnam, and China.

ADAM and SAMANTHA ZIRKIN

Sunnyside, New York

Adam is vice president and director of investments at Harbinger Capital Partners. His band, Sputnik's Down, played at the Bitter End in New York City in August. Samantha still runs Everyone's Closet, a nonprofit that distributes free medical equipment. They are excited to be teaching their baby, Aerin Meera, her first words.

2002

HANNAH R. JOHNSON

136 GROVE STREET
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LESLIE GREENBERG

New York City

Greenberg married Brian Chait on October 11, 2008. The ceremony was conducted by Rabbi DEBRA (WINETZ) BENNET. Also in attendance were bridesmaid JAMIE (WEISSBROT) LENTER and MARC BENNET. Greenberg is completing her third year of a pediatric residency at Children's Hospital of Montefiore and is looking forward to a career in general pediatrics.

JESSICA GURLEY

Rockville, Maryland

Gurley received a doctorate in clinical psychology from Sam Houston State University. Her graduate work focused on forensic psychology. She is completing her postdoctoral work at Springfield Hospital Center in Maryland.

YANNA KRUPNIKOV

Ann Arbor, Michigan

Krupnikov was awarded a National Science Foundation grant to support continued work on her dissertation, "Who Will Vote? How and When Negative Campaign Advertisements Affect Voter Turnout." She is a doctoral student in political science at the University of Michigan.

ILANA (SCHRECK) SHEINBERG

Bronx, New York

Schreck and Matthew Sheinberg were married on December 23, 2007, in Howard Beach. The maid of honor was ASHLEY KLUGMAN '03, and one of the bridesmaids was NKEMDILUM UKWU '03. Other Brandeisians on the scene included LORI BASH '03, YANA BASIS-GARGER '03, MELISSA MORALES '03, BEN '03 and ELANA FERTIG '03, NAOMI UTGOFF '03, MEREDITH WALFISH, and NEIL SHIFF '03.

JONATHAN STERN

Brooklyn, New York

See REBECCA SMITH '03.

2003

CAROLINE LITWACK

39 TENNYSON ST., APT. #2

SOMERVILLE, MA 02145

2003notes@alumni.brandeis.edu

I recently moved to Somerville and enjoy exploring the area.

LEAH BERKOWITZ

Durham, North Carolina

Berkowitz was named assistant rabbi at Judea Reform Congregation in Durham. She was ordained a rabbi at Temple Emanu-El in New York. She completed her studies at Hebrew Union College, where she received two master's degrees—in Hebrew literature and religious education.

MATTHEW COHEN

Lexington, Massachusetts

Cohen married Juliana Weinstein on June 15, 2008, at the Boston Harbor Hotel. Cohen is the research director of the Massachusetts Legislature's Joint Committee on Mental Health and Substance Abuse in Boston. Weinstein is a doctoral student in nutrition at Harvard University.

LILY DAVIDSON

Washington, D.C.

Davidson and Brett Rodgers were married in New Jersey on September 14, 2008. Brandeisians in attendance included MICHAEL DAVIDSON '05, GLORIA SHEU '05, and CAROLINE LITWACK. Davidson works at the National Family Planning and Reproductive Health Association. She was elected to the board of Women's International Networking, a professional, political, and social network dedicated to empowering young, Democratic, pro-choice women in Washington.

JEFF FELDMAN

Fort Lee, New Jersey

Feldman wrote, produced, directed, and filmed *My Last Day with You*, a full-length film that was shown at the New Filmmakers Festival in New York. Brandeisians who came to see the film included JOSHUA JOFFE, DAVID GROMAN, DANIEL SCHATZ, and DAVID SELIGSOHN.

AVI KAUFMAN

Cambridge, Massachusetts

Kaufman returned in the spring from a year of military service in Iraq, where he was promoted to captain and awarded a Bronze Star. He has resumed his studies at the MIT Sloan School of Management.

REBECCA SMITH

Brooklyn, New York

Smith and JONATHAN STERN '02 were

married on June 8, 2008, in Tarrytown. Brandeisians in attendance included GUSTAVO and MAYA (KARNI) GISKE, SARAH GURFEIN, AMIE LABELLA '02, and JARROD REICH '01.

ENDRI TOLKA

Marlborough, Massachusetts

Tolka writes, "Together with TAHER BADERKHAN and ABI MANDELBAUM, I have launched a new venture, creating an innovative virtual college experience. Our vision is to revolutionize the way educational institutions present themselves to prospective students by utilizing various media channels: virtual tours, videos, and interactive panoramas." See www.yourcampus360.com.

5th REUNION 2004 JUNE 5-7, 2009

REBECCA INCLEDON

21 UNION AVENUE
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2004notes@alumni.brandeis.edu

GRACE ALLENDORF

Norwood, Massachusetts
Allendorf is pursuing a master's degree in voice at the Longy School of Music in Cambridge.

MEREDITH BODGAS

Long Island City, New York
Bodgas married Paul Di Pilato on May 31, 2008, at the Stone House at Stirling Ridge in Warren, New Jersey. EMILY WATTERWORTH and MELISSA LEBER served as bridesmaids. Bodgas is a senior editor with *Babyltalk* magazine in Manhattan. Her husband is a senior software analyst with Donovan Data Systems.

JOSH CENTOR

Pittsburgh
Centor left his position as coordinator of new media with the National Collegiate Athletic Association, where he composed the popular blog Double-A Zone, and is now an associate director of athletics at Carnegie Mellon University, overseeing the budget and working closely with fundraising and development.

ARTI DUA

Jersey City, New Jersey
Dua works at Merrill Lynch and is active in several networking and nonprofit organizations.

ANNE WESTIN EMERSON

South Boston, Massachusetts
Emerson graduated from DePaul Law School.

ARIEL GOLDWYN

New York City
Goldwyn married Jared Harary on June 15, 2008, in New Jersey. Brandeisians in attendance included bridesmaids HALIE GELLER and DALYA LEVIN, along with ERIC STRAUSS, MA'05, MICHAEL AIN, ERIC KLUGER, JEFFREY KLEINHAUS, DANIEL SELIGSOHN '03,

JEFFREY ABERGEL '01, ELAN GOLDWYN '00, and BENJAMIN LOWIN '01.

SAMANTHA HYMAN

Hartsdale, New York

Hyman is a fourth- and fifth-grade special-education teacher.

MARC KOLPON

Chicago

Kolpon and SUSAN ABRAMS were married on June 1, 2008. He is a first-year emergency-medicine resident at Midwestern University.

MATTHEW KONJOIAN

Arlington, Virginia

Konjoian received a master's degree in public administration with a concentration in nonprofit management from George Washington University. He works at the American Public Power Association, a trade association of municipal utilities in Washington, D.C.

ALYSSA KROP-BRANDFON

Miami

Krop-Brandfon and JOSHUA BRANDFON '05 were married on June 1, 2008, in Gainesville. Brandeis guests included SARA (HOROWITZ) FURMAN, REBECCA (OSTROW) OLIVER '05, GERYL RICH, ADAM HERMAN, YANNA KRUPNIKOV '02, ARON KLEIN '05, KEREN GORBAN '07, PHIL KABLER '82, and MARJORIE BAROS '82. Krop-Brandfon received a master's in sports management from the University of Connecticut and works for the athletic compliance office at the University of Miami. Brandfon serves as coordinator of campus life at Florida International University.

LIOR LEVY

Chicago

Levy, a Rosalind Franklin University third-year medical student, was named to the Alpha Omega Alpha Honor Medical Society—the med-school equivalent of Phi Beta Kappa—for 2008–09. She is interested in reproductive endocrinology and infertility, ENT (ear, nose, and throat), and gastroenterology. She will graduate from Chicago Medical School this year.

JANNA MEYROWITZ

New York City

Meyrowitz founded her own public-relations firm, Style House PR, which specializes in luxury fashion and accessories brands from both up-and-coming and established designers.

DAVID NATHAN

Swampscott, Massachusetts

Nathan is director of development for Artsbridge: Making a Difference Through Art (www.artsbridgecamp.org), a nonprofit with a unique approach to conflict resolution. Artsbridge, which is currently focused on Israeli and Palestinian youth, combines art with a dialogic model of reflective listening.

ADA OBREA

Philadelphia

Obrea is associate director of the MBA program office at the University of Pennsylvania's Wharton School of Business.

AARON OLSON

Philadelphia

Olson received a master's degree in higher education from the University of Pennsylvania.

VALERIE (SMEDILE), MA'05, and IAN RIFKIN

Waltham, Massachusetts

The Rifkins were married on April 13, 2008, in Sudbury. They both work at Brandeis. Valerie is pursuing a doctorate in anthropology, and Ian is working toward a master's in information technology management.

JONATHAN ROHRBACH

Longmeadow, Massachusetts

Rohrbach was named commercial loan officer at the Greenfield Co-operative Bank.

JEFFREY ROSENSPAN

Sharon, Massachusetts

Rosenspan married Anna Kouperschmidt on September 7, 2008. After completing his first year at Northeastern Law School, he worked as a summer intern at the U.S. Equal Employment Opportunity Commission in Manhattan.

JASON RUTLEDGE

East Falmouth, Massachusetts

See TATIANA IVAN '05.

RACHEL SILVERMAN

Brighton, Massachusetts

Silverman attends the rabbinical school at the Jewish Theological Seminary and teaches at Gann Academy.

SHARON GOLDSMITH and JARET WEBER '00

Syosset, New York

Goldsmith and Weber were married on May 31, 2008, in Dix Hills. Weber is a real-estate and development lawyer at Weber Law Group on Long Island, and Goldsmith is a physician's assistant student at New York Institute of Technology. Brandeisians in the wedding party included MICHELLE GABA, maid of honor; EMILY (MELTZER) KAHAN, a bridesmaid; and MICHAEL SILVERSTEIN '00 and STUART KLEIN '00, groomsmen. Others in attendance included BETH LINAS; ANNA NATSUME; DORIANNA ANDRADE; ANNA STATNIKOVA; ROBYN GOTTLIEB; JOSHUA URDANG, MA'05; MATTHEW SALLOWAY '00; BARBARA ROSENKRANZ; BRAM WEBER '97; JUDITH (YOHAY) GLASER '59; and GALETE LEVIN '00.

2005

JUDITH LUPATKIN

200 W. 82ND STREET, #5W
NEW YORK, NY 10024

2005notes@alumni.brandeis.edu

ALI BRAND

Jerusalem

Brand married NOAM STERN '06 on July 13, 2008, in Denver, with many Brandeisians sharing in their special day. After working three years with the Brandeis Annual Fund, Brand moved with her spouse to Jerusalem, where she is attending Pardes for the year. Brand (acbrand@gmail.com) and Stern (noamms@gmail.com) would love to hear from alumni in the area.

JOSHUA BRANDFON

Miami, Florida

See ALYSSA KROP-BRANDFON '04

SAMANTHA BRINN

New York City

Brinn graduated from New York Law School cum laude with a concentration in tax, trusts, and estates.

ALISON (WARREN) CHERNIN

Brooklyn, New York

Warren, who teaches ninth-grade English, married Saul Chernin on July 26, 2008, in Montgomery, Alabama. KARA LORD, HAYLEY TOZESKI, and DEENA ECKER '04 served as maids of honor. Brandeis guests included JASON COHEN, REBECCA DREILINGER, CLARA KIM, TOBY LOSS-EATON, ANDREW SIMPSON, JACKIE MURPHY, MARK SAMBURG '07, NINA SCHWARTZ, EMILY SESSIONS '02, KARA SMITH, BRIAN JOHNSTON, and KATHERINE WHITTON.

LAURA GOLDIN

Washington, D.C.

Goldin graduated from the Benjamin N. Cardozo School of Law in May.

SHANNA (NUSSBAUM) GOLDSTEIN

Bronx, New York

Goldstein graduated from Hunter College with a master's degree in physical therapy.

TATIANA IVAN

Watertown, Massachusetts

Ivan and JASON RUTLEDGE '04 were married on August 17, 2008. Brandeisians at the wedding included DAN HOROWITZ '04; NATASHA ARNOPOLSKAYA '04, MA'05; ELMA FERIC; and SHERVIN RIAHI '02, MS'02.

BENJAMIN KAPLAN and ANNA ZAIKA

New York City

Kaplan and Zaika were married on June 14, 2008, on Long Island. Zaika is pursuing a doctorate in biology at Columbia University while Kaplan is working toward a PhD in physics at Yale. Brandeisians at the wedding included TODD KULKIN '07, KATHRYN KOSSTRIN '07, CHRISTOPHER YOUNG, AMY PADVA '06, HANNA BERENBLIT, and IRINA LITVAK '06.

ARON KLEIN

Los Angeles

See KEREN (GORBAN) KLEIN '07.

ERICA LEMANSKY and

DONNIE PHILLIPS, MA'06

New York City

Lemansky and Phillips were engaged on June 17, 2008. Lemansky is the assistant director of special sessions at New York University, and Phillips is an associate at Sun Capital Partners.

TOBIAS LOSS-EATON

Cambridge, Massachusetts

Loss-Eaton, son of ROBERT LOSS '81, was named an editor of *Harvard Law Review*.

SHIRA (SALTZMAN) and

JOSEPH SHMULEWITZ

Bronx, New York

Shira is pursuing a master's in business administration at Columbia University. Joseph graduated from the Benjamin N. Cardozo School of Law and will serve as an assistant district attorney in the Bronx County District Attorney's Office after taking the bar exam.

ARI TEMAN

Teaneck, New Jersey

Teman was named to *Jewish Week's* "36 under 36" for creating JCorps (www.jcorps.org). The newspaper called JCorps "the largest Jewish volunteer network on the continent," noting that it has offices in New York, Montréal, and California. Teman runs JCorps as a volunteer.

PHILIP WEINTRAUB

Norcross, Georgia

Weintraub is engaged to Rebecca Schwartz. They met at Simchat Torah at the Jewish Theological Seminary and are planning to marry in August.

NATHAN WESTHEIMER

New York City

Westheimer is the entrepreneur-in-residence at Rose Tech Ventures.

2006

CAROL ORTENBERG

2 OAK TERRACE, #3

SOMERVILLE, MA 02143

2006notes@alumni.brandeis.edu

KAI KADOICH

Las Vegas

Kadoich returned to his hometown of Las Vegas after teaching English at a government program in the Japanese countryside for two years. He plans to return to Tokyo.

ABIGAIL ORENSTEIN

Lafayette Hill, Pennsylvania

Orenstein is pursuing a master's in English education at Columbia University Teachers College and working at the College of New Rochelle.

NOAM STERN

Jerusalem

See ALI BRAND '05.

BENJAMIN WOODRING

Somerville, Massachusetts

Woodring is pursuing a doctorate in English at Harvard University.

2007

BETH WEXELMAN

191 STRATFORD ROAD

BROOKLYN, NY 11218

2007notes@alumni.brandeis.edu

I accepted a job in the philanthropic development office of Sesame Workshop, the nonprofit behind *Sesame Street* and other educational initiatives. I hope everyone is enjoying life post-Brandeis!

RACHEL MERRITT BETHANY

Perugia, Italy

Bethany works for a study-abroad program and invites everyone to come visit her.

BRIAN COBURN

Potomac, Maryland

Coburn is pursuing a master's degree in museum studies at New York University. In addition, he is interning in the registrar's office at the New York Public Library.

ETHAN FEUER

Allston, Massachusetts

Feuer, a Brandeis admissions officer, is the proud owner of a new yellow moped. The moped, which replaces two stolen vehicles, was a gift from classmates BEN SANDLER, ZACK SHIPKIN, LEOR GALIL '08, JOSH GONDELMAN, BEN KUSS, KEARA DEKAY '08, LAURA FRANCIS '08, and MATT BROWN '08.

KEREN (GORBAN) KLEIN

Los Angeles

Gorban married ARON KLEIN '05 on July 13, 2008, in Stirling, New Jersey. Brandeisians at the wedding included RACHEL NOBEL '05, MIRIAM FARBER '08, BECKY (OSTROW) OLIVER '05, LARISSA KLEVAN, ALYSSA KROP-BRANDFON '04, RACHEL HILLMAN, JOSH BRANDFON '05, NAOMI HERNANDEZ, TODD KULKIN, JULIANA MARCUS, KATHRYN KOSSTRIN, KATIE WALKER, MATTEA LEWITT '06, JENNIFER SUHD-BRONDSTATTER, TOVAH HONOR ARONIN '05, BEN SILBER '09, SAMANTHA POHL '05, LEORA KOLLER-FOX '05, RACHEL ACKERMAN '05, PHILIP WEINTRAUB '05, MICHAL GOLDSTEIN '05, EMILY BERK '11, and MIRIAM HURWITZ '04.

JOSH ROSENBERG

Palo Alto, California

Rosenberg was named assistant regional director of the Anti-Defamation League (ADL) for South Bay and Peninsula in July. He does community outreach and serves as the liaison between his office and the main ADL office in San Francisco.

ADAM SCHWARTZBAUM

Arlington, Virginia

Schwartzbaum has started law school at the University of Pennsylvania. After graduation, he worked a summer for Florida congresswoman Debbie Wasserman Schultz on Capitol Hill, then completed a year of national service with City Year Washington, D.C., working with area children to raise their literacy scores and academic achievement and serving as a tutor, mentor, and role model.

2008**ELYSSA COHEN**

294 HARVARD STREET, APT. 4

CAMBRIDGE, MA 02139

2008notes@alumni.brandeis.edu

I want to congratulate everyone on making it past May 18, 2008—Commencement. Now you are alumni and have begun a new chapter of your lives. Some of us have at least answered the question of what we will do in the *near* future—perhaps medical, law, or graduate school, or living and working abroad. Maybe you have not quite figured it out yet. Whatever choice you have made, or will make, please remember to keep Brandeis informed by writing to me, your class correspondent. May you have fond memories of these past years, continue to find happiness in your endeavors, and have all your dreams come true!

SHELDON BEST

Boston

Best played Aleksis in *The Oil Thief*, a play by Joyce Van Dyke, at the Boston Playwrights' Theatre.

GRAD**SUSAN BAND HORWITZ, PHD'63**

Larchmont, New York

Horwitz, an internationally recognized molecular pharmacologist whose pioneering work was pivotal in the development of the anticancer drug Taxol, received the American Cancer Society's Medal of Honor for Clinical Research. She is the Distinguished Professor at Albert Einstein College of Medicine at Yeshiva University in New York, where she serves as the Falkenstein Professor of Cancer Research and cochair of the Department of Molecular Pharmacology.

ORAL COLLINS, MA'66, PHD'77

Lenox, Massachusetts

Collins wrote a book, *The Final Prophecy of Jesus: An Introduction, Analysis, and Commentary on the Book of Revelation*.

STEPHEN HARTGEN, MA'68

Twin Falls, Idaho

Hartgen, a business consultant and former newspaper editor, completed the term of late Idaho state representative Bert Brackett and then held the seat in the November general election. Hartgen formerly served as vice chair of the Idaho Association of Commerce and Industry and vice president of the Southern Idaho Economic Development Organization.

JO ANN MORAN CRUZ, MA'69, PHD'75

Chevy Chase, Maryland

Cruz became dean of Loyola University's College of Humanities and Natural Sciences in January. She was an associate professor of history at Georgetown University, where she cofounded and served as director of the medieval studies program. She also worked on creating a Catholic studies program and helped direct international initiatives.

MICHAEL FISHBANE, PHD'71

Highland Park, Illinois

Fishbane, the Cummings Professor of Jewish Studies at the University of Chicago, wrote *Sacred Attunement: A Jewish Theology*.

LESLIE LAMPORT, MA'71, PHD'72

Palo Alto, California

Lamport, a principal researcher at Microsoft, was awarded the John von Neumann Medal by the Institute of Electrical and Electronics Engineers for his contributions to concurrent and distributed computing that have improved numerous consumer and industrial computing systems.

LAWRENCE SUID, MFA'71

Greenbelt, Maryland

Suid received a National Endowment for the Humanities Fellowship to support his writing of the biography of Fred Zinnemann, the director of *High Noon*, *From Here to Eternity*, *A Man for All Seasons*, and *The Day of the Jackal*.

RICHARD FRANKLIN, PHD'73

Brookline, Massachusetts

Franklin was named to Raptor Pharmaceuticals' board of directors. He has twenty-five years of experience in the biomedical industry and is chairman of Synthemed, a publicly traded medical-device company, and DMS Data Systems, an Internet-based information services company.

HENRY SREBRNIK, MA'73

Charlottetown, Prince Edward Island, Canada

Srebrnik, professor of political studies at the University of Prince Edward Island, has published *Jerusalem on the Anur: Birobidzhan and the Canadian Jewish Communist Movement, 1924–1951*. The book traces the ideological and material support provided by Canadian Jewish Communist organizations to the Jewish autonomous region of Birobidzhan in the far east of the former Soviet Union.

BETTY JANE CLECKLEY, PHD'74

Huntington, West Virginia

Cleckley was a delegate for Barack Obama at the Democratic National Convention in Denver in August 2008. In October 2007, she retired as vice president of multicultural affairs and international programs at Marshall University.

RUTH KAPLAN, MA'74

Chestnut Hill, Massachusetts

Kaplan was named director of Combined Jewish Philanthropies' Boston-Haifa Connection, a partnership that builds bridges between the communities.

C. OTIS SWEZEY, MFA'74

Edwardsville, Illinois

Swezey retired after teaching for thirty-four years at Southern Illinois University, where he served as chair of the Department of Theater and Dance for six years and designed more than one hundred productions. He also taught for three years at Vassar College, where he met his wife.

CARL WHIDDEN, MFA'77

Pasadena, California

Whidden had feature roles in *Dark of the Moon*, *Rough Crossing*, and *Two Gentlemen of Verona* at California State University Summer Stages.

CATHERINE HUGHES, PHD'81

Cambridge, Massachusetts

Hughes was promoted to senior vice president of DTZ FHO Partners, a real-estate firm.

CESAREO PELAEZ, MA'82

Beverly, Massachusetts

Pelaez plays the role of Marco, the magus, in the stage magic show *Le Grand David and His Spectacular Magic Company*, a show he started in the 1970s. He is the founder, producer, director, designer, and choreographer of Le Grand David Company. A biography of Pelaez, *Wonderful Surprises*, was written by AVROM SURATH '67, MA'74. It discusses Pelaez's experience growing up in Cuba, his work with Abraham Maslow, his founding of the magic company, and his continued work with it.

ELLEN NELSON, PHD'83

Kingston, Rhode Island

Governor Donald Carcieri appointed Nelson temporary special adviser on hospital acquisitions and mergers. She serves as director of the state's Department of Mental Health, Retardation, and Hospitals. Nelson has thirty years of executive experience in the health-care field.

THERESA REBECK, MA'83, MFA'86, PHD'89

Brooklyn, New York

Rebeck's newest play, *The Understudy*, premiered at the Williamstown Theatre Festival.

SIMON REICH, MA'85

Pittsburgh

Reich, formerly the director of the Ford Institute for Human Security at the University of Pittsburgh, was named director of the Division of Global Affairs at Rutgers University in Newark, New Jersey. His scholarly work has included studying the protection of refugee-camp populations, the use of slave labor in wartime Germany, and multinational corporate behavior.

LYNN DAVIDMAN, PHD'86

Lawrence, Kansas

Davidman joined the faculty of the departments of religious studies and sociology at the University of Kansas. She had been a professor of Judaic studies, American civilization, and gender studies at Brown University. Davidman has published three books, and her research has been featured in many sociology and religion journals.

BRYNA (WEISSMAN) FISCHER, MA'86

Westlake, California
Fischer is sad to share the news that her husband of twenty years, Barry Fischer, died April 2, 2008, after a two-year battle with mesothelioma. She can be reached at brynafischer@yahoo.com.

CHARLES FOX, PHD'86

Wichita, Kansas
Fox received the 2008 J. Warren Perry Distinguished Author Award from the Association of Schools of Allied Health Professions/*Journal of Allied Health* for his article "What Health-care Providers Know (and Need to Know) about Palliative Care."

PAUL HOSKISSON, PHD'86

Provo, Utah
Hoskisson, professor of ancient scripture at Brigham Young University, was named director of BYU's Laura F. Willes Center for Book of Mormon Studies and the Foundation for Ancient Research and Mormon Studies.

ANNA SMULOWITZ SCHUTZ, MJC'86

Newburyport, Massachusetts
Schutz, the chaplain at Brooksby Village in Peabody, received the 2008 Leadership Award from the North Shore Anti-Defamation League. She was honored for her play, *Terezin, Children of the Holocaust*.

STEVEN HAMELMAN, PHD'91

Conway, South Carolina
Hamelman received the Distinguished Teacher Scholar Lecturer Award from Coastal Carolina University.

MARK TAYLOR, PHD'91

Hudson, Ohio
Taylor, a physics professor at Hiram College, won the Paul E. Martin Award for outstanding contributions to the college's academic program and educational life.

GREGORY WILPERT, MA'91, PHD'94

New York City
Wilpert published his first book, *Changing Venezuela by Taking Power: The History and Policies of the Chávez Government*. He moved back to New York City with his wife and nine-year-old daughter after living in Caracas, Venezuela, for eight years. Wilpert continues to work as a freelance writer and a part-time professor. He also edits www.venezuelaanalysis.com.

DANA HALE, MA'92, PHD'98

Alexandria, Virginia
Hale's book *Races on Display: French Representations of Colonized Peoples, 1886-1940* was published in June. The book explores race and imperial identity during France's Third Republic.

DANIEL MORRIS, PHD'92

West Lafayette, Indiana
Morris, professor of English at Purdue University, is coeditor of *The New York Public Intellectuals and Beyond: Exploring Liberal*

Humanism, Jewish Identity, and the American Protest Tradition. This spring, he will hold the Walt Whitman Chair in American Culture Studies at Radboud University in the Netherlands through the Fulbright program.

BARBARA ROOKS, MA'92

Evanston, Illinois
See **BENJAMIN ROOKS '86**.

ROBERT DAVIS, PHD'93

Decatur, Georgia
Davis, who teaches health communications at Emory's Rollins School of Public Health, wrote his first book, *The Healthy Skeptic: Cutting through the Hype about Your Health*.

STANLEY HOFFMAN, PHD'93

Framingham, Massachusetts
Hoffman's unpublished 1985 composition, *Anim Zemiros (A Hymn of Glory)*, won a third-place prize in the 2008 choral composition competition sponsored by the New York Virtuoso Singers. The piece is an original setting of a traditional Hebrew Shabbat prayer.

SARA (SHEA) MAURNO, MFA'94

Salem, Massachusetts
Maurno has taught at Cohen Hillel Academy in Marblehead for the past seven years. She was selected as a DeLeT mentor teacher for the Mandel Center for Jewish Education at Brandeis. Maurno also volunteers at the House of Peace in Ipswich, working closely with people with special needs and refugees from war-torn countries. She married Dann Anthony Maurno, a fiction writer and business journalist, on October 6, 2008, at the Immaculate Conception Church.

EMILYN (MERRILL) WEBBACH, MA'94

San Francisco
Webbach and her husband, Adam, welcomed a son, Simon, on October 17, 2007. He joins sisters Mila and Pearl. The Webbachs sold their business, Act Now, to Publicis group and formed Saatchi & Saatchi's new sustainability practice.

SCOTT BRICKMAN, PHD'96

Fort Kent, Maine
Brickman, professor of music and education at the University of Maine at Fort Kent, had his composition *Symphony #1* recorded by the Kiev Philharmonic, released on the CD *Masterworks of the New Era, Volume 12*.

JENNY DAY, MA'00

Washington, D.C.
Day married Daniel Austin on May 31, 2008, at the St. Joseph Plantation in Vacherie, Louisiana. She is an investment banking associate for Robert W. Baird & Company. Her husband is a private equity associate for American Capital Strategies.

PETER WAITE, MA'01

Ogden, Utah
Waite was promoted to Web project manager at Weber State University. He is responsible for the university's Web site and portal development.

SONIA SALTZMAN, MA'02

Newton, Massachusetts
Saltzman was named rabbi at Sha'arei Shalom in Ashland. Prior to entering rabbinical school, she spent eighteen years in the field of finance.

IZZY EINSIDLER, MFA'05

Fresno, California
Einsidler, a professional theatrical lighting designer, works as a professor of lighting and sound at California State University, Fresno.

JEREMY KUZMAROV, PHD'06

Montréal
Kuzmarov, who teaches at Bucknell University, wrote *Vietnam: The Myth of the Drug-Tainted War*.

JEREMY SAGALA, PHD'06

Hammond, Louisiana
Sagala's book *Form and Materials in Davidovsky's "Flashbacks"* has been published. The work, which is based upon his doctoral dissertation research at Brandeis, analyzes the work of composer Mario Davidovsky, following the development of local details and showing how they ultimately created large-scale form in music.

RAMONA LISA ALEXANDER, MFA'08

Waltham, Massachusetts
Alexander starred in Up You Mighty Race Company's *In the Continuum* at the Boston Center for the Arts.

JOANNE FOSTER, MBA'08

Lancaster, Massachusetts
Foster was named executive director of House of Peace & Education. She had previously been a Lancaster selectman and the coordinator of the Institute for Nonprofit Development at Mount Wachusett Community College.

J. HAGENBUCKLE, MFA'08

Orleans, Massachusetts
Last summer Hagenbuckle composed music and designed sound for the Berkshire Theatre Festival's *The Book Club Play* and *The Caretaker*, the latter directed by Brandeis faculty member Eric Hill. For the Commonwealth Shakespeare Company's outdoor staging of *As You Like It*, Hagenbuckle and **PETER MCMURRAY**, with assistance from **PETER BAYNE, MFA'07**, wrote music for a gypsy band that included undergrads **BECKY WEBBER '08** and **SAMSON KOHANSKI '08**. Hagenbuckle also designed a production of *No Child* at TheaterWorks in Hartford, Connecticut, featuring actor **ANTHONY STOCKARD, MFA'08**.

SARA ELIZA STANLICK, MA'08

North Andover, Massachusetts
Stanlick married Michael Barrett Kimball on June 15, 2008, at the Publick House in Sturbridge. She is a research associate at Harvard University, and her husband is a database administrator with the Greater Lawrence Family Health Center.



COURTESY ROBERT D. FARRER UNIVERSITY ARCHIVES & SPECIAL COLLECTIONS

Ford (Hall) Focus

By Karen Adler Abramson '85, MA'94

As an enthusiastic group of Brandeis students and faculty members awaited the January inauguration of the first black U.S. president, the university recalled another landmark event whose organizers could have only dreamed of a Barack Obama presidency. Four decades ago, in January 1969, sixty-four members of the Brandeis Afro-American Society took control of the now defunct Ford Hall, seizing the university's phone system and ordering workers to leave. This action reflected frustration over the administration's delay in instituting a new African studies department, which had been promised the previous fall. At a news conference during the takeover, Afro-American Society president Roy DeBerry '70 read a list of ten demands, including improved recruitment of black students and faculty members. The eleven-day occupation saw police and media traffic on campus as actions by the demonstrators—who hoisted a homemade sign renaming Ford Hall as “Malcolm X University”—were condemned by President Morris Abram, the faculty (in a 153–18 vote), and the student council. A civil restraining order was issued, and other students, many of them white, joined in a general strike to indicate support for the protestors. In the end, the administration agreed to work with the dissidents toward satisfying their legitimate demands and granted amnesty to all but a handful of the occupying students.



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